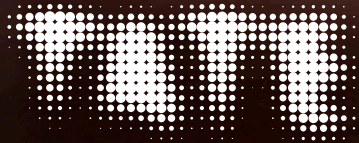


THE D.DASKALOPOULOS COLLECTION GIFT



MAP OF ARTWORKS

A GUIDE TO THE GIFT

WHAT IS THE D.DASKALOPOULOS COLLECTION GIFT?

The D.Daskalopoulos Collection Gift is a group of major contemporary artworks donated to Tate in 2023. Featuring over 110 works by 53 artists, the collection includes installations and sculptures as well as historically significant works on paper and time-based media.

The works explore ideas of what it is to be human. This is addressed through the representation of bodily forms and references to psychological struggle

and contemplation, often in humorous and thought-provoking ways. Many of the works have immersive qualities that encourage the viewer to think about their own physical selves in an installation environment.

The D.Daskalopoulos Collection was originally started in Greece in 1994, by the entrepreneur and art collector Dimitris Daskalopoulos. In April 2022, it was announced that over 350 artworks from the D.Daskalopoulos Collection would be distributed across four museums, with the ambition to create an innovative network for institutional collaboration and knowledge exchange.

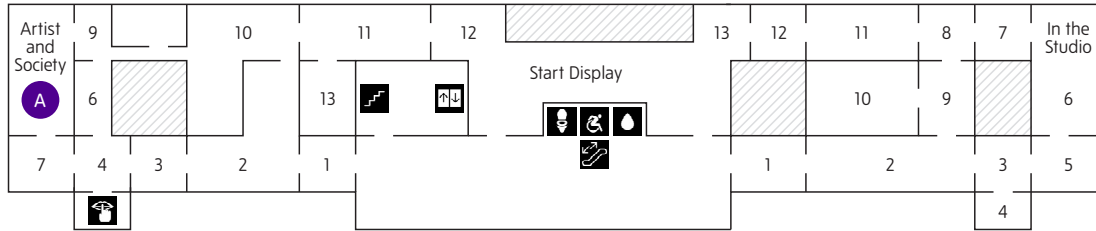
Now known as the D.Daskalopoulos Collection Gift, it is made up of three distinct groupings of works which were bestowed upon the following museums:

- Tate, United Kingdom (over 110 works)
- The National Museum of Contemporary Art Athens (EMST), Greece (140 works)
- Solomon R. Guggenheim Museum, New York and Museum of Contemporary Art (MCA) Chicago (joint gift) (100 works)

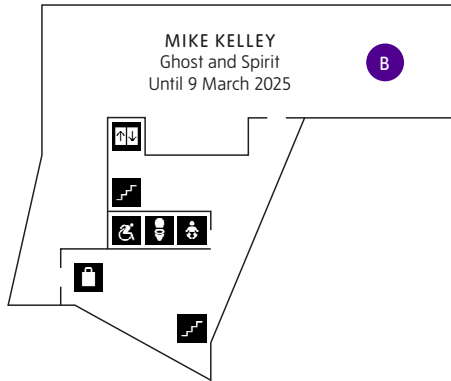


Find out more about the
D.Daskalopoulos Collection Gift

Cover:
David Hammons, *Untitled*
from *Flight Fantasy* series 1995
Presented as part of the
D.Daskalopoulos Collection
Gift 2023 Photo © Tate
(Oliver Cowling)



NATALIE BELL BUILDING



BLAVATNIK BUILDING



A

VLASSIS CANIARIS

Artist and Society, Room 8

Vlassis Caniaris, *Possible Background* 1974

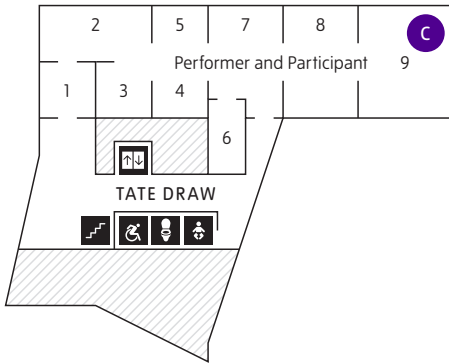


B

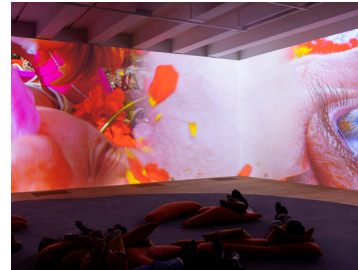
MIKE KELLEY

Blavatnik Building

Mike Kelley, *Hierarchical Figure* 1989



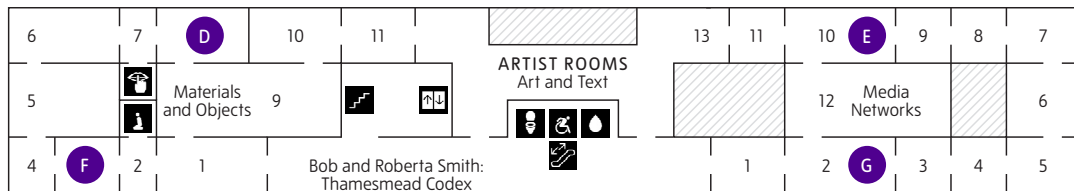
BLAVATNIK
BUILDING



PIPILOTTI RIST

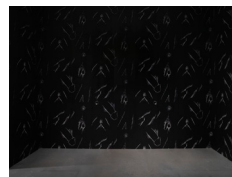
Performer and Participant, Room 9

Pipilotti Rist, *Lungenflügel* 2009



NATALIE BELL BUILDING

4



D
ROBERT GOBER
 Materials and Objects, Room 8
 Robert Gober, *Male and Female Genital Wallpaper* 1989



E
MARTIN KIPPENBERGER
 Media Networks, Room 10
 Martin Kippenberger, *Under the Eiffel Tower in Tokyo* 1990



HELEN CHADWICK
ARTIST ROOMS
 Helen Chadwick, *Piss Flowers* 1991-2



F
DAVID HAMMONS
 Materials and Objects, Room 3
 David Hammons, *Untitled from Flight Fantasy series* 1995

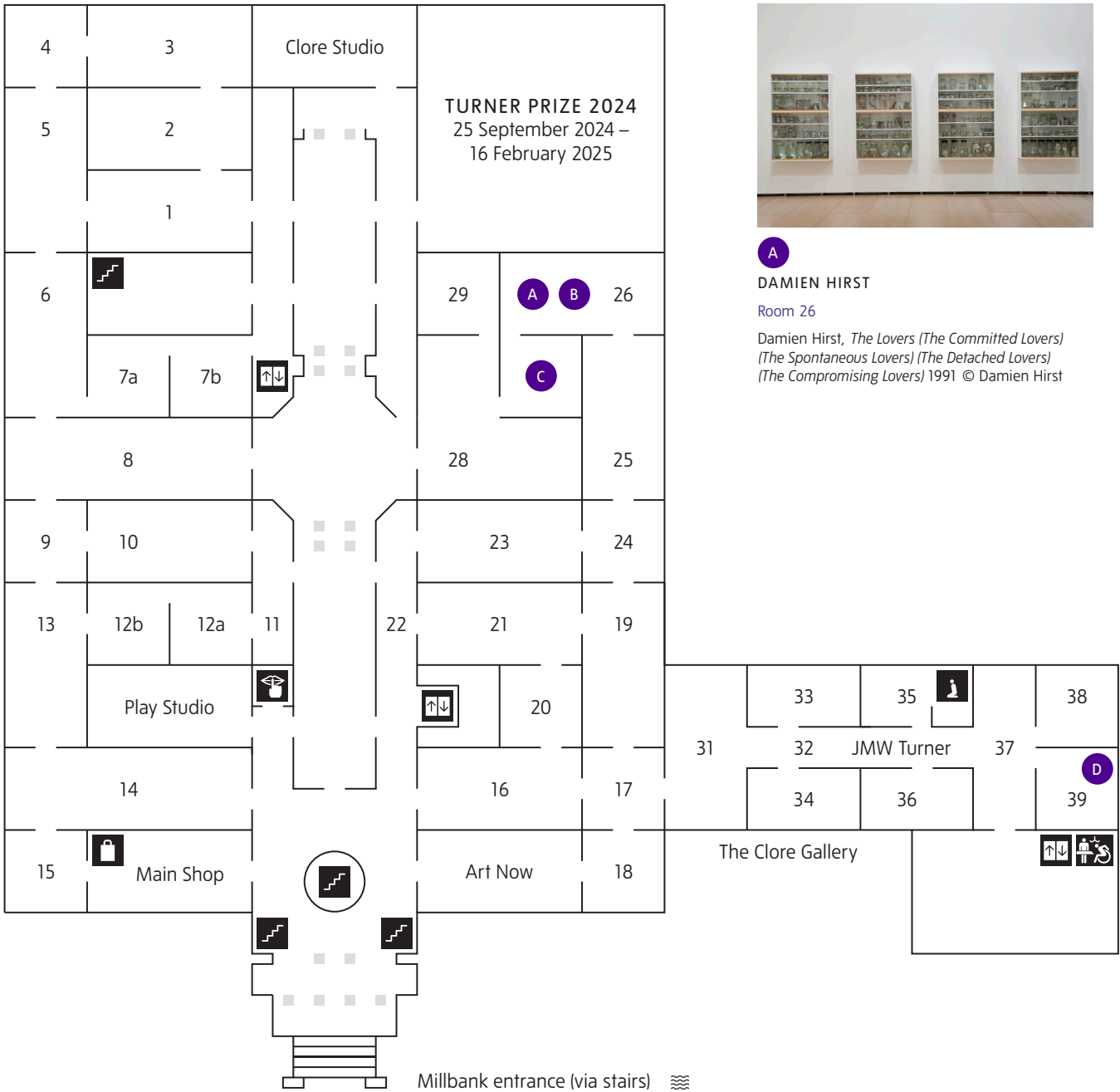


G
LOUISE BOURGEOIS
 Media Networks, Room 2
 Louise Bourgeois, *Fillette (Sweeter Version)* 1968-99

ARTIST ROOMS: Helen Chadwick (10 artworks), presented as part of the D.Daskalopoulos Collection Gift 2023 Photo © Estate of Helen Chadwick



MAIN FLOOR



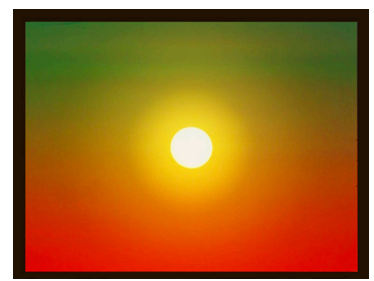
A
DAMIEN HIRST
 Room 26
 Damien Hirst, *The Lovers (The Committed Lovers) (The Spontaneous Lovers) (The Detached Lovers) (The Compromising Lovers)* 1991 © Damien Hirst



B
SARAH LUCAS
 Room 26
 Sarah Lucas, *Inferno* 2000



C
MONA HATOUM
 Room 27
 Mona Hatoum, *Current Disturbance* 1996
 © Mona Hatoum

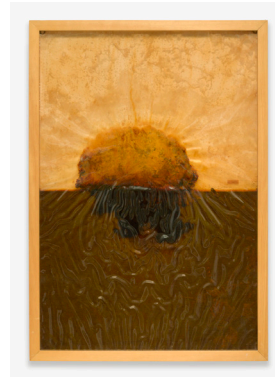


D
PAUL PFEIFFER
 Room 39
 Paul Pfeiffer, *Morning After the Deluge* 2003

BEYOND LONDON

TATE ST IVES: MODERN CONVERSATIONS

Several works from the D.Daskalopoulos Collection Gift are also now on show at Tate St Ives in the display Modern Conversations, which explores the question of what it means to be modern through 100 years of British and international art.



DIETER ROTH

[Modern Conversations](#)

Dieter Roth, *Grosse Landschaft* 1969



LYNDA BENGLIS

[Modern Conversations](#)

Lynda Benglis, *Apache Mohave* 1992



PAUL THEK

[Modern Conversations](#)

Paul Thek, *Untitled (Blue Seascape)* 1970