

Safety of Art Works

Please remind your group of the gallery rules:

- No touching, running or shouting
- No pointing at works of art or leaning against walls or plinths
- No eating or drinking in the galleries
- Please make sure your mobile and video phones are switched off in the galleries.



Photography

Due to copyright we cannot allow photography in the special Exhibitions.

Photography without a flash is permitted in the general collection only.

Sketching

- Permitted with dry materials such as: pencils, graphite sticks, fine-tipped pens, wax crayons, conté and charcoal pencils (must be wood or plastic encased), oil pastels encased in paper.
- Not permitted: loose dry materials including charcoal and pastels, soft oil pastels and oil paint sticks, all paints and other wet materials and permanent markers.

Shop

- To avoid congestion, please visit in small, staggered groups and ensure pupils are supervised at all times.
- The shop sells challenging material within its book sections which may not be suitable for children.

Thank you. We hope you enjoy your visit.

Health and safety statement for visiting groups to Tate galleries

When planning a visit to one of the Tate galleries, educational groups are advised to ensure that a competent person carries out a risk assessment relevant to their particular group's needs. The gallery cannot assume a specific duty of care for your group.

Tate complies with all Health and Safety and Fire Safety legislation and relevant Local Authority and licensing regulations. The galleries are subject to regular inspections by these bodies and conducts its own internal audit procedure.

We maintain high standards of public safety and carry out regular reviews of our risk assessments. Where there is an identified hazard and for public areas where we are introducing elements, such as new exhibitions or displays, these are recorded and can be made available for inspection by appropriate authorities.

As a non-departmental body, Tate is not required to carry out Public Liability insurance. As part of our commitment to the safety and security of our visitors, we always have security staff and invigilators on duty who are trained in emergency response procedures, including first aid.

Student Supervision and Safety

Please note that teachers are responsible for students' behaviour and safety at all times. All group leaders should carry out their own risk assessment prior to their visit.

At no stage can Tate assume the formal duty of care on behalf of teachers.

BRITAIN

TATE

a
school
visit

Essential information for booking a visit to Tate Britain

Tate Britain, Millbank, London SW1P 4RG www.tate.org.uk

Tel: 020 7887 8888 Email: education.bookings@tate.org.uk

Booking Your Visit

Education Bookings Tel: 020 7887 8888
Email: education.bookings@tate.org.uk

- **Groups of 10 or more** are requested to book their visit in advance
- **Requested maximum group size – 120**
- For large groups please split the group into smaller groups of up to 20 students.
- Supervision of those under 16 is required at all times.
- Teacher student ratio of: 1:5 for under 5's, 1:10 for 6-11yr olds, 1:15 for 12-16yr olds and 1:20 for 16-18yr olds.

Booking Group Facilities

Call or email Education Bookings to book the following in advance:

- A locker for coats and bags.
- A slot for eating packed lunches.

Facilities are located in the Clore Wing on Level 1*.

* From February 2011 to February 2013, Tate Britain will be undergoing some major changes to improve the services we currently offer. During this time the schools area is going to be closed for refurbishment. **School Groups will need to go to the Clore Entrance to sign in.** When facing the front of Tate Britain this is to the right hand side of the building.

Planning Your Visit

Information Tel: 020 7887 8888, option 2

Email: visiting.britain@tate.org.uk

- We recommend you visit in advance to check the suitability of the art works for your group.
- You can also contact the Tate Information department for up-to-date details of works on display, which are liable to change at short notice, or visit our website at: www.tate.org.uk/britain/explore/etb.jsp

Your Arrival at TATE

- **School Groups enter via the Clore entrance.** When facing the front of Tate Britain from Millbank this is to the right hand side of the building.
- Group leaders are asked to leave their group outside or in the foyer and report to the School Reception Desk, located in the Clore wing.
- Here you will be registered and receive your Visiting Teacher badge.
- If you have booked an education service or the Schools Area a member of Education Staff will collect you.
- Otherwise, you can make your way to the galleries after registering.

Transport and Parking

- **Underground:** Pimlico (Victoria Line), Westminster (Jubilee, District and Circle Lines), Vauxhall (Victoria Line)
- **Buses:** 87, 88, C10, 2, 36, 185 and 436 all stop within easy reach of the gallery.
- **Rail:** Vauxhall and Victoria.
- **Parking:** Limited pay and display parking in the streets around Tate Britain during weekdays. It is free at the weekends and after 18.30 on weekdays.
- **Coach:** A drop off/pick up point is situated on Millbank, just outside the Main entrance.

Access

There is level access through the Clore Gallery entrance and the Manton Entrance on Atterbury Street with lifts to all parts of the building. To reserve a wheelchair or scooter please contact Education Bookings.

In the Gallery Exhibitions

- **We regret that it is not possible to lecture in the special paying exhibitions** but you can discuss works with groups of 6 or fewer in a conversational manner.
- **No photography is permitted in the special Exhibitions.**

Teaching & Gallery Etiquette

- Please book if you wish to lecture and collect a lecturing sticker on arrival. If you have not booked, we ask you not to lecture so that pre-booked events can take place.
- Please be aware of the school talks, workshops and guided tours. Tate speakers have precedence over outside lecturers.
- Please do not lecture in rooms where talks are already in progress. Please note that the first group takes precedence and you may return around 15 minutes later.
- All groups are asked to remain no longer than 15 minutes in front of any artwork and be prepared to move on if asked by Tate staff.
- It is advisable to be flexible in your route due to other talks taking place.

Getting in Touch

Please contact Tate Education Bookings to book your visit, ask any questions or make amendments to your visiting details:

Tel: 020 7887 8888

Email: education.bookings@tate.org.uk
Tate Britain, Millbank, London SW1P 4RG
www.tate.org.uk