

LATE  
AT TATE  
BRITAIN



## ACTS OF LEGACY

How do we create legacy and value around an artwork? What is the role of memory in reflecting the past? And how might the past influence the future? New Work Network has programmed an evening of performances, films, installation, music and debate to explore the issues surrounding legacy, value, sustainability and memory of experimental and ephemeral arts practices.

Tate Britain will stay open until 22.00. You can explore the collection displays, see the *Turner Prize 2012*, *Pre-Raphaelites: Victorian Avant-Garde* and *Art Now: Jess Flood-Paddock* exhibitions or enjoy a drink at the pay bar.



## PERFORMANCE

**Richard Layzell and Hunt & Darton**  
18.30–21.30

Octagon Bar **1**  
18.40–18.50, 20.00–20.10, 21.00–21.10  
**Hunt & Darton**

Clore Auditorium **2**  
20.30–21.00 **Richard Layzell**  
**Ticketed\***

In an uncertain world, it's reassuring to be in the presence of one who knows the way.

Richard Layzell, the evening's host and visionary leader, will assume the persona of Dave Dudley to deliver an extraordinary performance-lecture in the Clore Auditorium. Alongside him Hunt & Darton will act as encompassing hosts with their spontaneous, witty and awkward style of service, moves, poetry and signage.

**Bodies of Memory**  
by Fiona Templeton  
18.30–21.30  
Clore Galleries **3**

For *Bodies of Memory*, Tate Britain is inhabited by the collective recollections of many past performances, performed and spoken in passing fragments, rising and disappearing like memory itself. Its participants are an intergenerational group of performers, artists, writers, curators: people who have watched something being done.

**Veneration X**  
by Jordan McKenzie and Aaron Williamson  
18.30–21.30  
Upper Galleries **4**

This durational performance addresses the legacy of the 'art-temple'. In the guise of white-gowned supplicants McKenzie and Williamson lie face down in veneration of the 'words from on high' around the walls, lost in the ecstasy and euphoria emanating from the unseen canvases and plinths.

## MUSIC & INSTALLATION

**The Redistribution Of Wealth**  
by Ellie Harrison alongside a playlist of music created by Barby Asante  
18.30–21.30  
Historic Collection Room **5**

How can we map the value attributed to art and culture in our society? Ellie Harrison's *The Redistribution of Wealth* retells the history of governments' spending on the arts and tracks the scale and distribution of funds from the 1946 birth of the Arts Council of Great Britain to the present climate of cutbacks. Barby Asante continues her investigation of the impact of music on identity with a special playlist from the years of the Arts Council's existence.

## FILM

**Mixing It Up: An Intergenerational Perspective**  
18.00–21.30 (75 min looped)  
Manton Studio **6**

This series of six films documents dialogues between artists from different generations and explores from both a practical and critical perspective the ways in which they have sustained their respective practices.

Dialogues include:  
Ellie Harrison – Jordan McKenzie  
Robbie Lockwood – Stefan Szczelkun  
Yoko Ishiguro – Fiona Templeton  
Barby Asante – Sonia Boyce  
Hunt & Darton – Richard Layzell  
Katharine Meynell – Aaron Williamson

All dialogues were filmed by Fiona Melville

See films online at [youtube.com/user/NewWorkNetwork](http://youtube.com/user/NewWorkNetwork)

Commissioned by Artquest

Produced by New Work Network

## DISCUSSION

**Late at Tate Legacy Debate**  
by The Saturday Arts Club  
19.00–20.15  
Clore Auditorium **2**  
**Ticketed\***

Which side will you take? Facilitated by The Saturday Arts Club, the *Late at Tate Legacy Debate* is an audience-driven discussion on the subject of legacy. Wes and Adam host this 75-minute taboo-free zone which tackles the provocative and difficult questions facing contemporary arts practice.

Supported by Artquest

## GENERAL INFO

**\*All events are FREE. Please note Clore Auditorium events are ticketed. Free tickets are available first-come, first-served from the Clore entrance ticket desk at 18.00.**

Octagon and Clore bars open until 21.30

Millbank café and bar open until 21.00

Gallery café open until 21.30

Shops open until 21.50

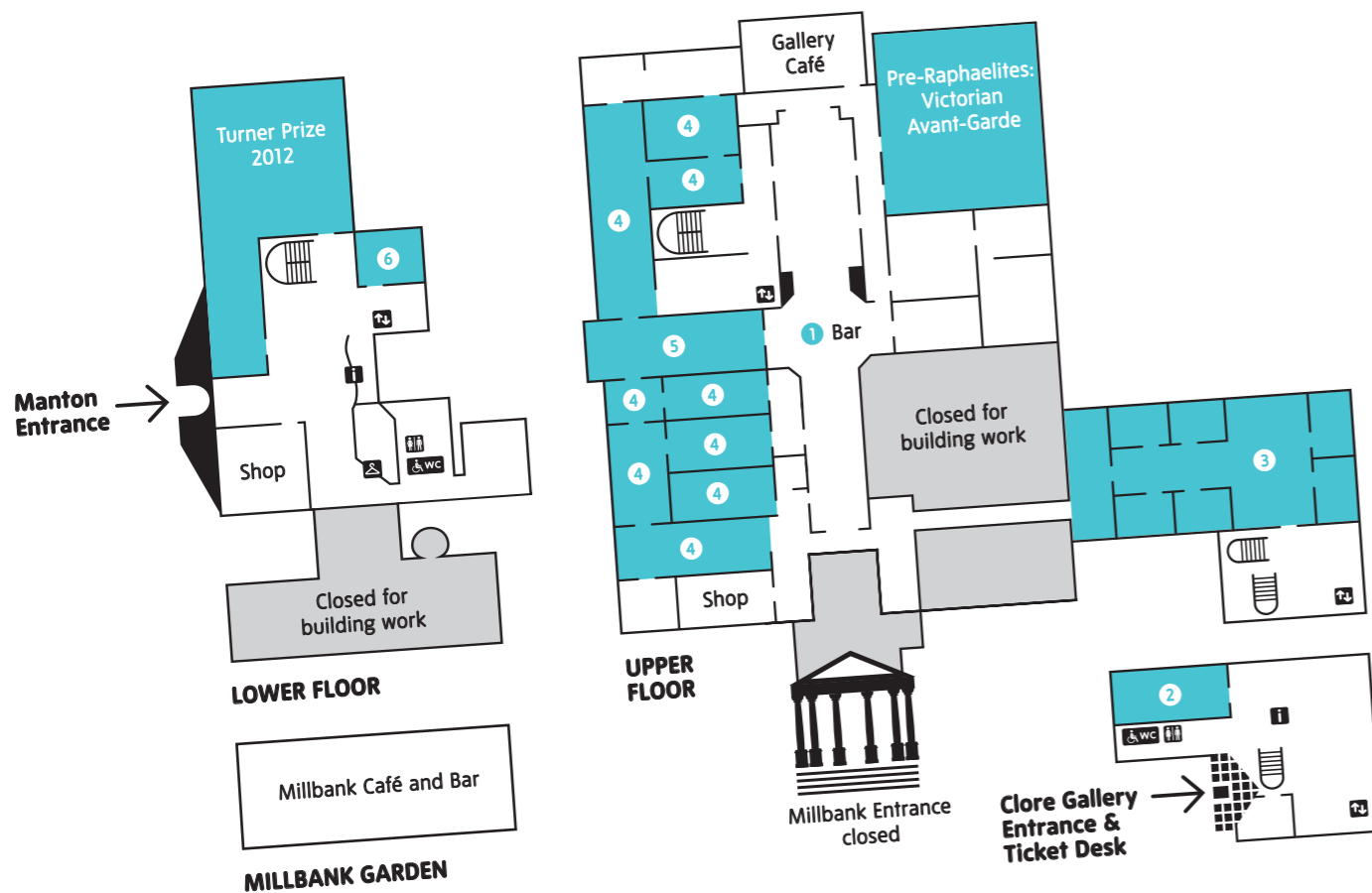
Collection displays open until 21.50

*Pre-Raphaelites: Victorian Avant-Garde* and *Turner Prize 2012* open until 21.50

## COMING NEXT

**Late at Tate Britain: Pre-Raphaelites**  
Friday 7 December 2012  
18.00–22.00  
FREE

This late night opening explores the continuing influence of the Pre-Raphaelites on contemporary art, fashion and music. Expect a vibrant evening of performance and music.



## AT A GLANCE

- 18.30–21.30 **Bodies of Memory** **3**  
**Veneration X** **4**  
**The Redistribution of Wealth** **5**  
**Mixing It Up: An Intergenerational Perspective** **6**
- 18.40 **Hunt & Darton** **1**
- 19.00–20.15 **The Late at Tate Legacy Debate** **2**
- 20.00 **Hunt & Darton** **1**
- 20.30 **Richard Layzell** **2**
- 21.00 **Hunt & Darton** **1**

BRITAIN  
TATE

THIS IS BRITAIN  
THE HOME OF BRITISH ART

