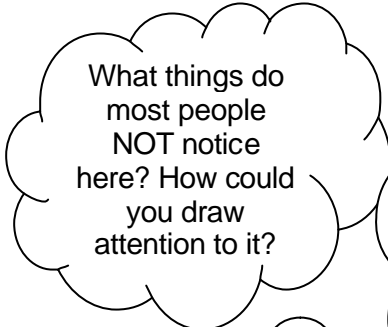


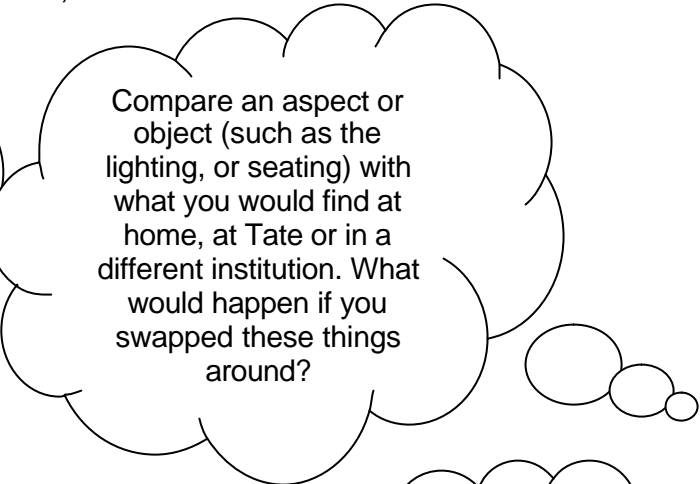
Generating ideas for Interventions

Remember, an intervention can be as simple as a swap, or re-location of an object from one situation to another.

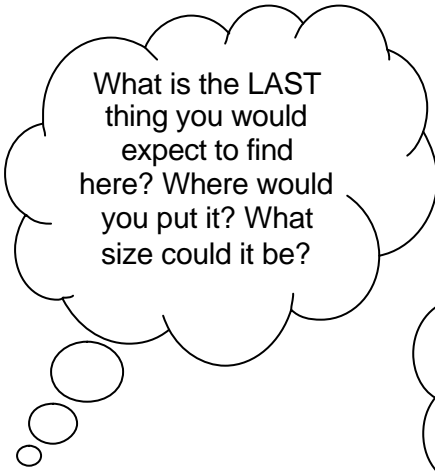
As you investigate the site, situation or space, consider.....



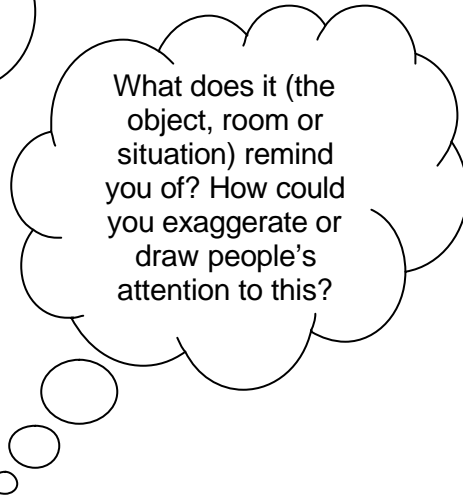
What things do most people NOT notice here? How could you draw attention to it?



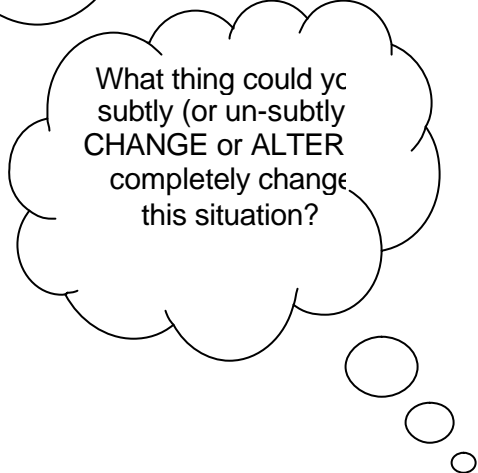
Compare an aspect or object (such as the lighting, or seating) with what you would find at home, at Tate or in a different institution. What would happen if you swapped these things around?



What is the LAST thing you would expect to find here? Where would you put it? What size could it be?



What does it (the object, room or situation) remind you of? How could you exaggerate or draw people's attention to this?



What thing could you subtly (or un-subtly) CHANGE or ALTER completely change this situation?