

OUT OF HOURS

Text example 3

Still Life/Object/Real Life

Still life was the **most humble** and conservative of genres. Over the last hundred years, however, it has become the focus of many of the most radical innovations in art, reflecting the advances in science and technology that have revolutionised the production of objects and their role in our lives. These galleries chart the continuing vitality of the still life genre in painting, as well as the emergence of alternative ways of engaging with the everyday. They range from early experiments with Cubist fragmentation and collage, and Duchamp's introduction of the 'ready-made', to the development of functionless, abstract art objects.