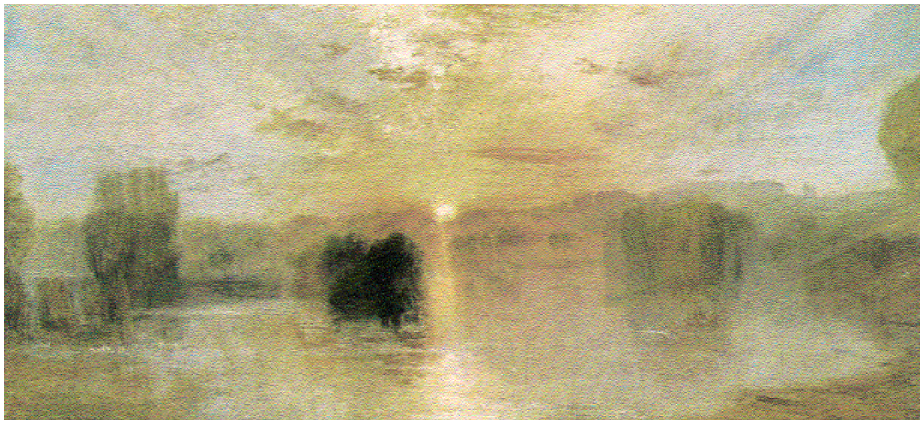
Focus sheet

The Lake, Petworth, Sunset 1828

JMW Turner (1775–1851)

The Lake, Petworth, Sunset was painted by Turner in 1828. He painted it in Petworth Park, West Sussex, for Lord Egremont, the owner of the house. He didn't like it, so Turner had to paint another version.



The Lake, Petworth, Sunset c1828

This is the finished painting that was accepted by Lord Egremont. It is now in Petworth House, so unfortunately you can not see it here. Turner has added animals in the front of the picture; a stag drinking, swans and ducks swimming around the lake. This painting is called *The Lake, Petworth: Sunset, a Stag Drinking*.

The Lake, Petworth: Sunset, a Stag Drinking c1829

Think about why Turner's patron (a person who supports artists by buying their work) might have preferred the painting with the animals in front. Which one would you have preferred if you were paying?

Now draw your own landscape, it could be a view out of your window at home, somewhere you have been on holiday or it could be an imaginary place.

After finishing your landscape, draw an animal or a person on a separate sheet. Cut round your drawing. Now think carefully about where you should stick it on to the landscape. Where does it look better? How does it change the view? How does it look in the middle, rather than around the edge of your landscape? What about putting it up in the sky!