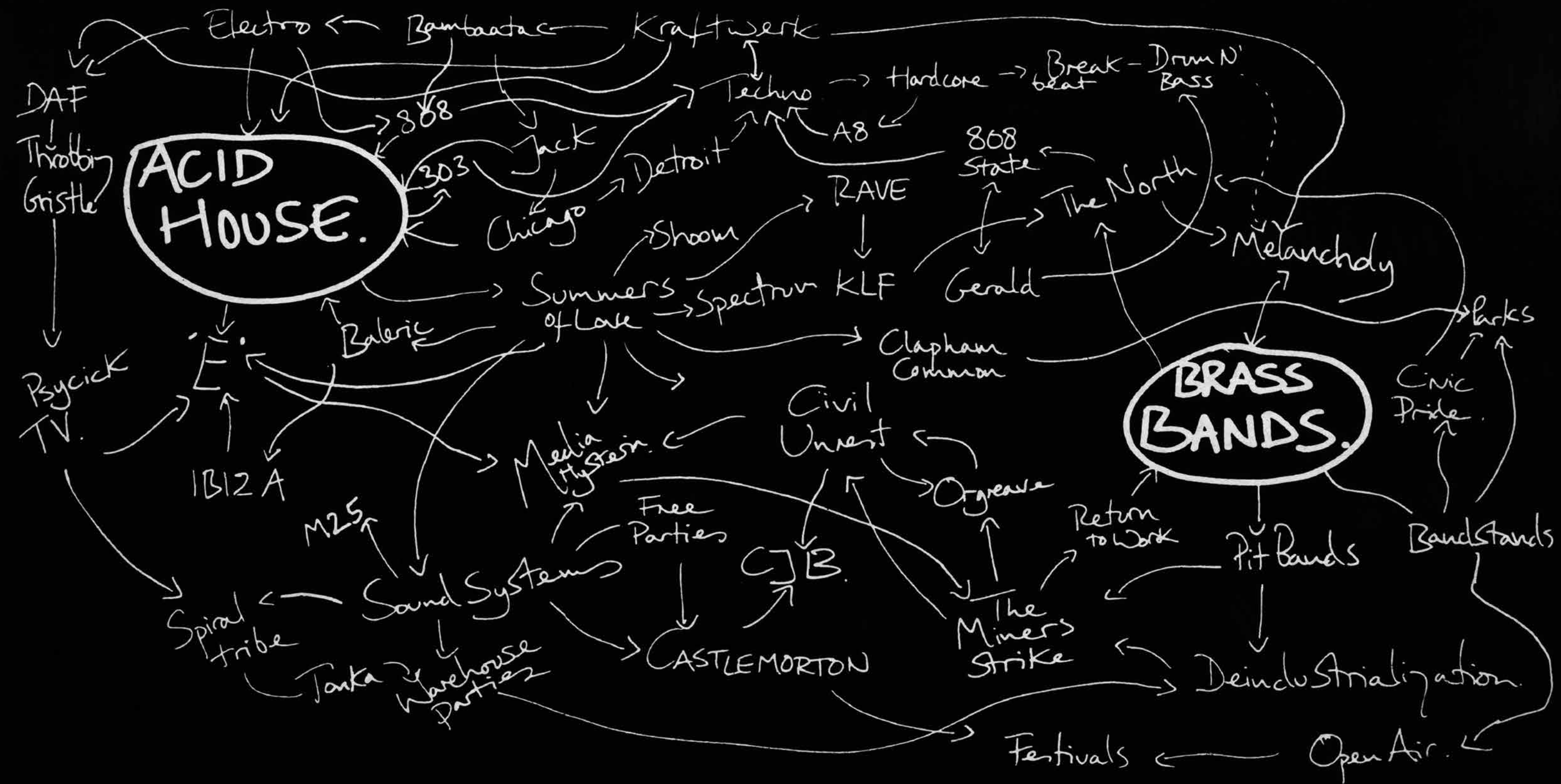




WARP X TATE

Late at Tate Britain presents a free evening of performance and installations from Warp Records and Jeremy Deller, inspired by Deller's work *The History of the World*.

Late At Tate is a programme of events for young and diverse audiences held at Tate Britain on a bi-monthly basis; featuring music, film, fashion and live performance.

Join in:
f tategallery
@tate

#warpXtate
#LateAtTate

LIVE MUSIC

1 **Jeremy Deller's Acid Brass featuring Fairey Brass Band (Live) 'Brass Bands/Acid House'**
21.00

2 **Act to be announced 'The North'**
20.00

3 **patten (Live AV show) 'Media Hysteria'**
19.00

INSTALLATION

4 **Oneohtrix Point Never presents 'Melancholy'**

5 **Hudson Mohawke presents 'Summers of Love'**

6 **Rustie presents 'Rave'**

FILM

7 **Warp x Dazed**
Manton Studio

Two new films created in response to Rustie and Hudson Mohawke's installations by director Rollo Jackson.

8 **Planet Rock & Other Tales of the 808**
19.30 onwards
Clore Auditorium

A specially edited version of Arthur Baker's new documentary.

9 **Jeremy Deller and Warp Records' YouTube playlist**

An edited selection of archive footage on Rave culture chosen by Warp Records and Jeremy Deller.

DAZED

ALSO

10 **The History of the World (Live)**
18.45–19.15
Ticketed, Clore Auditorium

Jeremy Deller gives an introduction to the concepts and content of this much celebrated piece. Collect free tickets from Clore information desk from 18.00.

11 **A tribute to the Roland 303/808 by Hellicar & Lewis**

An interactive presentation of these seminal pieces of music technology whose sounds are the true foundations of Acid House.

12 **Curated jukeboxes**

Make your own track selections from jukeboxes curated by Warp Records and Jeremy Deller.

13 **Palace Skateboards present...**

Palace respond to the theme of 'Civil Unrest' drawing on other works from the Tate collection.

COMING UP...

Late at Tate
Art meets film: Moving Image
Friday 7 February 2014
18.00–22.00
FREE

This February, a group of young experimental film and moving image makers take over Late at Tate Britain drawing inspiration from the new rehang. Expect a mix of new films, live DJ/VJ performances and guerrilla projections. Plus a mass participatory GIF video collage installation.

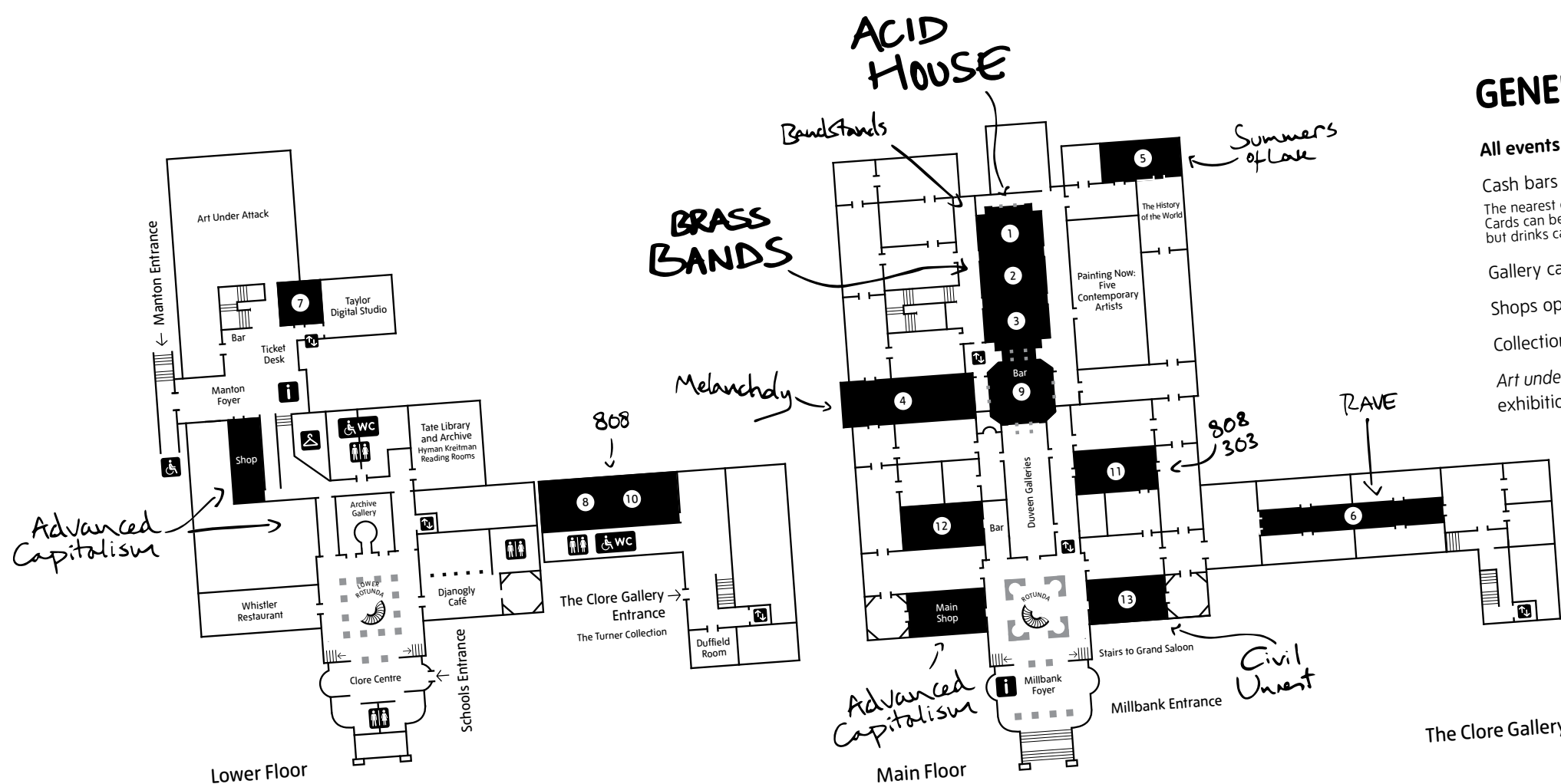
TATE
BRITAIN



FRIDAY 6 DECEMBER 2013
18.30–22.00

Warp x Tate

LATE
AT TATE
BRITAIN



GENERAL INFO

All events are FREE

Cash bars only
The nearest cashpoint is Horseferry Road. Cards can be used in the Djanogly Café, but drinks cannot leave this space.

Gallery café open until 21.30

Shops open until 21.50

Collection displays open until 21.50

Art under Attack and Painting Now exhibitions open until 21.50

AT A GLANCE

- 18.30 onwards Oneohtrix Point Never presents 'Melancholy' 4
- 18.30 onwards Hudson Mohawke presents 'Summers of Love' 5
- 18.30 onwards Rustie presents 'Rave' 6
- 18.30 onwards A tribute to the Roland 303/808 by Hellicar & Lewis 11
- 18.45–19.15 Jeremy Deller: *The History of the World* (Live) 10
- 19.00 patten (Live AV show) 'Media Hysteria' 3
- 19.30 onwards Arthur Baker's Planet Rock & Other Tales of the 808 8
- 20.00 Act to be announced 'The North' 2
- 21.00 Acid Brass featuring Fairey Brass Band (Live) 'Brass Bands/Acid House' 1