

The 1995 Christmas Tree and Card are designed by the artist Cornelia Parker. Established in 1982, the Patrons of New Art provide financial support towards acquisitions for the Tate Gallery's collection of contemporary art, and in 1984 founded the Turner Prize.

This card was designed using a colour photocopier generously provided by Rank Xerox UK Ltd.

Cornelia Parker

Untitled (Christmas Past) 1995

photocopy 18.2 x 30.6 cm

