



ART BOOKS  
**AUTUMN 2024**



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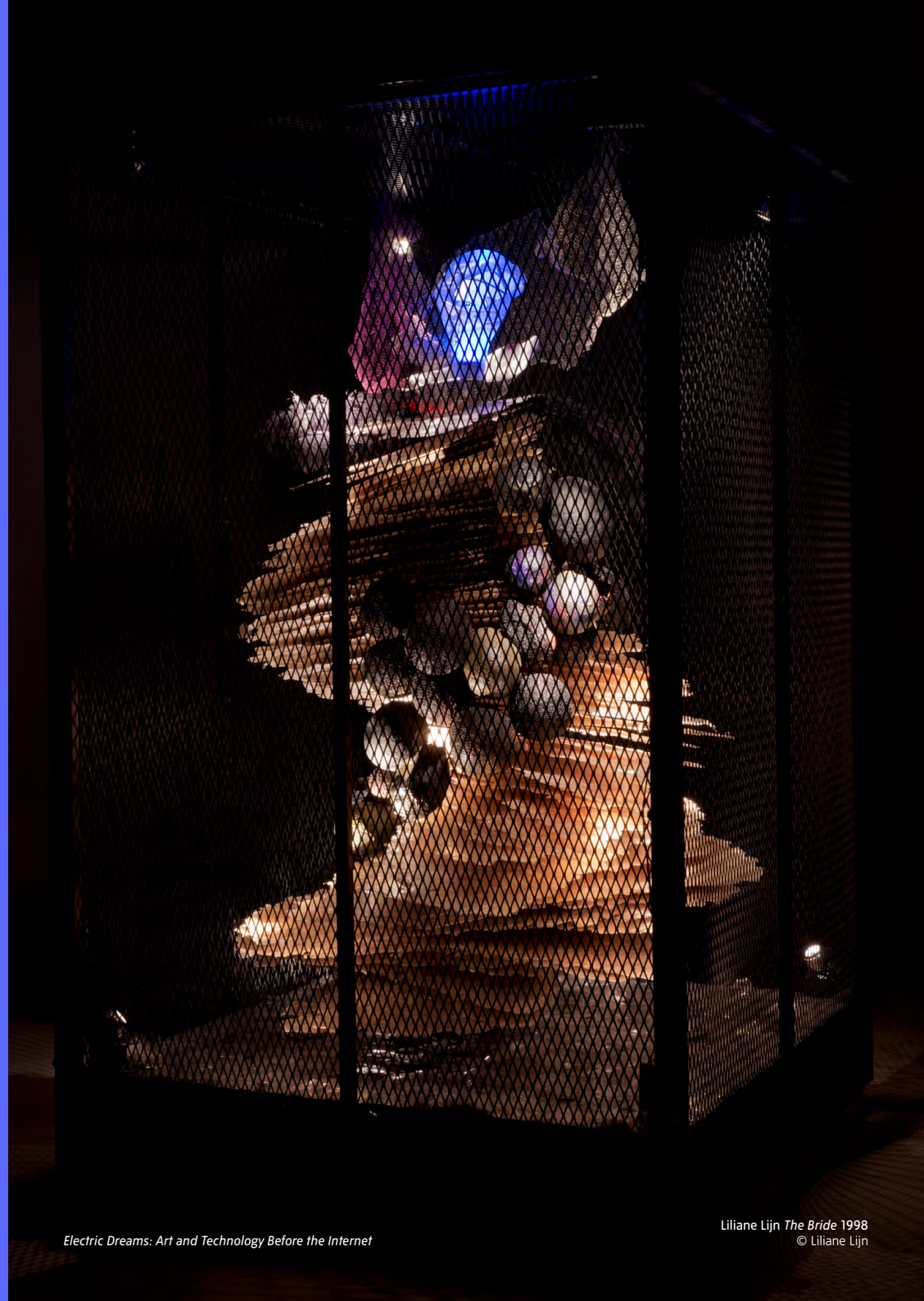
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# EXHIBITION



# Turner Prize 2024



TATE

Tate Dialogues 02

## TATE DIALOGUES TURNER PRIZE 2024

EDS. LINSEY YOUNG,  
AMY EMMERSON MARTIN

Four leading British artists come together in one exhibition, as British art's most notorious and boundary-pushing prize marks its 40th year.

The Turner Prize aims to promote public debate around new developments in contemporary British art. Each year, a jury shortlists four British artists, or artists based in Britain, for outstanding exhibitions or projects held over the previous year. This year's nominated artists are Pio Abad, Claudette Johnson, Jasleen Kaur and Delaine Le Bas.

2024 marks the prize's fortieth anniversary, and its return to Tate Britain for the first time in six years. This publication shines a spotlight on this year's artists, as well as the prize itself, which has done so much to support and promote British contemporary art since its inception in 1984.

*Tate Dialogues* is a series of short, accessible publications designed to start conversations and provide fresh perspectives on Tate's exhibitions and displays. Opening up new ways of thinking about and enjoying art, *Tate Dialogues* offer both an indispensable companion and a resource to keep and return to.

**Linsey Young** is a curator and writer. She was formerly Curator, Contemporary British Art at Tate Britain (2016–24).

**Amy Emmerson Martin** is Assistant Curator, Contemporary British Art, at Tate Britain.

Featuring additional contributions by Alex Farquharson, Pio Abad, Claudette Johnson, Jasleen Kaur, Delaine Le Bas, and Nathalie Olah.

PUBLISHING  
DIMENSIONS  
EXTENT

SEPTEMBER 2024  
210x148 MM  
40 PP

FORMAT  
ISBN  
PRICE

PAPERBACK  
978184976-960-0  
£5

### Exhibition

Tate Britain, London  
25 September 2024 – 16 February 2025



Installation view of Jasleen Kaur, *Alter Altar* at Tramway, Glasgow 2023  
Courtesy of Tramway and Glasgow Life  
Photo: Keith Hunter

TATE

## The 80s



## Photographing Britain



PUBLISHING  
DIMENSIONS  
EXTENT

NOVEMBER 2024  
285x230 MM  
240 PP

FORMAT  
ISBN  
PRICE

HARDBACK  
978184976-933-4  
£40

# THE 80s: PHOTOGRAPHING BRITAIN

EDS. YASUFUMI NAKAMORI, HELEN LITTLE,  
JASMINE KAUR CHOCHAN

Taking you behind the lens during a decade of significant social and political change, discover the remarkable transformation of British photography in the 1980s, and its impact on art across the world.

This book will trace critical developments in photographic art in the UK, made by a diverse range of photographers in and around the Thatcher era (1976–1993). Showcasing more than 70 lens-based artists — including Don McCullin, Martin Parr, Ingrid Pollard, Sunil Gupta, Wolfgang Tillmans, Joy Gregory, Ajamu X and many other key figures — *The 80s* reveals numerous small histories, known and unknown, presented by a constellation of image makers, photography journals and photographer collectives.

The publication will also pay close attention to the intersection between photography and the British Black arts movement, and to the theoretical developments in photography and representation from the perspectives of postmodernism and cultural theory.

**Yasufumi Nakamori** is Director of the Asia Society Museum, New York. He was formerly Senior Curator, International Art (Photography) at Tate.

**Helen Little** is Curator, British Art at Tate.

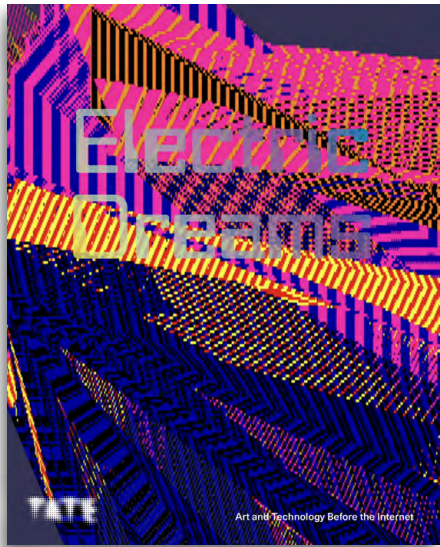
**Jasmine Kaur Chohan** is Assistant Curator, Contemporary Art at Tate Britain.

Featuring additional contributions by Bilal Akkouche, Geoffrey Batchen, Derek Bishton, Taous R. Dahmani, Mark Sealy, and Noni Stacey.

### Exhibition

Tate Britain, London  
21 November 2024 – 5 May 2025





# ELECTRIC DREAMS

## ART AND TECHNOLOGY BEFORE THE INTERNET

ED. VAL RAVAGLIA

Discover how artists used machines and algorithms to create mesmerising and mind-bending art between the 1950s and the early 1990s.

From collaged punch cards to early experiments with virtual reality, artists have found inspiration in technology to invent new forms and new ways to engage the senses. Bringing together works by groundbreaking artists from across Asia, Europe and the Americas, *Electric Dreams* celebrates the innovators of optical, kinetic, programmed and digital art, who imagined the visual languages of the future through immersive, responsive and automatically generated works. Their circuits of connections and creativity, of new thinking and tinkering are illuminated here through the perspectives of artists, curators and art historians. Hundreds of illustrations of intriguing and often stunningly beautiful artworks are accompanied by newly researched archival images, casting fresh light on this extraordinary period.

From Rebecca Allen to Edward Zajec, from Katsuhiro Yamaguchi to Suzanne Treister, these artists were unafraid to push boundaries. They redefined what art can be, channelling how electronics and computation radically transformed everyday life before the dawn of the internet age.

Val Ravaglia is Curator, Displays & International Art at Tate Modern.

Featuring additional contributions by Sarah Cook, Carlos Cruz Delgado, Bronac Ferran, Darko Fritz, Nina Horisaki-Christens, Bilyana Palankasova, Val Ravaglia, Tina Rivers Ryan, Ming Timapo, Suzanne Treister, Kira Wainstein and Odessa Warren.

PUBLISHING DIMENSIONS EXTENT	NOVEMBER 2024 265x210 MM 240 PP
FORMAT ISBN PRICE	HARDBACK 978184976-923-5 £40
FORMAT ISBN PRICE	PAPERBACK 978184976-924-2 £32

### Exhibition

Tate Modern, London  
28 November 2024 – 1 June 2025





# MIRE LEE: OPEN WOUND

## HYUNDAI COMMISSION

ED. ALVIN LI

Mire Lee is known for her visceral sculptures which use kinetic, mechanised elements to invoke the tension between soft forms and rigid systems. Her new site-specific work, the Hyundai Commission for Tate Modern's Turbine Hall, is the first major presentation of Lee's work in the UK.

Born in South Korea in 1988, Lee lives and works between Amsterdam and Seoul. Using industrial materials such as steel rods, cement, silicone, oil and clay, her work explores the animated nature of these materials as they pour, drip and bulge. Lee's sculptures have a raw, organic appearance with elements suggestive of living organisms which are combined with machine parts. Motors or pumps channel oozing liquids through them with an unsettling effect. Lee is interested in the power of sculpture to affect both the viewer and the immediate surroundings and is unafraid to push artistic boundaries in spectacular ways. Her atmospheric sculptures and installations engage the senses and create spaces to reflect on themes of emotion and human desire.

While focusing on the subversive, multi-sensory forms of this new commission, this beautifully illustrated book also serves as an introduction to one of today's most intriguing and original contemporary artists.

Alvin Li is Curator, International Art, supported by Asymmetry Art Foundation, Tate Modern.

Featuring additional contributions by Dina Akhmadeeva, Bilal Akkouche, and a conversation with the artist.

PUBLISHING  
DIMENSIONS  
EXTENT

JANUARY 2025  
240x170 MM  
160 PP

FORMAT  
ISBN  
PRICE

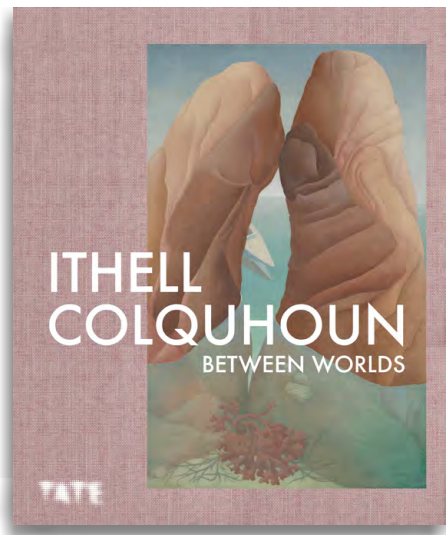
PAPERBACK  
978184976-959-4  
£19.99

### Exhibition

Tate Modern, London  
8 October 2024 – 16 March 2025



Mire Lee *Black Sun* 2023  
Exhibition view, New Museum, New York  
Courtesy New Museum  
Photo: Dario Lasagni



# ITHELL COLQUHOUN: BETWEEN WORLDS

EDS. KATY NORRIS, EMMA CHAMBERS

The first major exhibition and accompanying publication on visionary artist Ithell Colquhoun and the intertwining realms of art, sexual identity, ecology and occultism that encompassed her enthralling universe.

Ithell Colquhoun was one of the most radical artists of her generation. A seminal figure in the British Surrealist movement during the 1930–40s, she was also a visionary writer and esoteric thinker who charted her own path between the modern art world and the occult.

Overlooked for decades, this landmark exhibition and publication marks the first time the full breadth of Colquhoun's work is illustrated — featuring over 200 artworks and archival materials alongside essays by leading scholars, artists and writers. A dazzling volume, like the ground-breaking artist herself, it contains multitudes, delving into magical systems, abstraction, gender exploration, surrealism and more.

**Katy Norris** is Exhibitions and Displays Curator at Tate St Ives, and a researcher and writer specialising in women artists, feminism and social reform movements in Britain during the early twentieth century. She formerly held the position of Curator at Pallant House Gallery where she devised collection displays and temporary exhibitions.

**Emma Chambers** is Curator, Modern British Art at Tate Britain.

Featuring additional contributions by Norah Bowman, Victoria Ferentinou, Dr. Amy Hale, Giles Jackson, Victoria Jenkins, Bharti Kher, Tai Fenix Kulystin, Jacqui Macintosh, Alyce Mahon, Astrida Neimanis, Sarah Pucill, Gwenno, Tai Shani, Emma Sharples, Richard Shillitoe, and Linder Sterling.

PUBLISHING  
DIMENSIONS  
EXTENT

FEBRUARY 2025  
230x275 MM  
240 PP

FORMAT  
ISBN  
PRICE

HARDBACK  
978184976-943-3  
£40

FORMAT  
ISBN  
PRICE

PAPERBACK  
978184976-963-1  
£32

## Exhibitions

Tate St Ives, Cornwall  
1 February – 5 May 2025

Tate Britain, London  
13 June – 19 October 2025





# LEIGH BOWERY

ED. FIONTÁN MORAN

A comprehensive monograph on the boundary-pushing career of artist, performer, model, TV personality, club promoter, fashion designer and musician, Leigh Bowery.

Leigh Bowery used performance to explore questions around the politics of the body, and its use as both material and a site of transformation. He was also fascinated by the subversive potential of costume as sculpture.

Published to accompany a major exhibition, *Leigh Bowery* features over two hundred images by and of the artist – spanning an eclectic and dynamic career which included fashion photography, club polaroids, film stills, paintings, postcards, and ephemera. In addition to Bowery's own works, the book also includes paintings of the artist by Lucian Freud, and works made with and about Bowery by Stephen Willats and Trojan Barnes, among others. A visual inventory of all of Bowery's costumes, held by the artist's estate, has been newly photographed – published here for the first time.



PUBLISHING  
DIMENSIONS  
EXTENT

FEBRUARY 2025  
410x267 MM  
240 PP

FORMAT  
ISBN  
PRICE

HARDBACK  
978184976-958-7  
£45

## Exhibition

Tate Modern, London  
27 February – 31 August 2025

Fiontán Moran is Curator, International Art at Tate Modern.

Featuring additional contributions by Marina Abramovic, Ron Athey, Rachel Auburn, Jessica Baxter, Hamish Bowles, Les Child, Michael Clark, Fanny Paul Clinton, Cerith Wyn Evans, Jeffrey Gibson, Tony Gordon, Fergus Greer, Jeffrey Hinton, Princess Julia, John Maybury, Gregor Muir, Margery King, Nicola Rainbird, Prem Sahib, Sue Tilley, Richard Torry, Baillie Walsh, McKenzie Wark, Stephen Willats, and Catherine Wood.





## ED ATKINS

EDS. ED ATKINS, NATHAN LADD,  
POLLY STAPLE

PUBLISHING  
DIMENSIONS  
EXTENT

APRIL 2025  
200x286 MM  
224 PP

FORMAT  
ISBN  
PRICE

HARDBACK  
978184976-935-8  
£40

### Exhibition

Tate Britain, London  
2 April – 25 August 2025

The first major UK exhibition and accompanying publication on contemporary artist Ed Atkins.

For over a decade, Ed Atkins has been making videos and animations that trace the dwindling gap between representation and embodied experience. Using his desires, experiences and body as a model, Atkins' works misuse contemporary technologies of representation to critically reflect what they have done to images and our sense of self.

This career-spanning exhibition will assemble paintings, writing, embroideries and drawings alongside Atkins' moving-image works in a succession of large-scale installations.

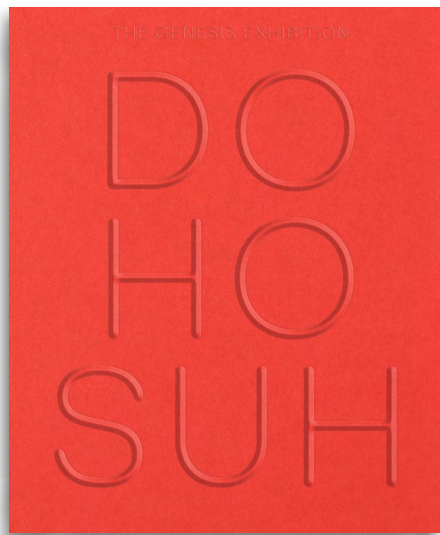
Troubled by melancholy, undermined by bathos and tempered with humour, Atkins' works pit a weightless digital life against a corporal world of heft, craft, and touch. Overwhelmingly, Atkins' works allegorise loss, intimacy, and love.

**Nathan Ladd** is Assistant Curator, Contemporary Art at Tate Britain.

**Polly Staple** is Director of Collection, British Art at Tate Britain.

Featuring additional contributions by Hal Foster, Ben Lerner, Kathryn Scanlan, and Jamie Stevens.





## THE GENESIS EXHIBITION

# DO HO SUH

EDS. NABILA ABDEL NABI,  
DINA AKHMADEEVA

**Enter the captivating world of leading contemporary artist Do Ho Suh.**

"I see life as a passageway, with no fixed beginning or destination."

Korean-born, London-based artist Do Ho Suh invites us to explore his large-scale installations, sculptures, videos and drawings in this beautifully designed and illustrated survey of his work, raising timely questions about the enigma of home, identity and how we move through and inhabit the world around us.

Through his extraordinary immersive artworks, Suh draws us in to think about belonging, collectivity and individuality, connection and disconnection, examining the intricate relationship between architecture, space, the body, and the memories and the moments that make us who we are.

From the fragility and minute detail of embroidered threads, to the monumentality of his larger installations, Suh's work is profoundly thought-provoking and enriching. Texts by artists and art historians, as well as a conversation between Do Ho Suh and British artist Janice Kerbel, further enrich our experience of this remarkable body of work.

**Nabila Abdel Nabi** is Senior Curator, International Art at Tate Modern.

**Dina Akhmadeeva** is Assistant Curator, International Art at Tate Modern.

Featuring additional contributions by Sean Anderson, Sarah Fine, Monica Juneja, Janice Kerbel, Rirkrit Tiravanija, and Dylan Trigg.

PUBLISHING  
DIMENSIONS  
EXTENT

MAY 2025  
255x210 MM  
192 PP

FORMAT  
ISBN  
PRICE

HARDBACK  
978184976-937-2  
£40

FORMAT  
ISBN  
PRICE

PAPERBACK  
978184976-967-9  
£32

### Exhibition

Tate Modern, London  
1 May – 26 October 2025



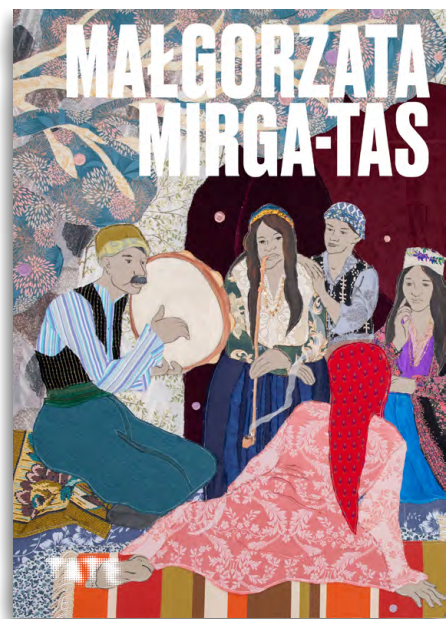
Do Ho Suh *Rubbing/Loving Project: Seoul Home 2013–2022*  
Installation view at Museum of Contemporary Art Australia, Sydney, Australia  
Photography by Jessica Maurer  
© Do Ho Suh

# TRADE



Artist Series: William Blake

William Blake Dante Running from the Three Beasts 1824-7  
National Gallery of Victoria, Melbourne / Fellon Bequest / Bridgeman Images



# MAŁGORZATA MIRGA-TAS

EDS. ANNE BARLOW, GILES JACKSON

An insightful and much-needed introduction to the life and work of Małgorzata Mirga-Tas, a textile artist dedicated to celebrating the vibrant heritage of the Romani community.

Małgorzata Mirga-Tas (b. 1978) is a Romani artist and activist who is best known for her colourful textile collages. Made from materials gathered from family and friends, and often created in collaboration with other women, these works depict the everyday life of the Romani people to challenge stereotypical representations and form what she calls 'microcarriers of history'.

This fascinating introduction explores the life and work of Mirga-Tas, contextualising her practice within Romani culture and the community in which she was raised. Bringing attention to the Romani people – their relationships, alliances and shared activities – through her visual storytelling, she also re-imagines artworks from across the centuries that have presented Romani identity in negative ways and transforms them into vibrant images imbued with strength and dignity. These works, informed by her feminist perspective and a sustained engagement with her community, combine realism with visual motifs of Romani culture, and offer a rare opportunity to see and celebrate the Roma on their own terms – both as a contemporary community and as a people with a rich heritage.

**Anne Barlow** is Director at Tate St Ives. Previously, she was Artistic Director at Tate St Ives (2017–2018), Director of Art in General, New York (2007–2016), Curator of Education and Media Programs at the New Museum, New York (1999–2006), and Curator of Contemporary Art and Design at Glasgow Museums, Scotland (1994–1999).

**Giles Jackson** is Curator, Interpretation at Tate St Ives.

Featuring additional contributions by Katarzyna Depta-Garapich, Övül Ö. Durmuşoğlu, Timea Junghaus and Wojciech Szymański.

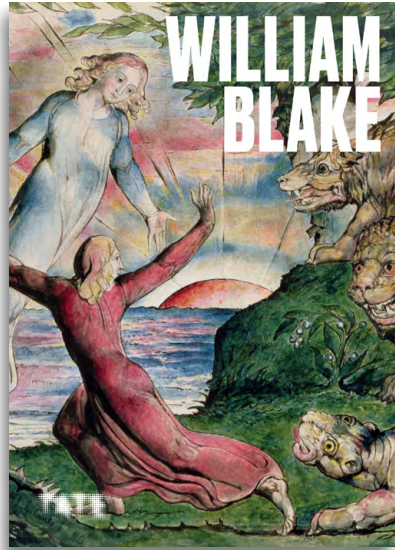
PUBLISHING DIMENSIONS EXTENT  
NOVEMBER 2024  
197x140 MM  
96 PP

FORMAT  
PAPERBACK  
ISBN  
978184976-965-5  
PRICE  
£12.00

More from the Artists series:



Małgorzata Mirga-Tas *Trzy Gracje / The Three Graces* 2021  
© Małgorzata Mirga-Tas. Presented to Tate by the artist in 2022  
Photo: Marek Gardulski



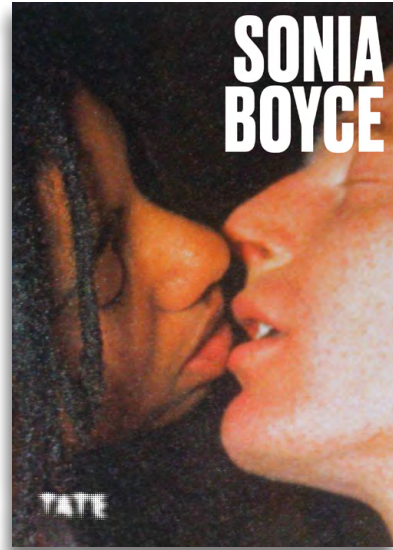
## WILLIAM BLAKE

CAROLINE ANJALI RITCHIE

An essential introduction to the life and work of William Blake, a radical and rebellious painter and poet whose eccentric artistic vision was deeply concerned with the social, religious and political issues of his age.

**Caroline Anjali Ritchie** is a research fellow at Exeter College, University of Oxford. She is currently writing a scholarly book entitled *William Blake and the Cartographic Imagination* (forthcoming with Palgrave Macmillan).

ISBN 978184976-949-5  
DIMENSIONS 197x140 MM  
EXTENT 96 PP



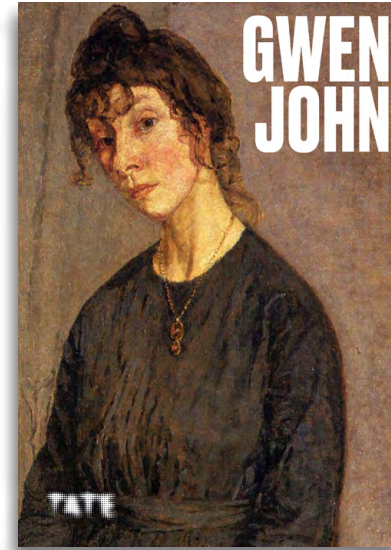
## SONIA BOYCE

ELENA CRIPPA

A much-needed introduction to the life and work of Sonia Boyce, a leading contemporary artist whose interdisciplinary practice explores race and gender, and questions artistic authorship and cultural difference.

**Elena Crippa** is Curator of Contemporary Art: Exhibitions and Projects at The Courtauld. She was formerly Head of Exhibitions at the Whitechapel Gallery, London and Senior Curator of Modern and Contemporary British Art at Tate Britain.

ISBN 978184976-950-1  
DIMENSIONS 197x140 MM  
EXTENT 96 PP



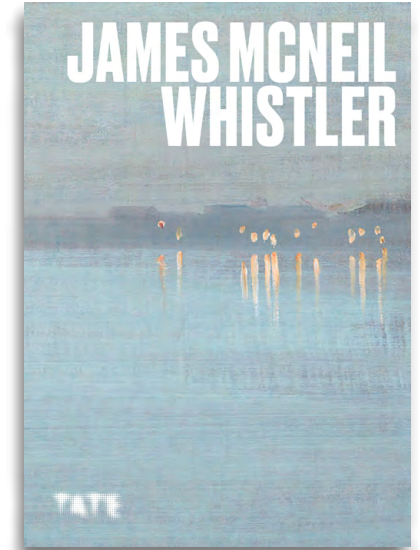
## GWEN JOHN

EMMA CHAMBERS

An enlightening introduction to the life and work of Gwen John, whose intense gaze and fascination with the female sitter resulted in some of the most beguiling paintings of the late nineteenth and early twentieth centuries.

**Emma Chambers** is Curator, Modern British Art at Tate Britain.

ISBN 978184976-951-8  
DIMENSIONS 197x140 MM  
EXTENT 96 PP



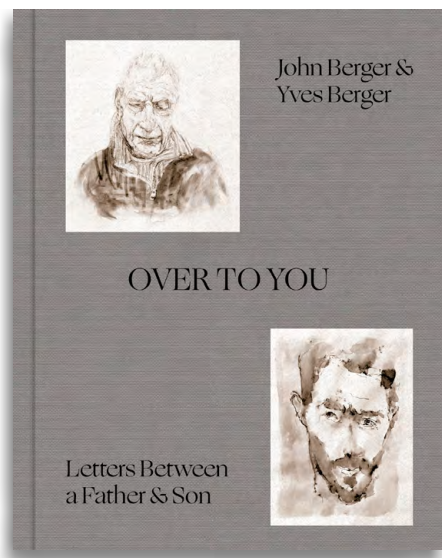
## JAMES McNEIL WHISTLER

JAMES FINCH

An indispensable introduction to the life and work of James McNeil Whistler, a hugely influential artist whose delicate and atmospheric paintings and aesthetic theories cement him as a key artist of the modern age.

**James Finch** is a curator and art historian specialising in British art of the nineteenth and twentieth centuries. He is currently Assistant Curator of nineteenth century British Art at Tate Britain.

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PRICE

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£20

# OVER TO YOU

## LETTERS BETWEEN A FATHER & SON

JOHN BERGER & YVES BERGER

**Compelling and intimate, this collection of letters between the celebrated art critic and essayist John Berger and his son Yves, an artist, is a moving look at their musings on art, memory, life, death, and beyond.**

Composed of letters written between 2015 and 2016, along with images of works by old masters and contemporary art as well as some of the Bergers' own drawings and watercolours, *Over to You* is an informal back-and-forth not unlike the ping-pong games father and son used to play in the barn of their house. It begins when John, who is in a Parisian suburb, sends Yves, who is in Haute-Savoie, an envelope of reproductions of art that have moved him. And so they begin to reveal their thoughts, looking at works by Goya, Watteau, Twombly, Joan Mitchell, Dürer, Caravaggio, Manet, and Euan Uglow, among many others. But the art is just a way to summon shared emotions and memories, as well as deepen their understanding of the world and its mysteries.

This is an exceptional and moving tribute to a relationship between a father and a son, and between two artists, as well as a thought-provoking look at questions we all have about work, time, the universe, life and death.

---

**John Berger** (1926–2017) was a storyteller, novelist, essayist, screenwriter, dramatist and critic. One of the most internationally influential writers of the last fifty years, Berger's many books include *Ways of Seeing*; the fiction trilogy *Into Their Labours*; *Here Is Where We Meet*; the Booker Prize-winning novel *G.*; *Hold Everything Dear*; the Man Booker-longlisted *From A to X*; and *A Seventh Man*.

**Yves Berger** (b. 1976) is an artist and the author of essays and books of poetry. In 2018, his exhibition *From the Orchard to the Garden* was shown in Madrid. He lives in a small village in the French Alps.



Photograph of John and Yves Berger playing ping-pong  
© The Estate of Jean Mohr

IF DON'T BUILD IT IF DON'T BUILD IT IF DON'T BUILD IT

LARRY ACHIAMPONG LARRY ACHIAMPONG

IF DON'T BUILD IT IF DON'T BUILD IT IF DON'T BUILD IT

# LARRY ACHIAMPONG

## IF IT DON'T EXIST, BUILD IT

LARRY ACHIAMPONG

A visually stunning and immersive monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative British artists at work today.

*If It Don't Exist, Build It* addresses all of Larry Achiampong's major work over the course of his career in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multidisciplinary *Relic Traveller* series.

Featuring an intimate extended interview with the artist, this is an insightful monograph that will appeal to admirers of Achiampong and his work. It will also interest anyone excited by bold art that continually pushes at the boundaries of form and medium, and that responds profoundly to many of the most pressing social issues of our time.

Larry Achiampong is a British Ghanaian artist who works in film, sculpture, installation, sound, collage, music and performance. Achiampong is a recipient of the Stanley Picker Fellowship (2020), the Paul Hamlyn Foundation's Award for Artists (2019) and he is a Jarman Award-nominated artist (2018 & 2021).

Featuring additional contributions from Robert Barry, JJ Charlesworth, Ekow Eshun, Charlotte Jansen, Evan Narcisse, Clive Nwonka, Arike Oke, and Shay Thompson.

PUBLISHING DIMENSIONS EXTENT

FEBRUARY 2025  
265x210 MM  
276 PP

FORMAT ISBN PRICE

HARDBACK  
978184976-849-8  
£40



Larry Achiampong PAN-AFRICAN FLAG FOR THE RELIC TRAVELLERS' ALLIANCE (DUALITIES) 2021  
Courtesy the artist and Copperfield, London  
Photography by Reece Straw





SONGS OF INNOCENCE  
AND OF EXPERIENCE



William Blake

# SONGS OF INNOCENCE AND OF EXPERIENCE

## SLIPCASE EDITION

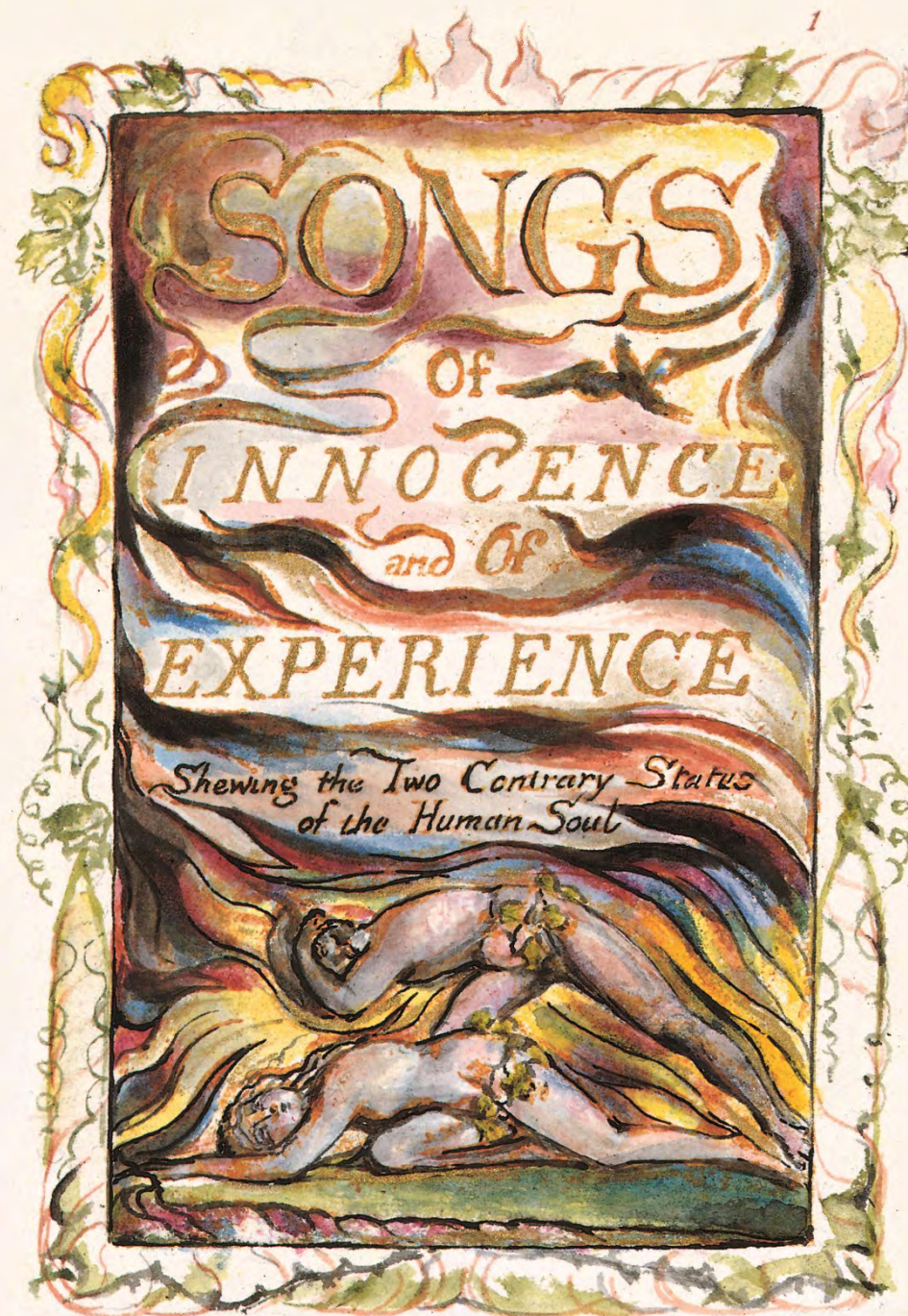
WILLIAM BLAKE

A beautiful and faithfully reproduced slipcase edition of the best-selling, revolutionary publication from one of history's most visionary artists.

Widely recognised as a masterpiece of English literature, *Songs of Innocence and of Experience* also occupies a key position in the history of Western art. This unique edition, newly reissued in a slipcase, sees William Blake communicating with his readers as he intended — reproducing his own illumination and lettering from the finest existing example of the original work. In this way, readers can experience the mystery and beauty of Blake's poems as he first created them, discovering for themselves the intricate web of symbol and meaning that connects word and image.

Each poem is accompanied by a literal transcription, and the volume is introduced by the renowned historian and critic, Richard Holmes. This beautiful edition of *Songs of Innocence and of Experience* will be essential for those familiar with Blake's work, but also offers an ideal way into his world for those encountering him for the first time.

**William Blake** (1757–1827) was an English poet, painter, and printmaker. Largely unrecognised during his life, Blake has become a seminal figure in the history of the poetry and visual art of the Romantic Age. Apprentice to a master engraver, Blake studied at the Royal Academy under the guidance of Joshua Reynolds, before later engraving and publishing *Songs of Innocence* in 1789 and the contrasting *Songs of Experience* in 1794.



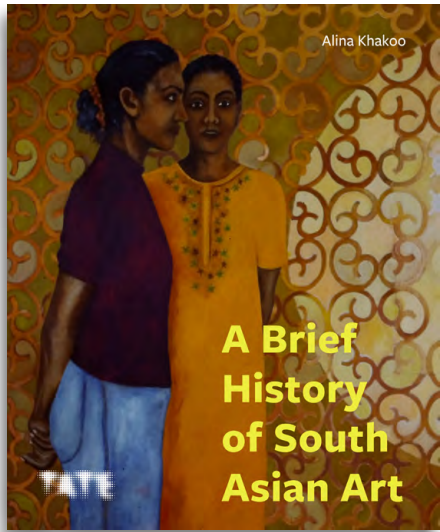
PUBLISHING  
DIMENSIONS  
EXTENT

FEBRUARY 2025  
165x104 MM  
108 PP

FORMAT  
ISBN  
PRICE

SLIPCASE HB  
978184976-964-8  
£15.99





# A BRIEF HISTORY OF SOUTH ASIAN ART

ALINA KHAKOO

An insightful exploration celebrating the diverse and dynamic cultural impact of South Asian artists and filmmakers in twentieth-century Britain.

This book will introduce readers to an array of South Asian artists active in the twentieth century, all of whom demonstrate such variety that they challenge the unifying category 'South Asian'. From Punjabi war veterans who came to fill labour shortages in the interwar period, through to South Asians from Uganda who settled in Britain after expulsion by Idi Amin in 1972, this book will explore how the South Asian diaspora responded to hostility and discrimination by turning to artistic production. Using a variety of media, they made artworks which demanded the colonial constitution of art history be interrogated, and the lives of South Asians to be transformed.

These artworks, together with those by contemporary artists that draw from and reorient their ancestral legacies, have contributed to incisive theories of race, gender, nationhood and aesthetics – all of which come to bear on present debates on power in the art world and beyond.

**Alina Khakoo** is a PhD student on the Criticism and Culture programme at Cambridge University, supervised by Priyamvada Gopal, Amy Tobin and Shamira Meghani. Her thesis looks at South Asian diasporic artmaking in 1980s Britain, across the contexts of art education, art publishing, archives, and the display of art, thinking through concepts of group work, DIY artmaking, and the relations between politics and aesthetics.

Alongside her PhD, Alina has worked on the curatorial team at Kettle's Yard, assisting on the exhibitions *Linderism* (2020), *Untitled* (2021) and *Sutapa Biswas* (2021–22). She also works as a library volunteer at Tate, where she catalogues the Panchayat Special Collection. She has taught as a guest lecturer and supervisor in the Faculty of History of Art and the Faculty of English at Cambridge.

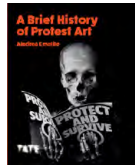
PUBLISHING DIMENSIONS EXTENT

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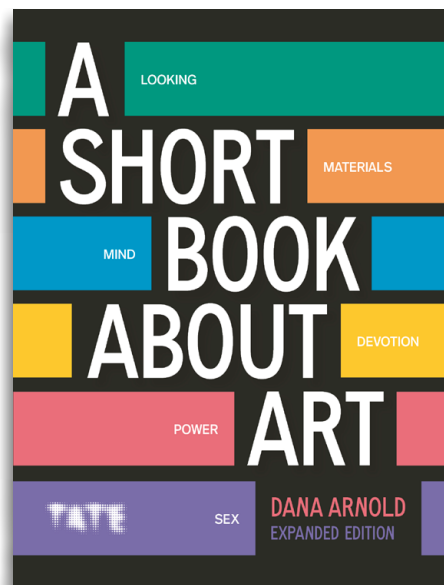
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More from the *Brief Histories* series:



F.N. Souza *Crucifixion* 1959  
© The estate of F.N. Souza



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# A SHORT BOOK ABOUT ART

## EXPANDED EDITION

DANA ARNOLD

The bestselling survey of art history, newly expanded with additional artworks and fresh commentary across six overarching themes: looking, materials, mind, devotion, power, and sex.

How is art made? How can we interpret the meaning behind it? And what is the significance of the way in which it is displayed? Using six common themes that bind together art from around the globe, this lively and illuminating journey through art history seeks to answer these questions and more, drawing parallels across different time periods and cultures — from cave paintings to contemporary multi-media works.

This expanded edition of Dana Arnold's bestselling survey offers new illustrations and fresh insights — the perfect companion for anyone seeking to learn more across a stunning breadth of art.

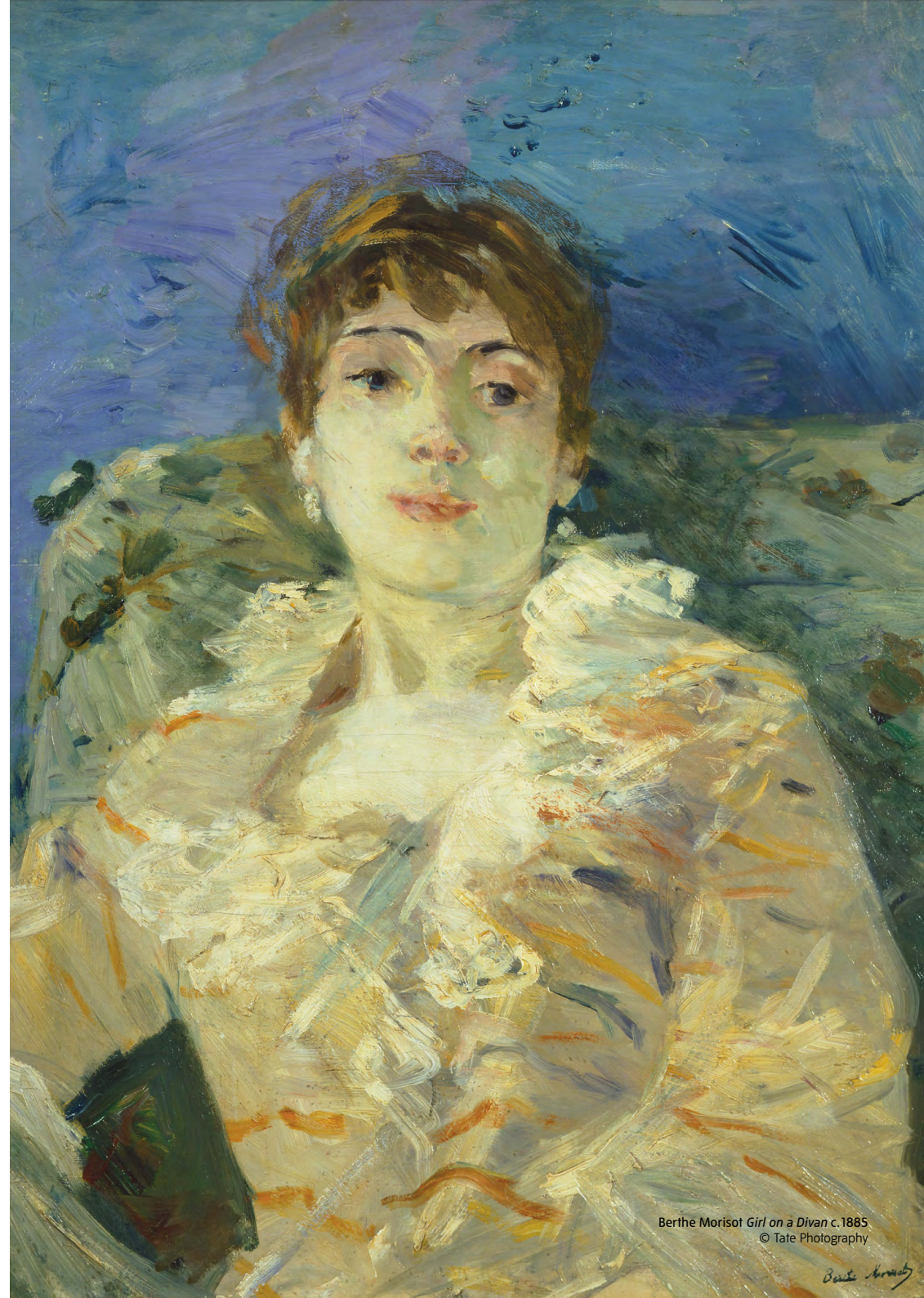
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'The most compelling short exploration of the visual arts that I have read since John Berger's *Ways of Seeing*.'

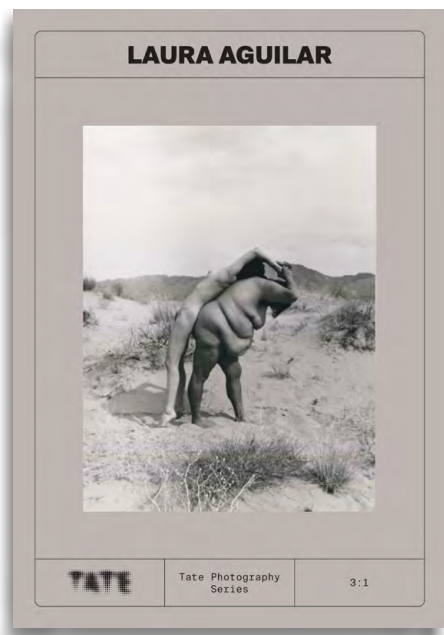
— Edward Dimendberg, Professor of Visual Studies at the University of California, Irvine

---

**Dana Arnold** is Professor of Architecture at Manchester School of Architecture, UK. She is author of *Art History: A Very Short Introduction*, which has been translated into twelve languages. Her recent edited volumes include *A Companion to British Art*, *Art History: Contemporary Perspectives on Method* and *Biographies and Space*.



Berthe Morisot *Girl on a Divan* c.1885  
© Tate Photography



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## TATE PHOTOGRAPHY LAURA AGUILAR

MICHAEL WELLEN

American photographer Laura Aguilar (1959–2018) was born with auditory dyslexia, and was mostly self-taught. She used visual art to bring forth marginalised identities, especially within the LA Queer scene and Latinx communities, capturing the largely invisible identities of large bodied, queer, working-class, brown people in the form of portraits. Often using her naked body as a subject, she used photography to empower herself and her inner struggles to reclaim her own identity.

Aguilar has become an essential figure in Chicano art history and is often regarded as an early 'pioneer of intersectional feminism' for her outright and uncensored work. Some of her best-known works are *Three Eagles Flying*, *The Plush Pony Series*, and *Nature Self Portraits*.

The *Tate Photography* series is a celebration of international and British photography in the Tate collection and an introduction to some of the most significant photographers at work today. Each book focuses on an individual photographer and features a specially selected sequence of photographs, an introduction by a Tate curator, and a conversation with the photographer.

The theme for Series Three is **Queer and Visible**, bringing together four artists who use photography to unfold valuable insights into queer life. Each artist uniquely reflects upon societal constructs of sexuality and race and responds to the experience of living in a predominantly white and heteronormative Western society. Desire, identity and joy are artfully explored, upturning assumptions about blackness, race and queerness.

Michael Wellen is Curator, International Art at Tate Modern.



Laura Aguilar *Clothed/Un clothed* #30 1994  
© The Laura Aguilar Trust of 2016

SUNIL GUPTA



TATE

Tate Photography Series

3:2

# TATE PHOTOGRAPHY SUNIL GUPTA

JASMINE KAUR CHOCHAN

Over a career spanning more than four decades, Sunil Gupta has maintained a visionary approach to photography, producing bodies of work that are pioneering in their social and political commentary. The artist's diasporic experience of multiple cultures informs a practice dedicated to themes of race, migration and queer identity – his own lived experience a point of departure for photographic projects, born from a desire to see himself and others like him represented in art history.

Working in India, the United States, and the UK, his best-known works include the Exiles series (1986-7), *Lovers: Ten Years On* (1984-6), the series *From Here to Eternity* (1999), *Songs of Deliverance* (2022). His newspaper articles, speeches and essays show his crucial role at the centre of grassroots queer and postcolonial organising throughout his career. He continues to forge his own cultural history, fusing the public and the personal through photographs that highlight those marginalised in society.

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The *Tate Photography* series is a celebration of international and British photography in the Tate collection and an introduction to some of the most significant photographers at work today. Each book focuses on an individual photographer and features a specially selected sequence of photographs, an introduction by a Tate curator, and a conversation with the photographer.

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**Jasmine Kaur Chohan** is Assistant Curator, British Contemporary Art at Tate.

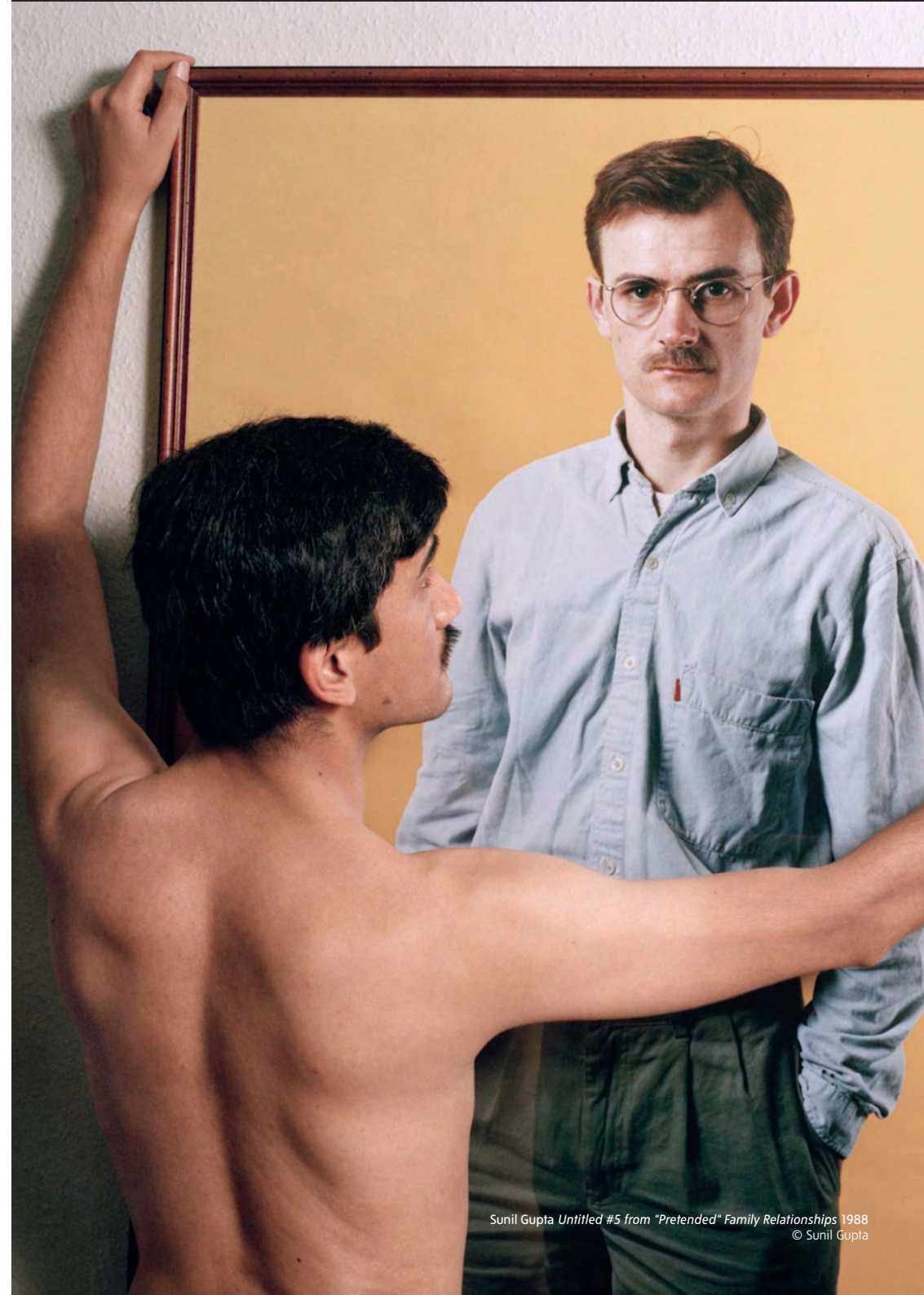
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TATE



Sunil Gupta *Untitled #5 from "Pretended" Family Relationships* 1988  
© Sunil Gupta



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## TATE PHOTOGRAPHY LYLE ASHTON HARRIS

FIONTÁN MORAN

Lyle Ashton Harris is an American artist who has cultivated a diverse artistic practice ranging from photographic media, collage, installation art and performance art.

Harris uses his works to comment on societal constructs of sexuality and race, while exploring his own identity as a queer, Black man.

The *Tate Photography* series is a celebration of international and British photography in the Tate collection and an introduction to some of the most significant photographers at work today. Each book focuses on an individual photographer and features a specially selected sequence of photographs, an introduction by a Tate curator, and a conversation with the photographer.

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**Fiontán Moran** is Curator, International Art at Tate Modern.



Lyle Ashton Harris *Constructs #10 – #13* 1989  
Lent by the Tate Americas Foundation



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## TATE PHOTOGRAPHY AJAMU X

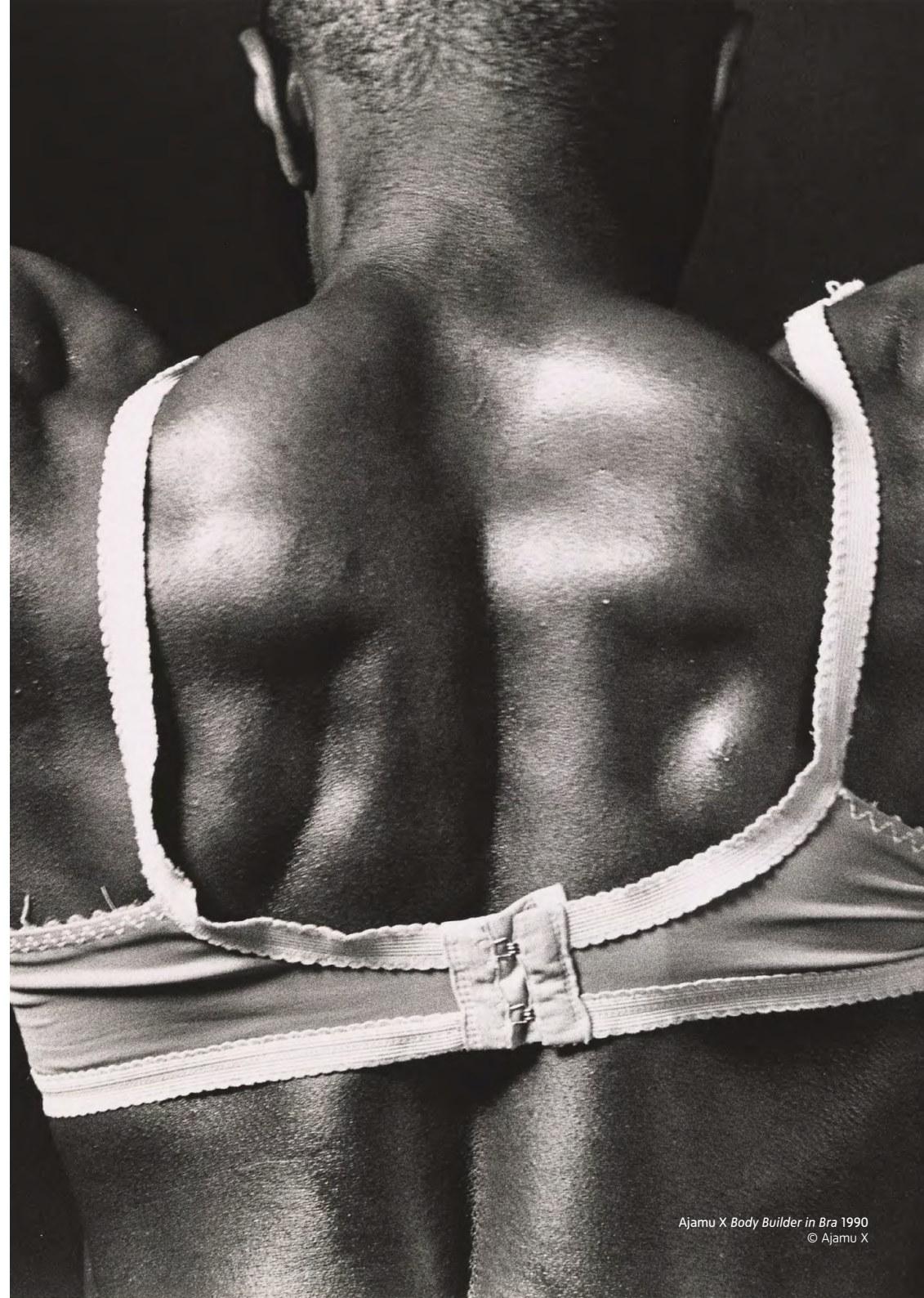
HANNAH MARSH

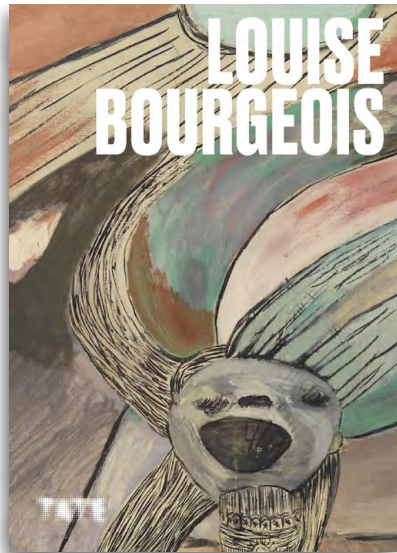
Ajamu X is a British artist, curator, archivist and activist. He is best known for his fine art photography which explores same-sex desire, and the Black male body, and his work as an archivist and activist to document the lives and experiences of Black LGBTQ people in the United Kingdom.

The *Tate Photography* series is a celebration of international and British photography in the Tate collection and an introduction to some of the most significant photographers at work today. Each book focuses on an individual photographer and features a specially selected sequence of photographs, an introduction by a Tate curator, and a conversation with the photographer.

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**Hannah Marsh** is Assistant Curator, Contemporary British Art at Tate.



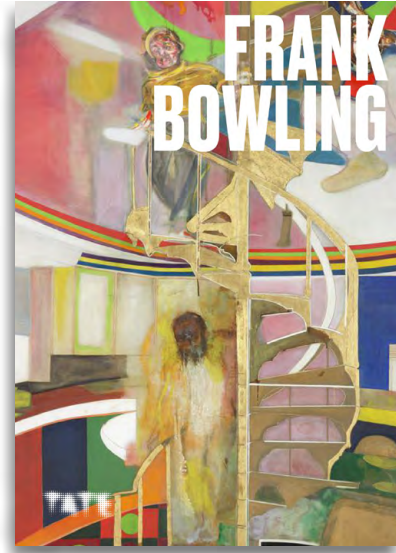


## LOUISE BOURGEOIS

An enlightening introduction to the life and work of Louise Bourgeois, whose monumental abstract sculptures and unconventional art offer profound insight into both her personal life and the larger social issues of her age, solidifying her as one of the most important feminist artists of the twentieth century.

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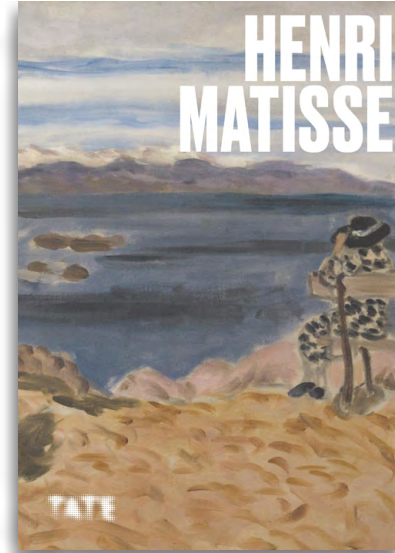


## FRANK BOWLING

An engaging introduction to the life and work of Frank Bowling, an accomplished master of his medium whose visionary and ambitious approach to light, colour and geometry continually pushes at the properties and possibilities of paint.

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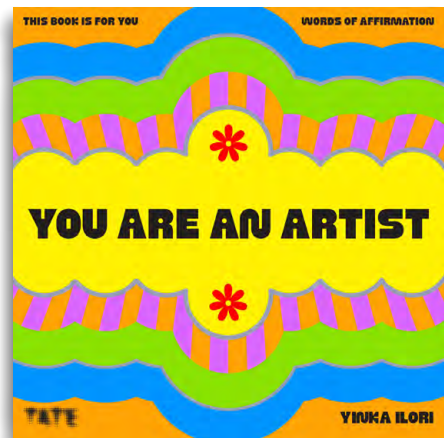
## GEORGIA O'KEEFFE

An indispensable introduction to the life and work of Georgia O'Keeffe, whose distinctive vision and pioneering approach to painting nature offer a unique way of looking at the world and cement her reputation as the 'mother of American modernism'.

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# YOU ARE AN ARTIST

## WORDS OF AFFIRMATION

YINKA ILORI

**Are you an aspiring artist? Or perhaps lost your creative vision? Or even you just need some powerful words of encouragement to follow your dreams. Well, this book is for you.**

Known as the 'architect of joy' this book was created by visionary multi-disciplinary artist and designer, Yinka Ilori, and offers bold and fearless encouragement for anyone looking for assurance on their artistic journey.

Suitable for all ages this is the perfect gift book for anyone needing a joyful mood boost.

With original, full colour designs and eleven affirmations from the artist himself, this compact gift book offers guidance, clarity and support for fulfilling your creative potential.

---

**Yinka Ilori MBE** is a London-based, multi-disciplinary artist and designer whose bold visual language draws on his British-Nigerian heritage to convey new narratives through vibrant contemporary design. Other clients include Lego Group, Adidas, Cubitts, The North Face, Pepsi, Somerset House, Dulwich Picture Gallery, The Hoxton and M&S.

# BACKLIST



# LOOK AGAIN

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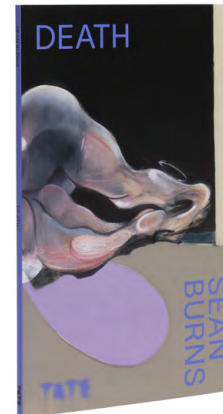
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SERIES

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Written by the most exciting contemporary voices across literature, politics and culture, meet the series shedding new light on the past 500 years of art in the national collection — encouraging us to look closely, and to look again.

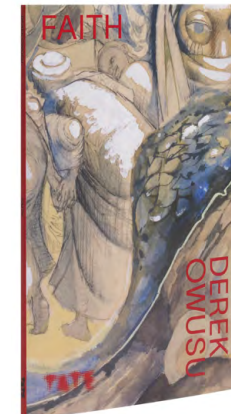


### DEATH

SEAN BURNS

978184976-865-8

Artist and writer Sean Burns explores the nature of death and its tangled relationships with life and love as depicted in art.



### FAITH

DEREK OWUSU

978184976-864-1

Award-winning author, poet and podcaster Derek Owusu offers a personal reflection on his experiences with faith and the many forms it takes in art.



### GIRLHOOD

CLAIRE MARIE HEALY

978184976-863-4

Studying the images that are made, collected, and shared by teenage girls today, Claire Marie Healy traces the journey of 'the girl' in art — from a silent subject of portraiture to a self-expressive creator.



### STRANGERS

ISMAIL EINASHE

978184976-809-2

Writer Ismail Einashe offers a poignant exploration into the themes of migration and belonging — and the plight of finding shelter in a foreign land — that run through the national collection of art.



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## CLASS

NATHALIE OLAH  
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A radical reframing of some of our most relevant and respected artworks, *Class* is an incisive exploration of the relationship between social class and art.



## EMPIRE

AFUA HIRSCH  
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A vital exploration of how Britain's colonial legacy has shaped its art, written by one of the UK's most influential voices on the subject.



## COMPLICITY

JAY BERNARD  
978184976-826-9

Critically acclaimed writer Jay Bernard takes a six-mile walk across London, pondering the legacies of colonialism in the city's statues and monuments, in this insightful meditation on how art can help us reckon with a dark history and an uncertain future.



## FASHION

SHAHIDHA BARI  
978184976-717-0

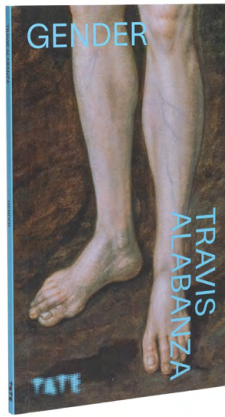
Esteemed academic and broadcaster Shahidha Bari probes into the long-standing relationship between art and fashion – from high fashion and the avant-garde to everyday dress.



## FEMINISM

BERNARDINE EVARISTO  
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A powerful interpretation of British art from an intersectional feminist perspective, from one of Britain's greatest writers.



## GENDER

TRAVIS ALABANZA  
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A polyphonic portrait of the representation of gender in art, from acclaimed playwright and artist, Travis Alabanza.



## THE SEA

PHILIP HOARE  
978184976-827-6

Prize-winning author Philip Hoare takes us on a voyage of the sea, discovering the ways it has provided a deep source of inspiration for artists from William Blake to Maggi Hambling.



## VISIBILITY

JOHNNY PITTS  
978184976-825-2

Award-winning photographer and broadcaster Johnny Pitts examines the notion of 'visibility' in art galleries, asking who gets to be seen – and why.

**"An attempt to redress past prejudices and tell new stories."**

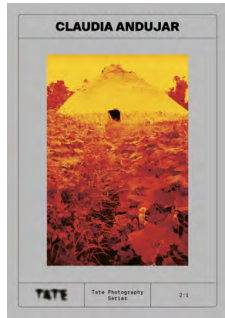
— DAZED

**Highly Commended for Accessible Art Writing**

— Historians of British Art Book Prize 2024

**Unified by the social, political and cultural issues of our time, discover some of the most significant photographers in the world today.**

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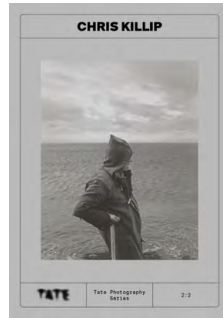


## CLAUDIA ANDUJAR

TOBIAS OSTRANDER

978184976-866-5

Entrusted with photographing the shamanic culture of the Yamani, Claudia Andujar captures a diverse and experimental record of one of Brazil's largest indigenous groups.



## CHRIS KILLIP

BILAL AKKOUCHE

978184976-867-2

One of the most influential British photographers of his generation, Chris Killip (1946–2020) documents the communities of the North East's declining industrial landscape in his remarkable *Seacoal* and *Skinningrove* series.



## LIZ JOHNSON ARTUR

YASUFUMI NAKAMORI

978184976-801-6

A photographer of the everyday, subtly complex and varied nuances, the Ghanaian-Russian photojournalist here captures the Black Lives Matter protests in 2020.



## SHEBA CHHACHHI

BEATRIZ CIFUENTES FELICIA

978184976-803-0

Interweaving the mythic and social, this powerful series of photographs from women's rights activist and photographer Sheba Chhachhi explores feminism and ecology.

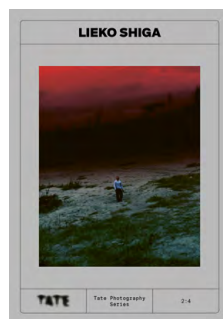


## RICHARD MOSSE

YASUFUMI NAKAMORI

978184976-868-9

An unveiling of the unfolding tragedy in the Amazon, Mosse's images – both heartbreaking and startlingly beautiful – once seen cannot be forgotten.

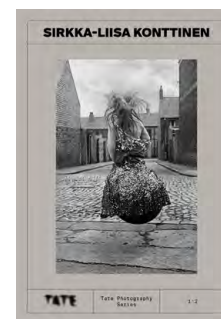


## LIEKO SHIGA

JESS BAXTER

978184976-869-6

Capturing the spirit and history of the Japanese village of Kitakama before and after the devastating 2011 tsunami, Shiga's *RASEN KAIGAN (Spiral Shore)* series are both intimate and surreal.



## SIRKKA-LIISA KONTTINEN

THOMAS KENNEDY

978184976-800-9

Capturing the devastating impact of Newcastle's East End redevelopment in the late-twentieth century, Konttinen's celebrated photographs reveal both despair and joy in a working-class neighbourhood.

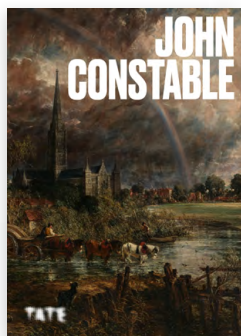


## SABELO MLANGENI

SARAH ALLEN

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With people at the heart of his photography, Mlangeni's work tells the stories of communities on the periphery of society – recentring themes of friendship, love and joy in the face of ever-present risk.



**JOHN  
CONSTABLE**  
GILLIAN FORRESTER

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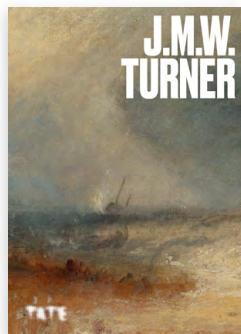
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SARGENT**  
ELIZABETH PRETTEJOHN

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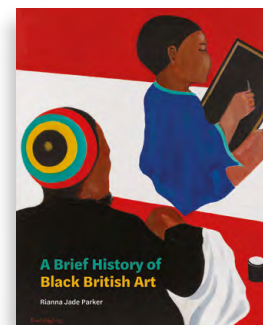
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TURNER**  
ANDREW LOUKES

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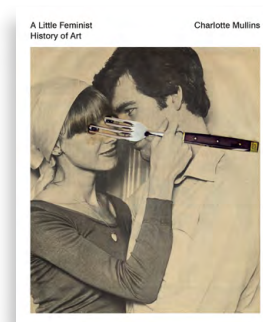
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**A BRIEF  
HISTORY  
OF BLACK  
BRITISH ART**  
RIANNA JADE PARKER

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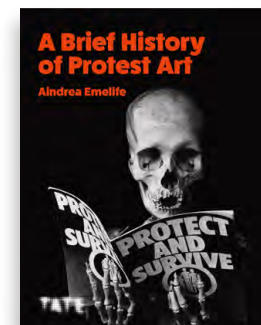
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**A LITTLE  
FEMINIST  
HISTORY  
OF ART**  
CHARLOTTE MULLINS

171x140MM / 128PP

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**A BRIEF  
HISTORY OF  
PROTEST ART**  
AINDREA EMELIFE

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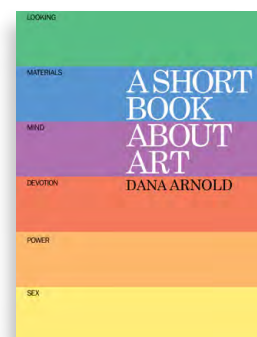
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**A QUEER  
LITTLE  
HISTORY OF ART**  
ALEX PILCHER

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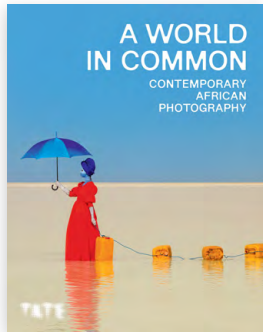
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**A SHORT BOOK  
ABOUT ART**  
DANA ARNOLD

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**A WORLD  
IN COMMON:  
CONTEMPORARY  
AFRICAN  
PHOTOGRAPHY**

ED. OSEI BONSU

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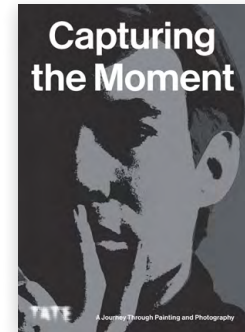


**ABRAHAM  
CRUZVILLEGAS:  
EMPTY LOT**

MARK GODFREY

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the Moment**

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**Cecilia  
Vicuña**

**CECILIA  
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QUIPU**

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**AGNES MARTIN**  
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**ALIZA  
NISENBAUM:  
TAKING CARE**

TAMAR HEMMES

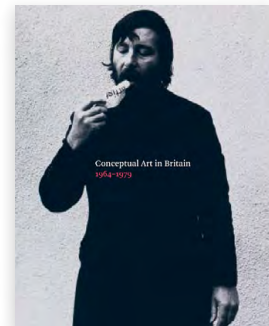
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**CONCEPTUAL  
ART IN BRITAIN  
1964-1979**

ANDREW WILSON

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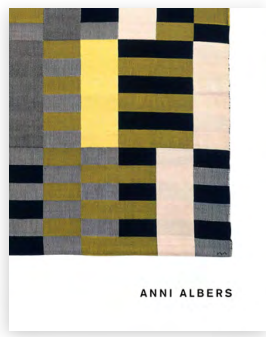
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**ANDY WARHOL**  
GREGOR MUIR

289x219MM / 224PP

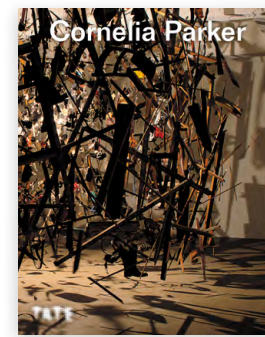
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**ANNI ALBERS**  
ED. ANN COXON

265x210MM / 192PP

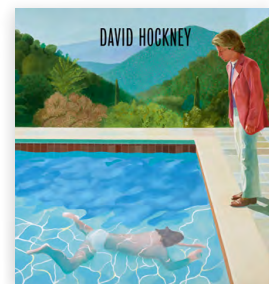
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**CORNELIA  
PARKER**  
ED. ANDREA SCHLIEKER

265x210MM / 192PP

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**DAVID  
HOCKNEY**  
CHRIS STEPHENS,  
ANDREW WILSON

279x260MM / 280PP

PAPERBACK  
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**AUBREY  
BEARDSLEY**  
STEPHEN CALLOWAY,  
CAROLINE CORBEAU-  
PARSONS

298x196MM / 192PP

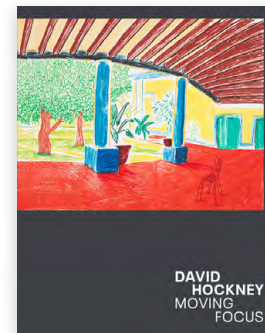
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**BRUCE NAUMAN**  
ANDREA LISSONI

265x210MM / 176PP

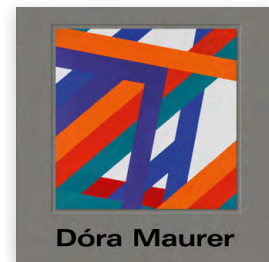
PAPERBACK  
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**DAVID  
HOCKNEY:  
MOVING FOCUS**  
HELEN LITTLE

265x210MM / 224PP

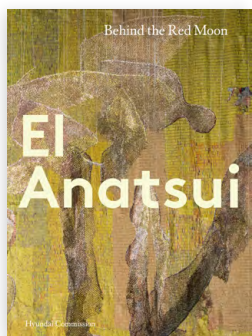
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**DORA MAURER**  
JULIET BINGHAM

230x230MM / 112PP

HARDBACK  
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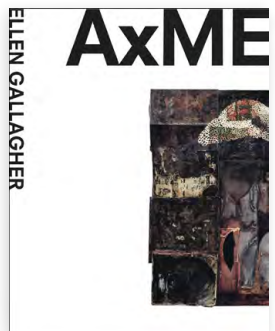


**EL ANATSUI:  
BEHIND THE  
RED MOON**

ED. OSEI BONSU

240x170MM / 160PP

PAPERBACK  
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**ELLEN  
GALLAGHER:  
AXME**

JULIET BINGHAM

291x231MM / 227PP

PAPERBACK  
9781849761239 / £30

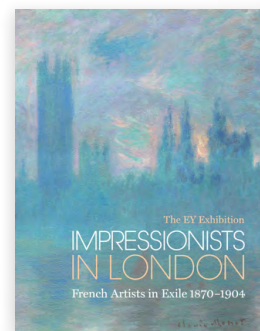


**ILYA AND  
EMILIA  
KABAKOV: NOT  
EVERYONE  
WILL BE  
TAKEN INTO  
THE FUTURE**

JULIET BINGHAM

270x210MM / 224PP

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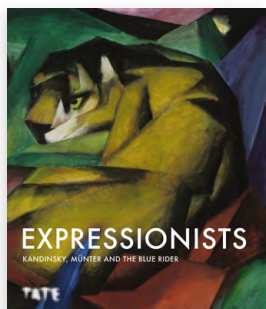


**IMPRESSIONISTS  
IN LONDON:  
FRENCH ARTISTS  
IN EXILE  
1870-1904**

ED. CAROLINE  
CORBEAU-PARSONS

240x170MM / 160PP

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**EXPRESSIONISTS:  
KANDINSKY,  
MÜNTER AND  
THE BLUE RIDER**

ED. NATALIA SIDLINA

275x230MM / 240PP

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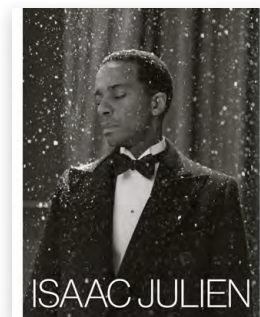


**FAHRELISSA  
ZEID**

KERRY GREENBERG

234x196MM / 176PP

PAPERBACK  
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**ISAAC JULIEN:  
WHAT FREEDOM  
IS TO ME**

ED. ISABELLA MAIDMENT

275x230MM / 208PP

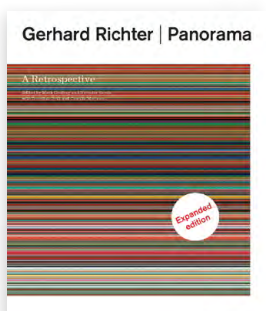
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DARREN PIH

264x189MM / 128PP  
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RICHTER:  
PANORAMA  
EXPANDED EDITION**

ROBERT STORR

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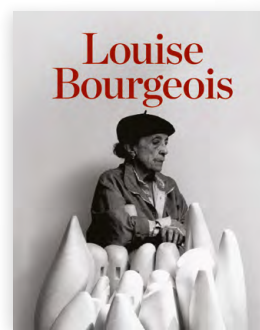


**HAEGUE YANG:  
STRANGE  
ATTRACTORS**

ANNE BARLOW

285x230MM / 84PP

PAPERBACK  
9781849767378 / £19.99



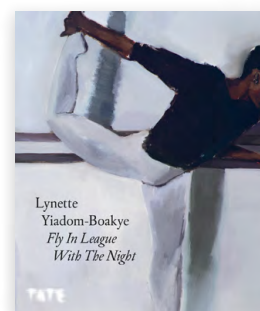
**Louise  
Bourgeois**

**LOUISE  
BOURGEOIS**

FRANCES MORRIS

270x210MM / 288PP

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**LYNETTE  
YIADOM-  
BOAKYE: FLY IN  
LEAGUE WITH  
THE NIGHT**

ED. ISABELLA MAIDMENT

275x230MM / 192PP

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THE CUT-OUTS**

KARL BUCHBERG

270x225MM / 300PP

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**HOGARTH AND  
EUROPE**

ED. MARTIN MYRONE,  
ALICE INSLEY

265x210MM / 208PP

HARDBACK  
9781849767682 / £40

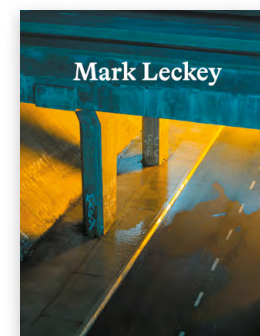


**MAGDALENA  
ABAKANOWICZ**

ED. ANN COXON,  
MARY JANE JACOB

265x210MM / 208PP

PAPERBACK  
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**MARK LECKEY**

CLARRIE WALLIS

246x189MM / 128PP  
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**MESCHAC GABA:  
MUSEUM OF  
CONTEMPORARY  
AFRICAN ART**  
KERRY GREENBERG

274x221MM / 176PP

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**MIKE KELLEY:  
GHOST AND  
SPIRIT**  
ED. CATHERINE WOOD,  
FONTÁN MORAN

235x170MM / 304PP

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**PHILIP  
PARRENO:  
ANYWHEN**  
ANDREA LISSONI

241x174MM / 160PP

PAPERBACK  
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**QUEER BRITISH  
ART 1861-1967**  
ED. CLARE BARLOW

246x189MM / 176PP

PAPERBACK  
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**NAUM GABO**  
NATALIA SIDLINA

209x155MM / 208PP

PAPERBACK  
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**NOW YOU SEE  
US: WOMEN  
ARTISTS  
IN BRITAIN  
1920-1920**  
ED. TABITHA BARBER

265x210MM / 224PP

HARDBACK  
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PAPERBACK  
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**RADICAL  
LANDSCAPES:  
ART, IDENTITY  
AND ACTIVISM**  
ED. DARREN PIH

234x156MM / 288PP

PAPERBACK  
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**REBECCA  
WARREN:  
ALL THAT  
HEAVEN  
ALLOWS**  
ANNE BARLOW

270x205MM / 100PP

HARDBACK  
9781849764629 / £20



**OTOBONG  
NKANGA:  
FROM WHERE  
I STAND**  
ANNE BARLOW

250x180MM / 97PP

PAPERBACK  
9781849767118 / £19.99



**OUTI PIESKI**  
ANNE BARLOW

245x175MM / 128PP

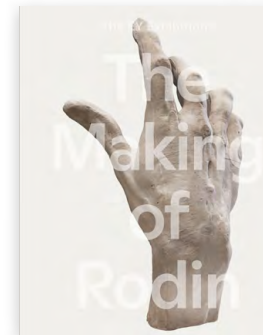
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**RHEA DILLON:  
AN ALTERABLE  
TERRAIN**  
RHEA DILLON

265x210MM / 128PP

PAPERBACK  
9781849768825 / £28



**THE MAKING  
OF RODIN**  
ED. NABILA ABDEL  
NABI, ACHIM  
BORCHARDT-HUME

249x189MM / 224PP

HARDBACK  
9781849766753 / £40



**PAULA REGO**  
ED. ELENA CRIPPA

275x230MM / 224PP

HARDBACK  
9781849767538 / £40



**PETRIT  
HALILAJ:  
VERY VOLCANIC  
OVER THIS  
GREEN FEATHER**  
ANNE BARLOW,  
GILES JACKSON

279x260MM / 64PP

PAPERBACK  
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**THE ROSSETTIS**  
ED. CAROL JACOBI,  
JAMES FINCH

275x230MM / 240PP

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**SARAH LUCAS:  
HAPPY GAS**  
ED. DOMINIQUE  
HEYSE-MOORE

290x219MM / 224PP

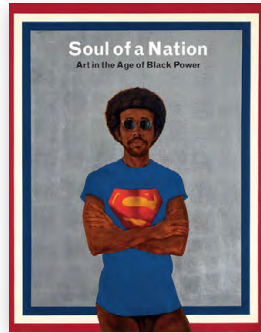
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**SARGENT AND FASHION**  
ED. ERICA E. HIRSHLER

290x203MM / 248PP

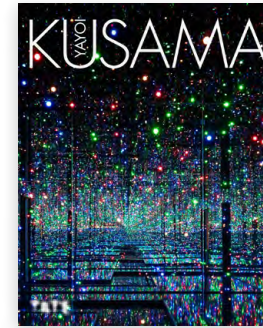
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9781849768948 / £40



**SOUL OF A NATION: ART IN THE AGE OF BLACK POWER**  
MARK GODFREY

257x220MM / 240PP

PAPERBACK  
9781849764636 / £30



**YAYOI KUSAMA**  
FRANCES MORRIS

275x210MM / 208PP

PAPERBACK  
9781854379399 / £28



**YOKO ONO: MUSIC OF THE MIND**  
ED. JULIET BINGHAM

235x170MM / 304PP

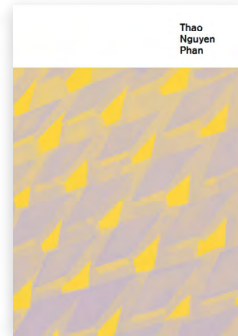
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**SUPERFLEX: ONE TWO THREE SWING!**  
DONALD HYSLOP

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PAPERBACK  
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**THAO NGUYEN PHAN**  
ANNE BARLOW,  
GILES JACKSON

210x148MM / 64PP

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**ZANELE MUHOLI**  
ED. SARAH ALLEN,  
YASUFUMI NAKAMORI

245x170MM / 192PP

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**THEASTER GATES: AMALGAM**  
KASIA REDZISZ,  
LAURA BRUNI

240x215MM / 176PP

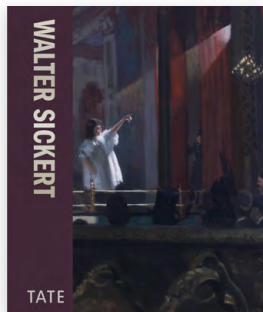
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**TURNER'S MODERN WORLD**  
DAVID BLAYNEY-BROWN

286x233MM / 240PP

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ED. EMMA CHAMBERS

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ED. LINSEY YOUNG

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**THE ART OF FASHION**  
MICHAL GOLDSCHMIDT

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**THE ART OF FEMINISM**  
REVISED EDITION  
ED. HELENA RECKITT

254x210MM / 320PP

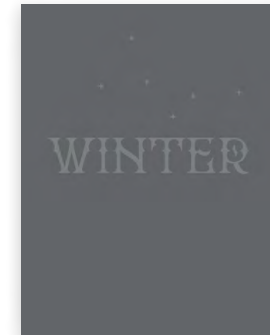
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**WINTER**  
KIRSTEEN MCSWEIN

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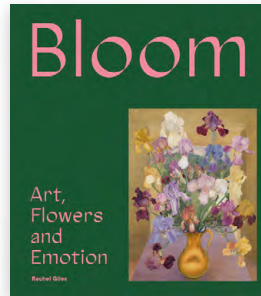
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TIM BATCHELOR

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RACHEL GILES

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DAVID TRIGG

173x140MM / 96PP

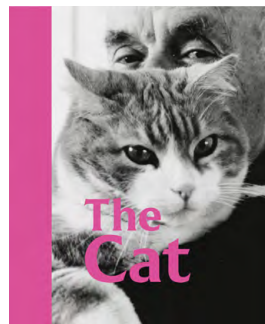
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EMILIA WILL

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ANN COXON

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**HORSES IN ART**  
CHIEDZA MHONDORO

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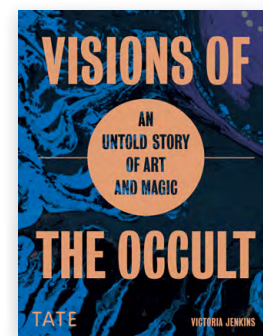
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KERRY GREENBERG

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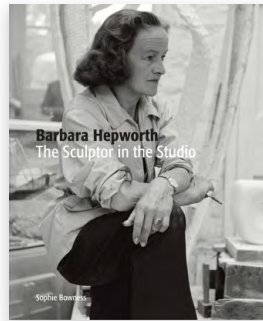


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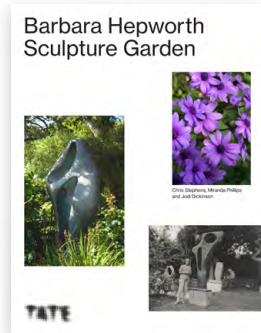


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IN THE STUDIO**

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Barbara Hepworth  
Sculpture Garden

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MIRANDA PHILLIPS,  
JODI DICKINSON

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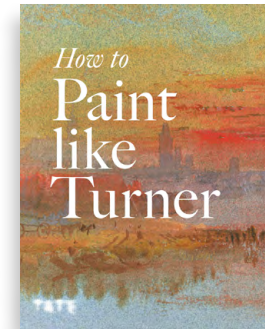


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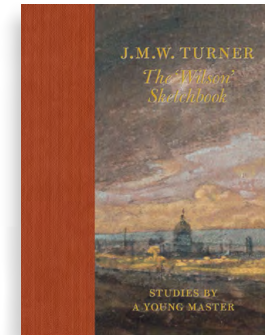


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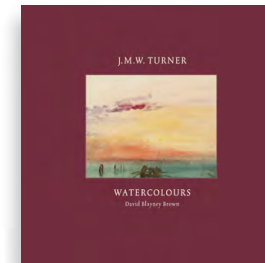


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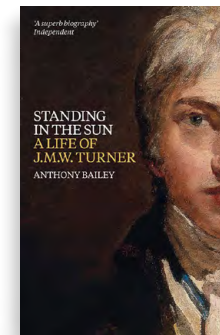


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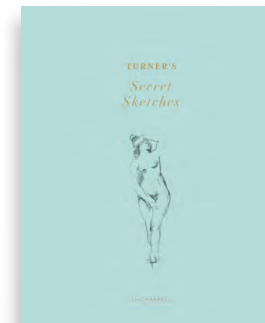


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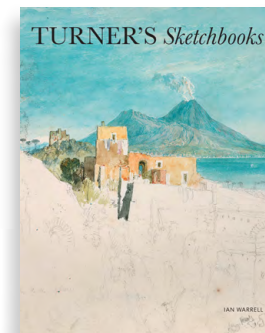


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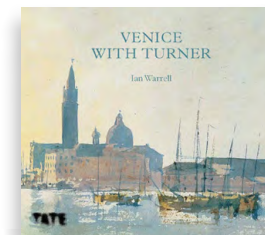


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SKETCHBOOKS**

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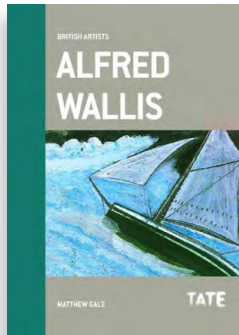


**VENICE WITH  
TURNER**

IAN WARRELL

230x265MM / 128PP

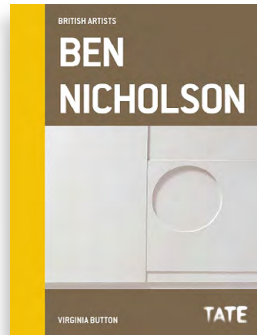
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MATTHEW GALE

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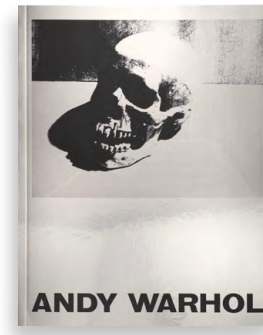
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VIRGINIA BUTTON

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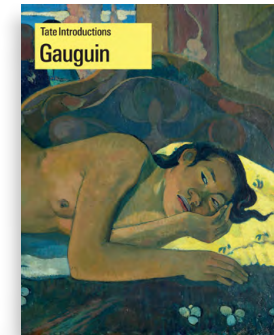
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STEPHANIE STRAINE

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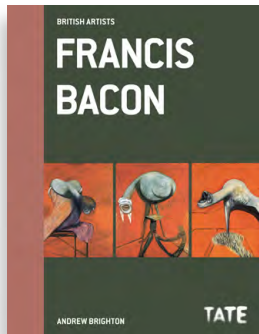
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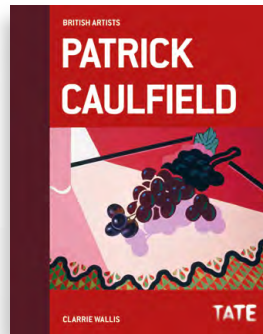
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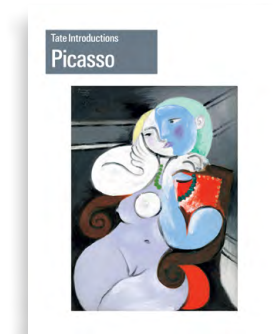
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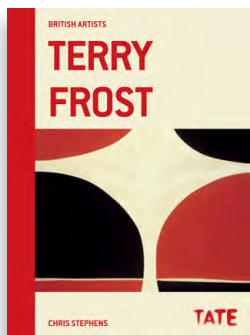
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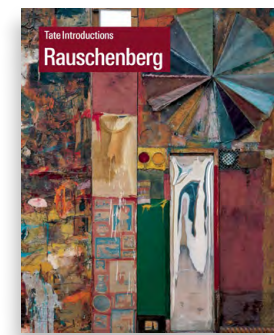
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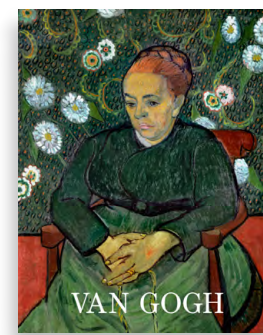
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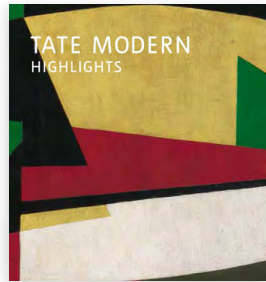
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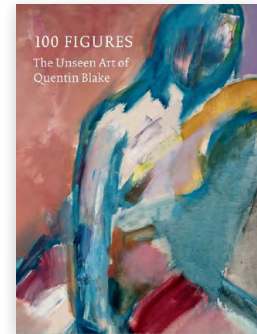
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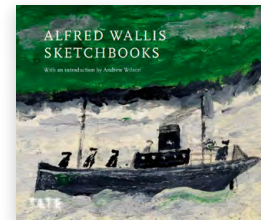
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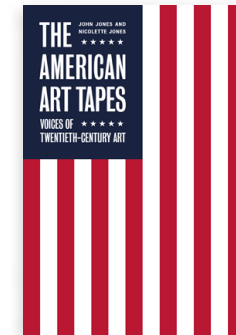
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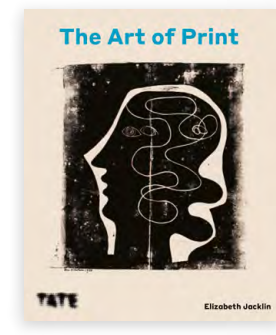
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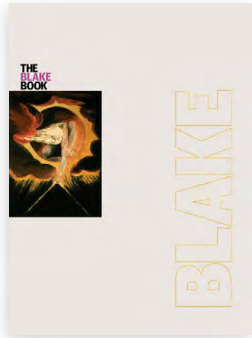
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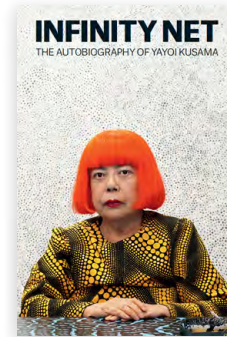


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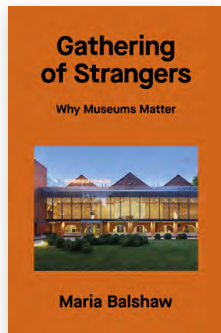


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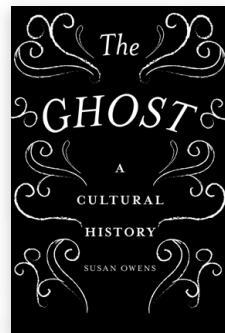


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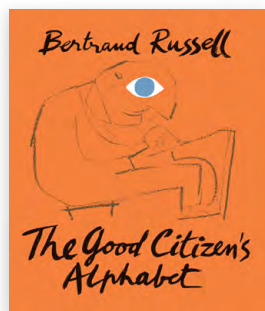


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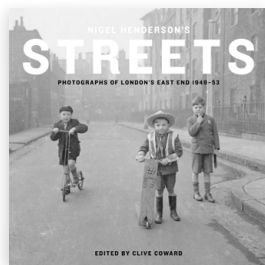


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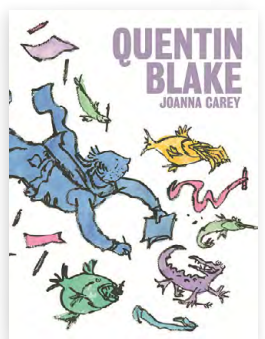


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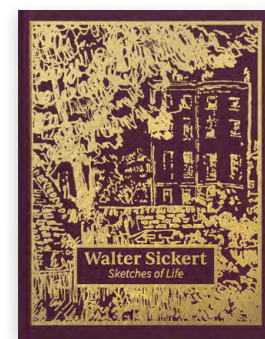


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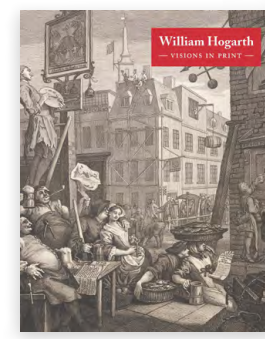


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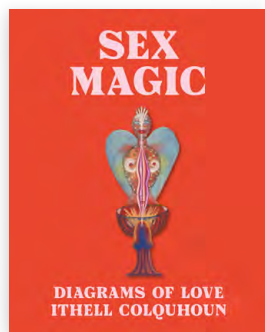


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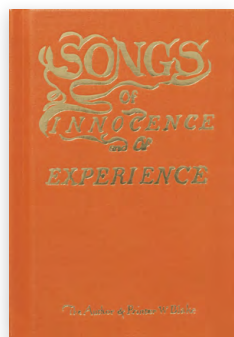


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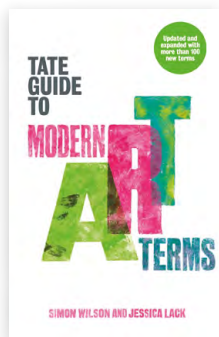


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