

TATE PUBLISHING  
TATE ENTERPRISES LTD  
MILLBANK  
LONDON  
SW1P 4RG

020 7887 8870



ART BOOKS SPRING 2020



TATE.ORG.UK/PUBLISHING  
TWITTER: @TATE\_PUBLISHING  
INSTAGRAM: @TATEPUBLISHING

# CONTENTS

## NEW TITLES

- 3 ANDY WARHOL
- 7 STEVE MCQUEEN
- 9 BRITISH BAROQUE: POWER AND ILLUSION
- 11 AUBREY BEARDSLEY
- 13 A BOOK OF FIFTY DRAWINGS  
BY AUBREY BEARDSLEY
- 15 ZANELE MUHOLI
- 17 LYNETTE YIADOM-BOAKYE
- 19 MAGDALENA ABAKANOWICZ
- 21 BRITAIN AND PHOTOGRAPHY: 1945–79
- 23 HUGUETTE CALAND
- 25 VENICE WITH TURNER
- 27 SPRING
- 29 SUMMER
- 30 QUENTIN BLAKE: PENS INK & PLACES
- 31 HOW TO PAINT LIKE TURNER
  
- 32 RECENT HIGHLIGHTS
- 34 BACKLIST TITLES
- 41 J.M.W. TURNER
- 42 BARBARA HEPWORTH
- 43 QUENTIN BLAKE
- 44 HYUNDAI COMMISSION
- 45 TATE INTRODUCTIONS
- 46 MODERN ARTIST SERIES
- 47 BRITISH ARTIST SERIES
  
- 48 REPRESENTATIVES AND AGENTS

All profits go to supporting Tate.

Please note that all prices, scheduled publication dates and specifications are subject to alteration. Owing to market restrictions some titles are not available in certain markets. For more information on sales and rights contacts see page 48.



# ANDY WARHOL

EDITED BY GREGOR MUIR AND YILMAZ DZIEWIOR



NEW TITLES

## EXHIBITIONS

Tate Modern  
12 Mar – 6 Sept 2020

Museum Ludwig,  
Cologne, 10 Oct 2020  
– 21 Feb 2021

Art Gallery of  
Ontario, Toronto  
27 Mar – 13 Jun 2021

Dallas Museum  
of Art, Texas  
11 Jul – 7 Nov 2021

200 colour illustrations  
289 x 219 mm  
224 pp

£25 • PB  
9781849766708



£40 • HB  
9781849766715



March 2020

## A FASCINATING 'RE-VISIONING' OF WARHOL AND HIS UNIQUE VIEW OF AMERICAN CULTURE

As an underground art star, Andy Warhol (1928–87) was the antidote to the prevalent abstract expressionist style of 1950s America. Looking at his background as a child of an immigrant family, his ideas about death and religion, as well as his queer perspective, this book explores Warhol's limitless ambition to push the traditional boundaries of painting, sculpture, film and music. It reveals an artist who both succeeded and failed in equal measure; an artist who embraced the establishment while cavorting with the underground.

Exploring Warhol's knowing flirtation with the commercial world of celebrity alongside his advocacy of alternative lifestyles, it presents his work within the context of his time in a way that connects to contemporary concerns. Including a unique contribution from writer Olivia Laing, an artist's response from Martine Syms and an exclusive interview with former Factory insider, Bob Colacello, this book returns Warhol to the shifting creative and political landscape in which he lived, and highlights how he and his work marked a period of cultural transformation.

**GREGOR MUIR** is Director of Collection, International Art, Tate Modern. **YILMAZ DZIEWIOR** is Director of Museum Ludwig, Cologne.



# ANDY WARHOL

STEPHANIE STRAINE



NEW TITLES

## EXHIBITIONS

Tate Modern  
12 Mar – 6 Sept 2020

Museum Ludwig,  
Cologne, 10 Oct 2020  
– 21 Feb 2021

Art Gallery of  
Ontario, Toronto  
27 Mar – 13 Jun 2021

Dallas Museum  
of Art, Texas  
11 Jul – 7 Nov 2021

## THE IDEAL INTRODUCTION TO THE LIFE AND WORK OF THIS PIONEERING ARTIST

A central figure in pop art, Andy Warhol (1928–87) was one of the most significant and influential artists of the later twentieth century. In the 1960s he began to explore the growing interplay between mass culture and the visual arts, and his constant experimentation with new processes for the dissemination of art played a pivotal role in redefining access to culture and art as we know it today. At the height of his fame, Warhol claimed he was 'abandoning painting', shifting his practice towards a commitment to the theoretically limitless channels of publishing, film, fashion, music and broadcasting. It was this 'transmission' of art and radical ideas that embodied his ethical conviction that 'art should be for everyone'.

This accessible yet authoritative book is the perfect introduction to the life and work of an artist who remains as relevant today as ever.

60 colour illustrations  
210 x 168 mm  
80 pp

£8.99 • PB  
9781849763189



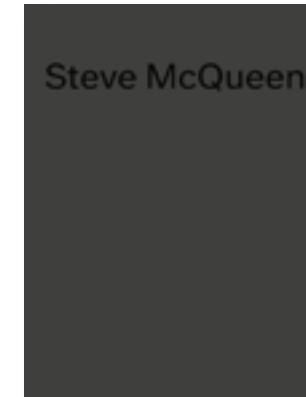
March 2020

**STEPHANIE STRAINE** is Curator of Exhibitions and Projects at Modern Art Oxford. She specialises in American art of the 1960s.



# STEVE MCQUEEN

EDITED BY CLARA KIM



NEW TITLES

## EXHIBITIONS

Tate Modern  
13 Feb – 11 May 2020

Pirelli HangarBicocca,  
Milan, Jun – Sept 2020

## ACCOMPANIES THE ARTIST'S FIRST MAJOR EXHIBITION IN THE UK FOR TWENTY YEARS

Steve McQueen (b.1969) is one of the most important artists and filmmakers working today. Over the last twenty-five years he has been hugely influential in expanding the way in which artists utilise the medium of film. He has created some of the most seminal works of moving image designed for gallery presentation, as well as four films for cinematic release, including the Academy Award-winning *12 Years a Slave* (2013). McQueen's works are poignant and provocative portraits of time and place, which turn his unflinching eye to urgent contemporary issues such as race, identity and belonging.

This publication focuses on the video and film installations McQueen has made since 2000, featuring such large-scale video pieces as *Caribs' Leap/Western Deep* (2002) and more recent films such as *Ashes* (2002–15), as well as including completely new work. The book also contains an in-depth interview with the artist together with essays on McQueen's artworks in relation to film, black cinema and queer cinema, and the socio-political context of black British issues within the black diaspora, providing new insights and critical assessment of his work.

120 colour illustrations  
297 x 210 mm  
176 pp

£25 • PB  
9781849766784



February 2020

CLARA KIM is the Daskalopoulos Senior Curator, International Art (Africa, Asia & Middle East) at Tate Modern.



# BRITISH BAROQUE: POWER AND ILLUSION

EDITED BY TABITHA BARBER



NEW TITLES

## EXHIBITION

Tate Britain  
5 Feb – 19 Apr 2020

## A FRESH AND VISUALLY STUNNING NEW LOOK AT THE ART OF THE LATE STUART PERIOD

From the Restoration of Charles II in 1660 to the death of Queen Anne in 1714, the late Stuart period was a time of radical change for Britain. This book, which accompanies a major exhibition at Tate Britain, explores how art and architecture was used by the Crown, the Church and the aristocracy to project images of might and status in an age when the power of the monarchy was being questioned.

Including an array of work by leading painters of the day – such as Peter Lely, Godfrey Kneller and James Thornhill – this book celebrates ambitious grand-scale portraits, the persuasive illusion of mural painting, the brilliant woodcarving of Grinling Gibbons, and magnificent architecture by Christopher Wren, Nicholas Hawksmoor and John Vanbrugh for St Paul's Cathedral, Hampton Court and Blenheim Palace – the great buildings of the age. *British Baroque* provides a unique opportunity to encounter a rich and sophisticated, yet largely forgotten, era of art history.

150 colour illustrations  
265 × 210 mm  
176 pp

£25 • PB  
9781849766814



February 2020

**TABITHA BARBER** is Curator of British Art 1500–1750 at Tate Britain.

# AUBREY BEARDSLEY

EDITED BY STEPHEN CALLOWAY AND CAROLINE CORBEAU-PARSONS



NEW TITLES

## EXHIBITIONS

Tate Britain  
4 Mar – 25 May 2020  
Musée d'Orsay, Paris  
9 Jun – 13 Sept 2020

## A SUMPTUOUSLY DESIGNED NEW BOOK ON THIS PERENNIALY FASCINATING ARTIST

Aubrey Beardsley (1872–98) is best remembered for his powerful illustrations for *Salomé* by Oscar Wilde. Spanning seven years, his intense, prolific career as a draughtsman and illustrator was cut short when he died of tuberculosis aged twenty-five.

Beardsley's sinuous black-and-white drawings and his own complex persona became synonymous with decadence: he alighted on the perverse and erotic aspects of life and legend, shocking audiences with his bizarre sense of humour and fascination with the grotesque.

A range of short essays on key aspects of his remarkably influential career reveal that while he was very much of his time, his distinct style has always resonated with subsequent generations.

**STEPHEN CALLOWAY** is an art historian, curator and Beardsley scholar. **CAROLINE CORBEAU-PARSONS** is Curator of British Art 1850–1915 at Tate Britain.

200 colour illustrations  
298 x 196 mm  
192 pp

£25 • Flexibound  
9781849766807

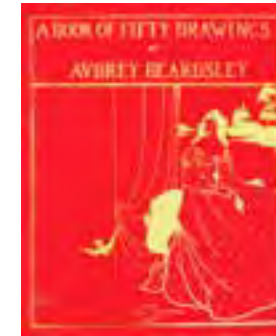


March 2020





## A BOOK OF FIFTY DRAWINGS BY AUBREY BEARDSLEY



### EXHIBITIONS

Tate Britain  
4 Mar – 25 May 2020  
Musée d'Orsay, Paris  
9 Jun – 13 Sept 2020

### AN ELEGANT, POCKET-SIZE REPRODUCTION OF BEARDSLEY'S CLASSIC 1897 PUBLICATION

Aubrey Beardsley (1872–98) lived a desperately short life and his career spanned just seven years. Nonetheless his output was prolific and his subversive illustrations became synonymous with decadence. His work was deemed too scandalous by many of the period, but found a suitably unseemly home with the notorious publisher Leonard Charles Smithers.

This little book is as much a historic document as it is a beautiful introduction to Beardsley's art, containing fifty of his best-known works, including: 'The Peacock Skirt' and 'The Dancer's Reward' from Wilde's *Salome* (1893), and 'La Dame aux Camélias' illustrating Alexandre Dumas's tragic story of a courtesan who sacrificed herself for her lover in *The Yellow Book*, the famous literary quarterly dedicated to all things decadent and aesthetic.

Slightly reduced in format from the original, this charming little book is perfect as a gift.

**ALICE INSLEY**, Assistant Curator, Historic British Art at Tate Britain, provides a new introduction ensuring the book will appeal to established fans as well as those new to Beardsley's work.

51 BW illustrations  
150 x 116 mm  
128 pp

£9.99 • HB  
9781849766951



March 2020





# ZANELE MUHOLI

EDITED BY SARAH ALLEN AND YASUFUMI NAKAMORI



NEW TITLES

## EXHIBITION

Tate Modern  
29 Apr – 18 Oct 2020

Maison Européenne de  
la Photographie  
Nov 2020 – Feb 2021

Martin Gropius  
Bau, Berlin  
Mar – Jul 2021

Bildmuseet, Umeå  
Oct 2021 – Mar 2022

150 tritone and colour  
illustrations  
245 x 170 mm  
192 pp

£25 • PB with flaps  
9781849766821



April 2020

## NEW MONOGRAPH ON THE AWARD-WINNING AND GROUNDBREAKING VISUAL ACTIVIST

Born in South Africa, Zanele Muholi came to prominence in the early 2000s with photographs that sought to envision black lesbian, gay, bisexual, trans, queer and intersex lives beyond deviance or victimhood. Muholi's work challenges hetero-patriarchal ideologies and representations, presenting the participants in their photographs as confident and beautiful individuals bravely existing in the face of prejudice, intolerance and, frequently, violence. While Muholi's intimate photographs of others launched their international career, their intense self-portraits solidified it. The illustrations include images from the key series Muholi has produced over the past twenty years, as well as never-before-published and recent works. This book presents the full breadth of Muholi's photographic and activist practice, and includes six newly commissioned essays as well as a glossary and chronology.

**SARAH ALLEN** is Assistant Curator at Tate Modern.  
**YASUFUMI NAKAMORI** is Senior Curator, International Art (Photography) at Tate Modern.



# LYNETTE YIADOM-BOAKYE

EDITED BY ISABELLA MAIDMENT AND ANDREA SCHLIEKER



NEW TITLES

## EXHIBITIONS

Tate Britain  
19 May – 31 Aug 2020

Guggenheim, Bilbao  
25 Sept 2020  
– 21 Jan 2021

San Francisco Museum  
of Modern Art  
Spring – Summer 2021

## ACCOMPANIES THE FIRST MAJOR SURVEY OF THE WORK OF ONE OF THE MOST EXCITING ARTISTS OF HER GENERATION

Lynette Yiadom-Boakye (b.1977) is a British artist and writer acclaimed for her enigmatic portraits of fictitious people. Her paintings often allude to historic European portraiture – notably Thomas Gainsborough, Francisco de Goya, John Singer Sargent and Édouard Manet – yet in subject matter and technique her approach is decidedly contemporary. Through her focus on the depiction of imagined black characters Yiadom-Boakye's paintings raise important questions about identity and representation.

This lavishly illustrated volume accompanies the first major survey of Yiadom-Boakye's work. Thematic essays offer in-depth discussion of the development of the artist's practice since her graduation from the Royal Academy of Art, London, in 2003 and her artwork is presented alongside her own writing and poetry. The publication positions Yiadom-Boakye's extraordinary creative output over the past twenty years within a wider history of portraiture and representation, with particular focus on black subjects.

120 colour illustrations  
275 x 230 mm  
192 pp

£25 • PB  
9781849767040



£40 • HB  
9781849767095



June 2019

ISABELLA MAIDMENT is Curator, Contemporary British Art at Tate Britain. ANDREA SCHLIEKER is Director of Exhibitions and Displays at Tate Britain.



# MAGDALENA ABAKANOWICZ

EDITED BY ANN COXON AND MARY JANE JACOB



NEW TITLES

## EXHIBITIONS

Tate Modern  
17 Jun – 13 Sept 2020

Fondation Toms Pauli  
/ Musée cantonal des  
Beaux-Arts Lausanne,  
Switzerland  
Feb – Jun 2021

## A STUNNING EXPLORATION OF AN EXTRAORDINARY AND UNIQUE BODY OF WORK

In the 1960s and 70s Magdalena Abakanowicz (1930–2017) wove sisal in intense colours to create towering, hanging pieces that radically expanded the field of sculpture and installation art. Known as *Abakans*, these 'organic environments' carried many meanings and were often large in size, containing entanglements of ropes or dividing spaces. They were spaces to contemplate, to experience.

Lavishly illustrated with immersive photography, this beautiful book explores the unique nature of these monumental works and their impact as environmental sculpture. Considering the relationships between the *Abakans* with their forest-like atmosphere, and other key works, it reveals the artist's broad interest in natural phenomena and folk-art traditions. Drawing on themes such as shamanism, female energy and power, pregnancy and insights on human nature, the book also highlights Abakanowicz's pioneering contribution to installation art and the role of collaboration in her practice, and contextualises her work within the Polish art world, and wider post-war Europe.

150 colour illustrations  
265 × 210 mm  
192 pp

£25 • PB  
9781849766739



June 2020

**ANN COXON** is Curator of Displays and International Art at Tate Modern. **MARY JANE JACOB** is an independent curator.



# BRITAIN AND PHOTOGRAPHY: 1945–79

EDITED BY KATE BUSH

NEW TITLES



## EXHIBITION

Tate Britain  
30 Jun –  
27 Sept 2020

## CHARTING THE POLITICAL AND CULTURAL DEVELOPMENT OF BRITAIN THROUGH GLOBAL EVENTS SEEN THROUGH THE EYES OF THE WORLD'S GREATEST PHOTOGRAPHERS

Through a series of remarkable images, this book examines the moments – both intimate occasions and events on the global stage – that contributed to the development of the UK from 1945, the year of peace, to the election of Margaret Thatcher in 1979. It was both a time of hope – as Europe's empires collapsed in Africa and Asia – and a time of painful struggle during the Civil Rights and Cold War era. Britain in the 1950s, 1960s and 1970s was altered indelibly: shaped by de-colonization and mass immigration; by de-industrialization at home; and by the struggle for new economic and political influence abroad after the collapse of empire.

As well as featuring some of the biggest names in twentieth-century photography – Lee Miller, Bill Brandt, Larry Burrows, Margaret Bourke-White, Henri Cartier-Bresson and David Goldblatt – the book will also shine light on less well-known yet exceptional photographers: Rashid Talukdar, Ernest Cole, Bandele 'Tex' Ajetunmobi, Li Zhensheng, Thurston Hopkins, Gilles Caron, Shirley Baker and Paul Trevor.

120 colour & BW illustrations  
248 x 197 mm  
144 pp

£25 • HB  
9781849767088



June 2020

KATE BUSH is Adjunct Curator of Photography at Tate Britain.



# HUGUETTE CALAND

EDITED BY ANNE BARLOW



NEW TITLES

## EXHIBITION

Tate St Ives  
24 May – 1 Sept 2019

## AN EXUBERANT AND VIBRANT BOOK, CELEBRATING THE JOYOUS SURREALISM OF HUGUETTE CALAND

The first UK exhibition of work by Lebanese artist Huguette Caland (b.1931) was held at Tate St Ives in summer 2019. Exploring the artist's unique form of surrealism, this beautiful book features important works from the 1960s to the early 1980s revealing her artistic significance and demonstrating that Caland's exploratory practice has had a key, if under-recognised, role in the development of international modern art. In the 1970s, after moving to Paris from Beirut, she created exuberant and erotically charged paintings, which challenged traditional conventions of beauty and desire. Caland has often used her own body as a subject, and her self-representation comes from a desire to liberate and control the way her body and the bodies of other women are depicted.

The book includes her best-known large canvases with bright colours, such as her *Bribes de corps* (*Body Parts*) series from the 1970s, softly moving from abstraction into figuration, with shapes doubling as flesh. Alongside these paintings are Caland's intricate drawings, which demonstrate her mastery of line.

200 colour illustrations  
210 x 150 mm  
96 pp

£12.99 • PB  
9781849766791



July 2019

ANNE BARLOW is Director, Tate St Ives.



# VENICE WITH TURNER

IAN WARRELL



NEW TITLES

**EXPERIENCE THE MAGIC AND WONDER OF THE MAJESTIC FLOATING CITY THROUGH THE EYES OF ONE OF THE WORLD'S GREAT PAINTERS**

J.M.W. Turner's elegant pencil sketches and watercolours of Venice are so poignant and evocative that the gentle sound of water lapping against gondolas can almost be heard when looking at them. In this beautiful selection, Ian Warrell employs the very finest examples of Turner's Venetian studies to either guide your next visit or awaken your memories of trips past. Join Turner as he progresses through the city, beginning at St Mark's Basilica with the Campanile towering above and the coral-coloured exterior of the Doge's Palace. Drift onward toward the Bridge of Sighs and take a detour past the Hotel Europa where Turner preferred to stay. Travel onwards past the Giardini Reali, the Punta della Dogana and Santa Maria della Salute on your way to San Giorgio Maggiore and the Accademia. Drift away from the bustling markets around the Rialto on the Grand Canal heading toward the Frari and the Scuola Grande di San Rocco, demonstrating the inspiration taken from such Venetian masters as Tintoretto and Veronese.

100 colour illustrations  
230 x 264 mm  
128 pp

£25 • HB  
9781849767033



May 2020

**IAN WARRELL** is an independent curator specialising in British art of the nineteenth century. He was a curator at Tate for more than twenty-five years and is a leading authority on the life and work of Turner. He is author of *Turner's Sketchbooks*, also published by Tate.



# SPRING

DAVID TRIGG



NEW TITLES

**AN ELEGANT GIFT BOOK, CELEBRATING ALL THE JOYS OF SPRING**

Following Tate's recent *Winter* (2019) publication, this new selection of works examines the most beautiful, transformative and amusing expressions of the spring season drawn from Tate's collection. Divided into key themes – 'Blossom and Blooms', 'Into the Landscape', 'In the Garden', 'Agriculture', 'Rebirth' and 'Uprising' – this little book considers how the traditional season of growth and rebirth has influenced artists over centuries. Works of art – including paintings, drawings, sculptures, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects. Featured artists include: Barbara Hepworth, Patrick Heron, Damien Hirst, Salvador Dalí, Natalia Goncharova, Stanley Spencer, Anselm Kiefer, William Blake, Andy Warhol and Alex Katz.

50 colour illustrations  
173 x 140 mm  
96 pp

£9.99 • HB  
9781849766968



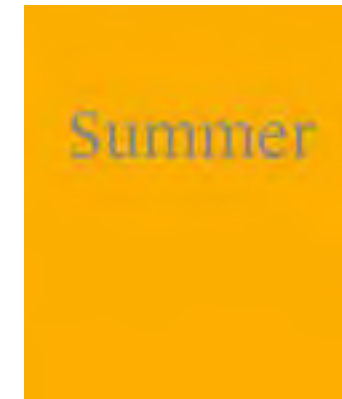
February 2020

**DAVID TRIGG** is a critic and art writer based in Bristol. He is a regular contributor to publications including *Art Monthly*, *ArtReview*, *Frieze* and *Art Papers*. He has a PhD in Art History from the University of Bristol and is a member of the International Association of Art Critics. He is author of *Reading Art: Art for Book Lovers* (2018) and contributor to *The Twenty First Century Art Book* (2014).



# SUMMER

ALEX PILCHER



NEW TITLES

**AN ELEGANT GIFT BOOK, CAPTURING THE HAZY BEAUTY, WARMTH AND LONGER DAYS OF SUMMER**

Following Tate's recent publications *Winter* (2019) and *Spring* (2020), this engaging selection of works presents some of the most beautiful and stirring moments of the summer season drawn from Tate's collection. Divided into key themes – 'Return of Helios', 'The Green Tide', 'Sweltering Bodies', 'Winding Down' and 'Mercury Rising' – this book traces the hazy evenings and heated moments in the relationship between this season and the artists who sought to capture it. Summer, both languid and fiery, has never ceased to be a source of inspiration. Works of art – including paintings, drawings, photographs, illustrations and installations – are punctuated by brief captions adding additional information about the art, artists and their subjects.

Featured artists include: Bridget Riley, Eric Ravilious, Lorna Simpson, Henry Moore, Lisa Milroy, Barbara Hepworth, George Stubbs, Dod Procter, Mary Adshead, Paule Vézelay, Ethel Walker, Chris Killip, Dora Carrington, Paul Cézanne and Ian Hamilton Finlay.

50 colour illustrations  
173 × 140 mm  
96 pp  
£9.99 • HB  
9781849767064



June 2020

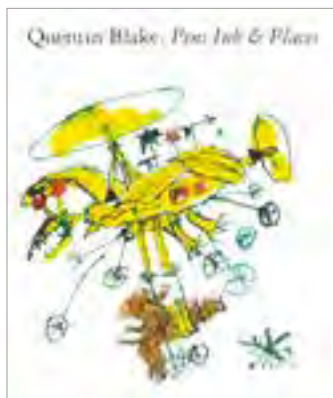
ALEX PILCHER is the author of *A Queer Little History of Art* (2017) and *Love* (2019) also published by Tate.



# PENS INK & PLACES

QUENTIN BLAKE

NEW IN  
PAPERBACK



240 colour illustrations  
280 x 234 mm  
224 pp

£14.99 • PB  
9781849767019



March 2020

Available now:

£19.99 • HB

9781849766388



£150 • Special Edition (signed  
and numbered, in slip case)

9781849766395



ALSO AVAILABLE



QUENTIN BLAKE:  
BEYOND THE PAGE  
9781849761505  
£17.99 • PB

FOLLOWING THE ENORMOUS SUCCESS OF *WORDS AND PICTURES* AND *BEYOND THE PAGE*, THIS THIRD VOLUME CONTINUES A NARRATIVE OF VISUAL ADVENTURES OF UNUSUAL DIVERSITY

*Pens Ink & Places* contains a wealth of new material, ranging from a touching series of vignettes for Great Ormond Street Hospital to gigantic drawings for the Jerwood Gallery in Hastings; from the sombre apocalyptic landscapes of *Riddley Walker* to the energetic fantasy of *Billy and the Minpins*. This beautiful volume also includes Blake's unique illustrations made to accompany the works of John Ruskin, La Fontaine, Apuleius and Beatrix Potter.

Blake's commentary explores the challenges and opportunities in the creation of drawings known around the world, as well as others seen here for the first time. It is clear from every page of this informative and richly illustrated volume that there has been no slackening of brio in the scratchy pen nib of an artist who has been called the 'Godfather of Illustration'.

QUENTIN BLAKE (b.1932) is an internationally beloved illustrator and author. He is an inspiration for artists everywhere.

For more titles by Quentin Blake, see p.43.

# HOW TO PAINT LIKE TURNER

NICOLA MOORBY AND IAN WARRELL

BEST  
SELLER



LEARN THE WATERCOLOUR SECRETS OF ONE OF THE WORLD'S GREATEST ARTISTS

J.M.W. Turner is one of the greatest artists Britain has ever produced. His watercolours, with their extraordinary effects of shifting light and dramatic cloudscapes, are especially highly regarded. Here the secrets of his technique are revealed. This book combines unrivalled knowledge of Turner's working methods from Tate curators and conservators with practical advice from some of the world's most respected watercolour specialists. Each of the twenty-two thematic exercises is illustrated with one of Turner's works. Expert contemporary watercolourists then explain, step by step, how to paint a similar composition. Packed with fascinating information, from the materials Turner used to achieve his masterpieces to the modern materials the twenty-first-century watercolourist will need to take on similar subject matter. *How to Paint like Turner* is an invaluable resource for lovers of both Turner's art and watercolour painting.

NICOLA MOORBY is an art historian and lecturer at the Courtauld Institute of Art. IAN WARRELL is an independent curator specialising in British art of the nineteenth century. He was a curator at Tate for more than twenty-five years and is a leading authority on the life and work of Turner.

200 colour illustrations  
270 x 210 mm  
144 pp

£14.99 • PB  
9781854378835

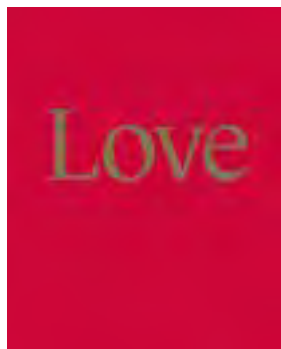


March 2020

NEW  
TITLES

# LOVE

ALEX PILCHER



PLUNGE INTO THE RESTLESS WATERS OF ROMANTIC LOVE – AS INTERPRETED BY ARTISTS IN TATE’S COLLECTION

Sometimes chaste, sometimes frenzied, often passionate and occasionally heartbreaking, placed together these beautiful images create a fascinating and enlightening journey through the visual portrayal of love and sexuality in Western art.

Featured artists include: Felix Gonzalez-Torres, Wolfgang Tillmans, David Hockney, Gwen John, Auguste Rodin, William Blake, Bandele 'Tex' Ajetunmobi, Christopher Wool, Sir Lawrence Alma-Tadema, Sylvia Leigh, Sophie Calle and many more.

ALEX PILCHER is the author of *A Queer Little History of Art* (2017), also published by Tate.

50 colour illustrations  
173 x 140 mm  
96 pp  
£9.99 • HB  
9781849766555  
September 2019

# WINTER

KIRSTEEN MCSWEIN



A BEAUTIFUL BOOK, PERFECT AS A HOLIDAY SEASON GIFT OR 'THANK-YOU' PRESENT

A selection of the most beautiful, touching, transformative and amusing expressions of the winter season drawn from Tate’s collection.

Featured artists include: J.M.W. Turner, Ruskin Spear, Norbert Goeneutte, Marie-Louise Von Motesiczky, Paul Nash, Carel Weight, Ben Nicholson, Lucien Pissarro, L.S. Lowry, Peter Doig, Grayson Perry and David Shrigley.

KIRSTEEN MCSWEIN is the author of *Tate Britain: Highlights* (2018), also published by Tate.

50 colour illustrations  
173 x 140 mm  
96 pp  
£9.99 • HB  
9781849766579  
September 2019



WILLIAM BLAKE  
Martin Myrone  
9781849766333 PB £25  
9781849766449 HB £40



OLAFUR ELIASSON  
IN REAL LIFE  
Mark Godfrey  
9781849766326 PB £19.99



MARK LECKEY: O' MAGIC  
POWER OF BLEAKNESS  
Clarrie Wallis  
9781849766340 PB £19.99

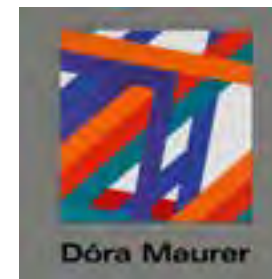
RECENT HIGHLIGHTS



A LITTLE FEMINIST  
HISTORY OF ART  
Charlotte Mullins  
9781849766562 PB £9.99



DORA MAAR  
Damarice Amao, Amanda  
Maddox et al  
9781849766869 HB £40



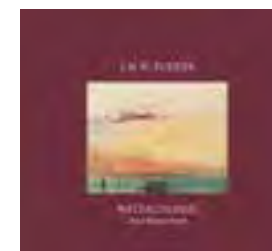
DÓRA MAURER  
Juliet Bingham  
9781849766548 HB £14.99



NAM JUNE PAIK  
Sook-Kyung Lee & Rudolf Frieling  
9781849766357 PB £25



TAKIS  
Guy Brett & Michael Wellen  
9781849766319 HB £25



J.M.W. TURNER  
WATERCOLOURS  
David Blayney Brown  
9781849766661 HB £25



**AGNES MARTIN**  
Frances Morris & Tiffany Bell  
9781849762687 PB £29.99  
Territory: World excl. N. America



**AI WEIWEI:  
SPATIAL MATTERS**  
Ai Weiwei  
9781849761444 PB £39.99  
Territory: World excl. N. America



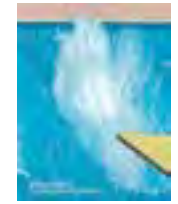
**ANNI ALBERS**  
Ann Coxon  
9781849765688 PB £25  
Territory: World excl. N. America



**ARTIST AND EMPIRE**  
Alison Smith et al.  
9781849763431 HB £40  
9781849763592 PB £29.99



**BHUPEN KHAKHAR: YOU  
CAN'T PLEASE ALL**  
Chris Dercon & Nada Raza  
9781849763707 HB £24.99  
Territory: World excl. N. America



**A BIGGER SPLASH: PAINTING  
AFTER PERFORMANCE**  
Catherine Wood  
9781849760201 PB £14.99



**ANOTHER LONDON**  
Helen Delaney & Simon Baker  
9781849760256 HB £16.99



**ANTHONY GORMLEY: ROOM**  
Margaret Iversen  
9780993065316 HB £30



**ARSENI TARKOVSKY: POEMS**  
Kitty Hunter Blair  
9781849762496 PB £14.99



**THE BLAKE BOOK**  
Martin Myrone  
9781854377272 PB £16.99



**THE COMMISSAR VANISHES:  
THE FALSIFICATION OF  
PHOTOGRAPHS AND ART**  
David King  
9781849762519 PB £19.99



**CONCEPTUAL ART IN BRITAIN  
1964-1979**  
Andrew Wilson  
9781849763684 PB £18.99



**ART & VISUAL CULTURE:  
A READER**  
Robinson et al.  
9781849760485 PB £18.99



**ART & VISUAL CULTURE  
1100-1600: MEDIEVAL TO  
RENAISSANCE**  
Kim W. Woods  
9781849760935 PB £29.99



**ART & VISUAL CULTURE  
1600-1859: ACADEMY TO  
AVANT-GARDE**  
Emma Barker  
9781849760966 PB £29.99



**CONTEMPORARY DRAWING  
FROM 1960s TO NOW**  
Katharine Stout  
9781854379702 PB £18.99



**DANGEROUS MOVES:  
PERFORMANCE AND  
POLITICS IN CUBA**  
Coco Fusco  
9781849763264 HB £24.99



**DON McCULLIN**  
Simon Baker & Shoair Mavlian  
9781849766487 HB £40  
9781849766197 PB £25



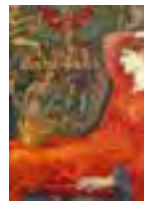
**ART & VISUAL CULTURE:  
1850-2010: MODERNITY TO  
GLOBALISATION**  
Steve Edwards & Paul Wood  
9781849760973 PB £19.99



**THE ART OF FEMINISM**  
Helena Reckitt  
9781849766494 HB £30



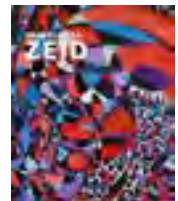
**ART PHOTOGRAPHY**  
David Bate  
9781849762243 PB £19.99



**EDWARD BURNE-JONES**  
Alison Smith  
9781849765749 HB £40



**FACE TO FACE:  
INTERVIEWS WITH ARTISTS**  
Richard Cork  
9781849763240 HB £19.99



**FAHRELNISSA ZEID**  
Kerryn Greenberg  
9781849764568 PB £19.99



**FRANK AUERBACH**  
Catherine Lampert & T.J. Clark  
9781849762717 PB £24.99



**FRANK BOWLING**  
Elena Crippa  
9781849766289 PB £25



**FRANZ WEST**  
Mark Godfrey & Christine Macel  
9781849766135 PB £30



**THE EY EXHIBITION:  
IMPRESSIONISTS IN LONDON**  
Caroline Corbeau-Parsons  
9781849765244 HB £35  
9781849764698 PB £25



**INFORMAL BEAUTY:  
THE PHOTOGRAPHS OF  
PAUL NASH**  
Simon Grant  
9781849764407 HB £16.99



**INSTALLATION ART**  
Claire Bishop  
9781854375186 PB £18.99



**GEORGIA O'KEEFFE**  
Tanya Barson  
9781849763714 HB £40  
Territory: World excl. N. America



**GERHARD RICHTER:  
PANORAMA**  
Nicholas Serota & Mark Godfrey  
9781849764117 PB £29.99  
Territory: World excl. N. America



**THE GHOST:  
A CULTURAL HISTORY**  
Susan Owens  
9781849766463 PB £14.99



**JACKSON POLLOCK:  
BLIND SPOTS**  
Gavin Delahunty  
9781849763929 HB £35  
9781849763325 PB £24.99



**JOHN HEARTFIELD: LAUGHTER  
IS A DEVASTATING WEAPON**  
David King & Ernst Volland  
9781849761840 PB £29.99



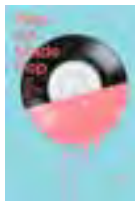
**KEITH HARING**  
Darren Pih  
9781849766272 PB £19.99



**GLENN LIGON:  
ENCOUNTERS & COLLISIONS**  
Ligon, Manacorda et al.  
9781849763561 HB £24.99



**THE GOOD  
CITIZEN'S ALPHABET**  
Bertrand Russell &  
Franciszka Themerson  
9781849765305 HB £9.99



**HOW ART MADE POP**  
Mike Roberts  
9781849761321 PB £24.99



**LIVE: ART AND PERFORMANCE**  
Adrian Heathfield  
9781854375018 PB £25



**THE LONDON ART SCHOOLS**  
Nigel Llewellyn  
9781849762960 PB £24.99



**LONDON IN PAINT  
POSTCARD BOOK**  
Lee Cheshire  
9781849765015 HB £19.99  
9781849765022 £7.99 (inc. VAT)



**HOW TO LOOK AT ART**  
Susie Hodge  
9781849762236 PB £14.99



**HOW TO SURVIVE  
MODERN ART**  
Susie Hodge  
9781854377494 PB £12.99



**ILYA AND EMILIA KABAKOV:  
NOT EVERYONE WILL BE  
TAKEN INTO THE FUTURE**  
Juliet Bingham  
9781849764650 PB £24.99



**LOUISE BOURGEOIS**  
Francis Morris  
9781854376879 PB £30  
Territory: World excl. N. America



**MAGIC REALISM**  
Matthew Gale  
9781849765886 HB £14.99



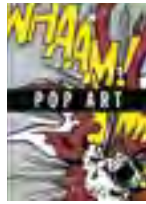
**MESCHAC GABA: MUSEUM OF  
CONTEMPORARY AFRICAN ART**  
Kerryn Greenberg  
9781849761680 HB £24.99



**MODERN ART AND ST IVES**  
Chris Stephens  
9781849763028 PB £19.99



**MONA HATOUM**  
Christine Van Assche  
& Clarrie Wallis  
9781849763608 PB £29.99



**MOVEMENTS IN MODERN ART:  
POP ART**  
David McCarthy  
9781854373045 PB £8.95



**REAR VIEWS, A STAR FORMING  
NEBULA, AND THE DEPARTMENT  
OF FOREIGN PROPAGANDA**  
Taryn Simon  
9781849762359 HB £35



**REBECCA WARREN:  
ALL THAT HEAVEN ALLOWS**  
Anne Barlow & Laura Smith  
9781849764629 HB £20



**RED STAR OVER RUSSIA**  
David King  
9781854379351 PB £29.99



**NATALIA GONCHAROVA**  
Matthew Gale & Natalia Sidlina  
9781849766296 HB £25



**NIGEL HENDERSON'S STREETS:  
PHOTOGRAPHS OF LONDON'S  
EAST END 1949-53**  
Clive Coward  
9781849764995 HB £24.99



**PERFORMANCE IN  
CONTEMPORARY ART**  
Catherine Wood  
9781849763110 HB £30



**RUSSIAN REVOLUTIONARY  
POSTERS**  
David King  
9781849763479 PB £15.99



**SALOUA RAOUDA CHOUCAIR**  
Jessica Morgan  
9781849761246 HB £29.99



**SEPTEMBER: A HISTORY  
PAINTING BY  
GERHARD RICHTER**  
Robert Storr  
9781854379641 PB £14.99



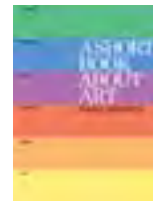
**PERFORMING  
FOR THE CAMERA**  
Simon Baker & Fiontán Moran  
9781849764001 PB £29.99



**PETER FRASER**  
Martin Clark & Sara Matson  
9781849761499 PB £29.99



**PIERRE BONNARD:  
THE COLOUR OF MEMORY**  
Matthew Gale  
9781849766166 PB £25



**A SHORT BOOK ABOUT ART**  
Dana Arnold  
9781849763592 PB £12.99



**SOMETIMES I THINK,  
SOMETIMES I AM**  
Sara Fanelli  
9781854377289 PB £19.99



**SONIA DELAUNAY**  
Anne Montfort & Cécile Godefroy  
9781849763172 PB £29.99



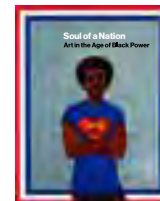
**QUEER BRITISH ART**  
Clare Barlow  
9781849764520 PB £24.99



**A QUEER LITTLE  
HISTORY OF ART**  
Alex Pilcher  
9781849765039 PB £12.99



**THE RADICAL EYE:  
MODERNIST PHOTOGRAPHY FROM  
THE SIR ELTON JOHN COLLECTION**  
Shoair Mavlian & Simon Baker  
9781849764070 PB £29.99



**SOUL OF A NATION: ART IN  
THE AGE OF BLACK POWER**  
Mark Godfrey & Zoe Whitley  
9781849764636 PB £29.99  
Territory: World excl. N. America



**THE SURREALISM READER**  
Dawn Adès, Michael Richardson  
& Krzysztof Fijałkowski  
9781854376688 PB £24.99



**TATE GUIDE TO  
MODERN ART TERMS**  
Simon Wilson & Jessica Lack  
9781849763998 PB £12.99

# J.M.W. TURNER

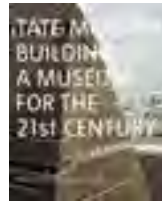
J.M.W. Turner (1775–1851) is one of the greatest artists Britain has ever produced. The world's largest collection of the artist's work is held at Tate Britain.



**TATE BRITAIN: HIGHLIGHTS**  
Kirsteen McSweine  
9781849765800 PB £4.99



**TATE MODERN HIGHLIGHTS**  
Simon Bolitho  
9781849766678 PB £5



**TATE MODERN: BUILDING A MUSEUM FOR THE 21ST CENTURY**  
Chris Dercon & Nicholas Serota  
9781849762182 HB £35  
9781849764081 PB £24.99



**TATE MODERN: THE HANDBOOK**  
Matthew Gale  
9781849763158 PB £19.99



**TATE WATERCOLOUR MANUAL**  
Joyce Townsend & Tony Smibert  
9781849760881 PB £14.99



**THE EY EXHIBITION: VAN GOGH AND BRITAIN**  
Carol Jacobi  
9781849766029 PB £25



**TURNER'S SECRET SKETCHES**  
Ian Warrell  
9781849760850 HB £14.99



**TURNER: THE SKIES SKETCHBOOK**  
David Blayney Brown  
9781849764902 HB £18.99



**TURNER: THE LUCERNE SKETCHBOOK**  
David Blayney Brown  
9781849763110 HB £16.99



**VIRGINIA WOOLF**  
Laura Smith  
9781849765985 PB £25



**WOLFGANG TILLMANS**  
Chris Dercon & Helen Sainsbury  
9781849764452 PB £24.99



**YAYOI KUSAMA**  
Frances Morris  
9781854379399 PB £24.99



**STANDING IN THE SUN: A LIFE OF J.M.W. TURNER**  
Anthony Bailey  
9781849761925 PB £17.99



**HOW TO PAINT LIKE TURNER**  
Nicola Moorby & Ian Warrell  
9781854378835 PB £14.99



**TURNER'S SKETCHBOOKS**  
Ian Warrell  
9781849765275 PB £19.99



**INFINITY NET: THE AUTOBIOGRAPHY OF YAYOI KUSAMA**  
Yayoi Kusama  
9781849762137 PB £14.99



**J.M.W. TURNER WATERCOLOURS**  
David Blayney Brown  
9781849766661 HB £25



**TURNER AND CONSTABLE: SKETCHING FROM NATURE**  
Michael Rosenthal & Anne Lyles  
9781849762069 PB £14.99



**TURNER AT PETWORTH**  
David Blayney Brown, Christopher Rowell & Ian Warrell  
9781854374134 PB £29.99

## BARBARA HEPWORTH

Hepworth (1903–75) was a remarkable modernist sculptor and one of the few women artists of her generation to achieve international prominence. Her studio in St Ives (preserved as the Barbara Hepworth Museum) was placed in the care of Tate in 1980, securing an unrivalled collection of her work for the gallery.



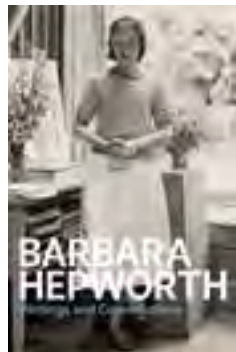
**BARBARA HEPWORTH: A PICTORIAL AUTOBIOGRAPHY**  
Barbara Hepworth  
9781854371492 PB £14.99



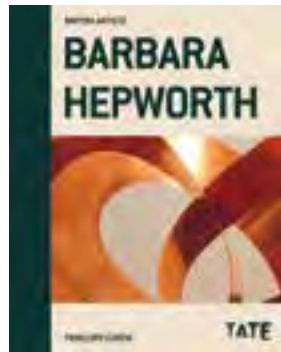
**BARBARA HEPWORTH: THE SCULPTOR IN THE STUDIO**  
Sophie Bowness  
9781849765268 PB £16.99



**BARBARA HEPWORTH: WORKS IN THE TATE COLLECTION**  
Matthew Gale & Chris Stephens  
9781854373472 PB £24.99



**BARBARA HEPWORTH: WRITINGS & CONVERSATIONS**  
Sophie Bowness  
9781849765626 PB £18.99



**BARBARA HEPWORTH**  
Penelope Curtis  
9781849760423 HB £14.99

## QUENTIN BLAKE

Quentin Blake (b.1932) is an internationally beloved illustrator and author. He is an inspiration for artists everywhere.



**PENS INK & PLACES**  
Quentin Blake  
9781849766388 HB £19.99  
9781849767019 PB £14.99



**PENS INK & PLACES SPECIAL EDITION**  
Quentin Blake  
9781849766395 HB £150



**BEYOND THE PAGE**  
Quentin Blake  
9781849761505 PB £17.99



**QUENTIN BLAKE**  
Joanna Carey  
9781849763271 HB £14.99



**100 FIGURES: THE UNSEEN ART OF QUENTIN BLAKE**  
Quentin Blake  
9781849766159 HB £18.99

## HYUNDAI COMMISSION

Tate Modern's Turbine Hall has hosted some of the world's most memorable and acclaimed large-scale works of art, enjoyed by audiences of millions each year. The way artists have responded to this vast, former industrial space has transformed public perceptions of contemporary art.



**ABRAHAM CRUZVILLEGAS**  
Mark Godfrey  
9781849763424 PB £16.99



**TANIA BRUGUERA**  
Catherine Wood  
9781849766401 PB £19.99



**PHILIPPE PARRENO**  
Andrea Lissoni  
9781849764414 PB £16.99



**SUPERFLEX**  
Donald Hyslop  
9781849764667 PB £19.99



**KARA WALKER**  
Clara Kim  
9781849766852 PB £19.99

## TATE INTRODUCTIONS

Titles in this series provide a succinct introduction to the world's greatest modern artists and artistic movements.



**GAUGUIN**  
Nancy Ireson  
9781854379368 PB £6.99



**IMPRESSIONISTS**  
Carol Jacobi  
9781849765299 PB £7.99



**PICASSO**  
Silvia Loreti  
9781849765848 PB £7.99



**PRE-RAPHAELITES**  
Jason Rosenfeld  
9781849760249 PB £6.99



**RAUSCHENBERG**  
Edward Krčma  
9781849764896 PB £7.99



**VAN GOGH**  
Hattie Spires  
9781849766227 PB £7.99



## MODERN ARTISTS SERIES

A groundbreaking series on contemporary artists, including Peter Blake, Sarah Lucas and Tracey Emin.



**TRACEY EMIN**  
Neal Brown  
9781854375421 PB £16.99



**PETER BLAKE**  
Natalie Rudd  
9781854374196 PB £16.99



**SARAH LUCAS**  
Matthew Collings  
9781854373892 PB £14.99



**RICHARD DEACON**  
Wallis, Curtis & Gleadowe  
9781849762250 PB £16.99



**MARK WALLINGER**  
Sally O'Reilly  
9781854379498 PB £16.99



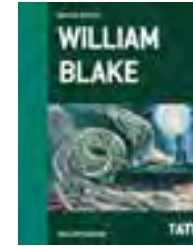
**RACHEL WHITEREAD**  
Charlotte Mullins  
9781849765633 PB £16.99

## BRITISH ARTISTS SERIES

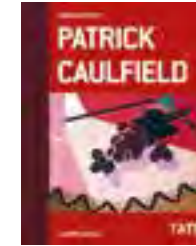
Accessible introductions to some of the greatest figures in British art, from J.M.W. Turner and William Blake to Patrick Caulfield and Francis Bacon.



**FRANCIS BACON**  
Andrew Brighton  
9781849760416 £14.99



**WILLIAM BLAKE**  
William Vaughan  
9781849761901 £14.99



**PATRICK CAULFIELD**  
Clarrie Wallis  
9781849761277 £14.99



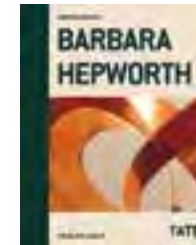
**JOHN CONSTABLE**  
William Vaughan  
9781849762779 £16.99



**TERRY FROST**  
Chris Stephens  
9781849763646 £14.99



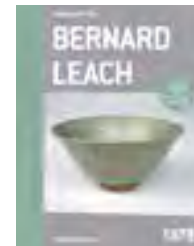
**LUCIAN FREUD**  
Virginia Button  
9781849763141 £16.99



**BARBARA HEPWORTH**  
Penelope Curtis  
9781849760423 £14.99



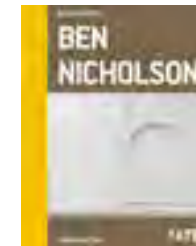
**GWEN JOHN**  
Alicia Foster  
9781849762748 £16.99



**BERNARD LEACH**  
Edmund de Waal  
9781849760430 £14.99



**PAUL NASH**  
David Boyd Haycock  
9781849764391 £16.99



**BEN NICHOLSON**  
Virginia Button  
9781849762755 £14.99



**ALFRED WALLIS**  
Matthew Gale  
9781849762731 £14.99

# REPRESENTATIVES AND AGENTS

## UNITED KINGDOM AND IRELAND

### LONDON, CAMBRIDGE AND OXFORD

Tom Greig  
M: +44 (0) 7823 777 220  
E: tom.greig@accartbooks.com

### KEY ACCOUNTS:

Matthew Freedman  
M: +44 (0) 7986 336435  
E: matthew.freedman@accartbooks.com

### SOUTHERN ENGLAND AND SOUTH WALES

Colin Edwards  
Signature Book Representation (UK) Ltd  
T: + 44 (0)1483 222333  
M: + 44 (0)7980 568967  
E: colin.edwards862@gmail.com

### NORTH WALES, MIDLANDS (EXC. OXFORD), NORTH OF ENGLAND AND SCOTLAND

Jim Sheehan  
Signature Book Representation (UK) Ltd  
T: +44 (0)8458621730  
M: +44 (0)7970700505  
E: jim@signaturebooksuk.com

### EAST ANGLIA (EXC. CAMBRIDGE AND NORWICH)

Gillian Hawkins  
T: +44 (0) 7810648891  
E: gill.hawkins.hps@btinternet.com

### IRELAND

Conor Hackett  
Hackett Flynn Publishers Agents  
T: +353 1 849 6533  
M: +353 86 8518501  
E: mail@hackettfflynn.com

## EUROPE

### FRANCE

Interart Paris  
T: +33 (0)1 43 49 36 60  
E: commercial@interart.fr

### AUSTRIA, BELGIUM, GERMANY, HOLLAND AND SWITZERLAND

Exhibitions International  
T: +32 16296900  
E: orders@exhibitionsinternational.be

### DENMARK, FINLAND, ICELAND, NORWAY AND SWEDEN

Elisabeth Harder-Kreimann  
T: +49 40 555 40 446  
E: elisabeth@harder-kreimann.de

### ITALY

Penny Padovani  
Padovani Books Ltd  
T/F: +39 575 614 338  
E: penny@padovanibooks.com

### CYPRUS AND GREECE

Isabella Curtis  
Padovani Books Ltd  
T: + 30 210 7218995  
E: isabella@padovanibooks.com

### PORTUGAL AND SPAIN

Jenny Padovani Frias  
Padovani Books Ltd  
T: +34 637027587  
E: jenny@padovanibooks.com

### CZECH REPUBLIC, HUNGARY, ISRAEL, POLAND, RUSSIA AND SLOVAKIA

Philip Tyers  
T/F: +30 210 213 3436  
E: gellag@hol.gr

### ALBANIA, ARMENIA, AZERBAIJAN, BELARUS, BOSNIA, BULGARIA, CROATIA, ESTONIA, GEORGIA, KAZAKHSTAN, LATVIA, LITHUANIA, MONTENEGRO, MACEDONIA, MOLDOVA, ROMANIA, RUSSIA, SERBIA, SLOVENIA AND UKRAINE

Seamus Murphy  
T: +44 (0)7979597399  
E: seamus@murphyagency.co.uk

# CONTACT

POST TATE PUBLISHING, MILLBANK  
LONDON SW1P 4RG  
VISIT TATE.ORG.UK/PUBLISHING  
CALL +44 (0)20 7887 8870  
EMAIL ORDERS@TATE.ORG.UK  
TWITTER @TATE\_PUBLISHING  
INSTAGRAM @TATEPUBLISHING

## REST OF THE WORLD

ALGERIA, BAHRAIN, EGYPT, IRAN, IRAQ,  
JORDAN, KUWAIT, LEBANON, LIBYA, MALTA,  
MOROCCO, OMAN, QATAR, SAUDI ARABIA,  
SYRIA, TUNISIA, TURKEY, UNITED ARAB  
EMIRATES AND YEMEN  
Richard Ward  
Ward International (Book Exports) Ltd  
T: +44 (0)2086721171  
E: richard@wibx.co.uk

BRUNEI, CAMBODIA, CHINA, HONG KONG,  
INDONESIA, JAPAN, SOUTH KOREA,  
MALAYSIA, PHILIPPINES, SINGAPORE,  
TAIWAN, THAILAND AND VIETNAM  
Julian Ashton  
T: +44 (0)1732 746093  
F: +44 (0)1732 746096  
E: jashton@ashtoninternational.com

SOUTH AFRICA  
David Krut Publishing  
140 Jan Smuts Avenue  
Parkwood, 2193  
South Africa  
T: +27 11 880 4242  
E: david@davidkrut.com

SOUTH AMERICA  
David Williams  
IMA/Intermedia-Americana Ltd  
PO Box 8734  
London SE21 7ZF  
T: +44 (0)20 7274 7113  
E: david@intermediaamericana.com

UNITED STATES AND CANADA  
Harry N. Abrams Inc  
115 West 18th Street  
New York  
NY 10011  
USA  
T: +1 212 2067715  
F: +1 212 6458437  
www.hnabooks.com

AUSTRALIA AND NEW ZEALAND  
Thames & Hudson PTY Ltd  
11 Central Boulevard  
Portside Business Park  
Port Melbourne  
Victoria 3207  
Australia  
T: +61 (0)3 9646 7788  
F: +61 (0)3 9646 8790  
E: thaust@thaust.com.au

## UK SALES OFFICE DETAILS

SALES & MARKETING MANAGER  
Maxx Lundie  
T: +44 (0)20 7887 3968  
E: maxx.lundie@tate.org.uk

MARKETING & PUBLICITY CO-ORDINATOR  
Tom Cornelius  
T: +44 (0)20 7887 8625  
E: tom.cornelius@tate.org.uk

INTERNATIONAL RIGHTS MANAGER  
Jenna Brown  
T: +44 (0)20 7887 8866  
E: jenna.brown@tate.org.uk

Orders can be placed by contacting:  
Customer Services Team  
Call +44 (0)20 7887 8870  
Email: orders@tate.org.uk

## IMAGE CREDITS

All works © the artist unless otherwise stated. Magdalena Abakanowicz, *Abakan Orange* 1971 (page 18), *Abakan Red* 1969 (page 19), © Estate of Magdalena Abakanowicz, images © Tate 2019. Bandle 'Tex' Ajetunmobi, *Couple Kissing, Whitechapel, London* c.1960s, printed 2012 © reserved, images © Tate 2019 (page 21). Mustafa Ariss, *Portrait of Huguette Caland* 1960s (page 22). Aubrey Beardsley, *The Kiss of Judas* 1893 (page 10), *The Peacock Skirt* 1894 (page 12). Louis Chéron, *Feast of the Gods with Venus and Bacchus* c.1710, image courtesy Lowell Libson & Jonny Yarker Ltd (page 8). Olafur Eliasson, *The Weather Project* 2003, photo: Studio Olafur Eliasson, courtesy the artist. © Olafur Eliasson 2003 (page 28). Duncan Grant, *Garden Path in Spring* 1944, © Estate of Duncan Grant. All rights reserved, DACS 2019, image © Tate 2019 (page 26). Steve McQueen, *Static* 2009 (page 6, topl), *Caribs' Leap/Western Deep* 2002 (page 6, bottom), video stills © Steve McQueen. Courtesy the artist, Thomas Dane Gallery and Marian Goodman Gallery. Zanele Muholi, *Zodwa, Paris* 2014, © the artist (page 14). J.M.W. Turner, *The Campanile of San Marco, with the Pilastric Acritani, from the Porta della Carta (?)* 1840 (page 24), image © Tate 2019. Tony Walker, Belle View Studio, Bradford, *Young Nurse in her Uniform* 1950, Bradford Museum, Galleries and Heritage (page 20). Andy Warhol, *Marilyn Diptych* 1962 (cover detail), *Ladies and Gentlemen (Helen/Harry Morales)* 1975 (page 2), *Mao* 1973 (page 4), images © 2020 The Andy Warhol Foundation for the Visual arts, Inc. / Artists Rights Society (ARS), New York and DACS, London. Lynette Yiadom-Boakye, *Elephant* 2014 (page 16), *The Generosity* 2010 (page 17), © the artist.