

## **TRANSIT FRAME SPECIFICATION**

All works are to travel landscape format, unless specified otherwise.

1. **MATERIALS:** construct with 25mm (1inch)-section wood planed, and free from resin ducts.
2. **INTERIOR DIMENSIONS:** Maximum display-frame size plus:
  - (i) 100mm (4ins.) added to the height
  - (ii) 100mm (4 ins.) added to the width
  - (iii) 50mm (2ins.) added to the depth, i.e. 50mm (2ins.) free space all round the frame
3. **CORNERS** to be butt-jointed, glued and screwed.
4. **REAR CORNERS:**  
Either half-lapped  
or butt-jointed with a reinforcing triangle of 3 ply plywood across the outer face of the joint, glued and screwed.
5. WHEN **INTERIOR DIMENSIONS OF THE TRANSIT FRAME IS MORE THAN 1.5M (5ft)**, fix a cross-bar across the shorter dimension (see diagram)  
The cross-bar to be half-lap jointed.
6. Stencil a number to identify the work (numbers will be notified by the Tate Gallery) to the vertical outside of the transit frame (see diagram).
7. Attach chest-handles to the vertical sides, 56cm (22ins.) up to the centre of the handle.