

Craigie Aitchison was born in Scotland and works in London and Italy. His paintings, in which animals often play important roles, frequently explore Christian themes, particularly the Crucifixion. This image, specially designed for the Tate Gallery, depicts the infant Christ blessed with divine light. The tree nearby may refer to the legend of Adam's Tree, believed to have been used to make the Cross on which Christ died.

The 1992 Christmas Tree and Card are supported by the Patrons of New Art and Tate Gallery Publications. Established in 1982, the PNA provides financial support for the Tate Gallery's collection of contemporary art, and in 1984 founded the Turner Prize.

The 1992 Christmas Tree with decorations by Craigie Aitchison will be on display at the Tate Gallery from 10 December 1992 to 5 January 1993.

