Loans to the Collection

A

Eleanor Antin
born 1935

Blood at a Post-Box
1972

Wood box containing one hardened glass slides of blood specimens and specimens for unstained slides, 10 1/2 x 30 cm
Lent by the American Fund for the Tate Gallery, 2009
LOAN

B

Francis Bacon
1909-1992

Gouache
1971

Gouache, and watercolour on paper
support: 1021 x 838 mm
Lent from a private collection 2009
LOAN

Painting
c.1985-86

Oil on canvas
support: 1524 x 1219 mm
Lent from a private collection 2009
LOAN

Painted Screen
c.1974

Oil on three wooden panels
support: 1830 x 1524 mm each
Lent from a private collection 2009
LOAN

Pug
1964

Wood
object: 203 x 120 x 50 mm
Lent from a private collection 2009
LOAN

Pug
c.1966

Wood
object: 210 x 120 x 55 mm
Lent from a private collection 2009
LOAN

Pug
c.1966

Wood
object: 210 x 120 x 55 mm
Lent from a private collection 2009
LOAN

Pug
1966

Wood
object: 210 x 120 x 55 mm
Lent from a private collection 2009
LOAN

Georg Baselitz
born 1938

Hand
2007

Oil on canvas
unstretched: 2500 x 2000 mm
signed
Lent from a private collection 2009
LOAN

Mel Bochner
born 1940

Left unfinished Proposition
1966

Installation comprising of a square of brown wrapping paper, self adhesive vinyl letters and Dymo tape
Overall dimensions variable
Lent by the American Fund for the Tate Gallery 2009
LOAN

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C

Andrea Caracciolo
born 1922

Nude
1950

Tempera
Lent from a private collection 2009
LOAN

Lorenza Carrington
born 1927

Shelter
1960

Oil on canvas
support: 1016 x 1016 mm
Lent from a private collection 2009
LOAN

Cathy De Monchaux
born 1958

Vanity
1994

Wooden leather and metal vanities upholstered in velvet with plastic
Installation: 1051 x 530 x 180 mm
Lent by the Tate Gallery, 2009
Lent by the American Fund for the Tate Gallery, courtesy of Sue Stoffel, 2008
LOAN

D

Sir Nathaniel Dance-Holland
1735-1811

James Grant, John Mytton, Thomas Robinson and Thomas Wynn in front of the Commission in Rome
c.1762

Oil on canvas
support: 1067 x 1270 mm
Lent from a private collection 2009
LOAN

Cathy De Monchaux
born 1958

Vanity
1994

LOAN

F

Andrea Fraser
born 1965

Museum Highlights: A Gallery Talk
1989

Single channel video, colour with audio track
unscreened 28min
unlimited edition
Lent by the American Fund for the Tate Gallery, courtesy of David Kwan, and partially purchased from the artist 2008
LOAN

Beatriz Gonzalez
born 1932

Nun and Saint
1965

Lo alto oleo
Found on metal plate mounted within metal furniture
object: 1930 x 2050 x 750 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee 2008
LOAN

Pablo Gonzalez Torres
1957-1990

"Untitled"
1987

Painted plasterboard
support: 1000 x 1000 x 150 mm
number 3 in an edition of 3 plus 1 AP
Lent by the American Fund for the Tate Gallery, courtesy of the Latin American and Latin American Acquisitions Committee 2008
LOAN

"Untitled" (March 1991) #3
1991

40 wax light bulbs, porcelain light sockets, extension cords
Installation: variable dimensions
Edition of 4 plus 1 AP
Lent by the American Fund for the Tate Gallery, courtesy of the American and Latin American Acquisitions Committee 2008
LOAN

Sir Herbert James Gunn
1893 - 1964

Portrait of Sir William Orpheus Hutchison
1930

Oil on canvas
frame: 1215 x 1156 x 75 mm
Lent by the artist's estate 2009
LOAN

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M

Ana Mendieta
1948-1985

Untitled (Self-Portrait with Blood)
1973

Cibrachrome print on paper
image: 241 x 194 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee 2008
Image 3: The estate of Ana Mendieta, courtesy Galerie Lelong, New York
LOAN

Untitled (Rape Scene)
1973

Cibrachrome print on paper
image: 241 x 194 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee 2008
Image 3: The estate of Ana Mendieta, courtesy Galerie Lelong, New York
LOAN

Rafael Montes
born 1960

Untitled
1997 El estado 2008

Oil-rock black black felt
Overall display dimensions variable
Lent by the American Fund for the Tate Gallery, 2009
LOAN

O

Yoshua Okon
born 1976

Untitled, La Ola
Lent by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee 2008
Image 3: Courtesy of the artist, Kurimanzutto, Mexico City
LOAN

Pablo I
1990-2000

Single-channel video projection, colour with audio track
Duration: 40min, 16sec
LOAN

P

Cesar Paucytha
born 1928

Manifestum
1960

Engraving
Premium laser photo paper with silica chrome ink, modern print from original print uncorrected: 381 x 400 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Fifth Fremantle Commission 2008
LOAN

Paulo Pinto
born 1959

Structure - Cathedral
1990

Structure Cardoso
Archival cotton paper with silica chrome ink, modern print from unique original print uncorrected: 381 x 400 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Fifth Fremantle Commission 2008
LOAN

R

Allan Ruppersberg
born 1943

S

Eduardo Salvatore
born 1935

Gamma
1960

Gamma
Premium laser photo paper with silica chrome ink, modern print from original print uncorrected: 381 x 400 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Fifth Fremantle Commission 2008
LOAN

Keith Sonnier
born 1941

Red Fluorad Wall
1969

Cotton, pigment and neoprene
Installation: 3000 x 3000 mm
Lent by the American Fund for the Tate Gallery 2009
LOAN

Rudolf Stingel
born 1956

Untitled
Oil and enamel on canvas, triptych
support: 2400 x 2000 mm
Partially presented by Gian Carlo Rizzi, London and partially purchased from Sadie Coles HQ, London, with the support of the Tate Gallery Modern Art Committee, Tate Members and a group of donors including Lucio and Sue Orefice, Beth Rudofsker and Ronald Feldman
LOAN

T

Dalton Teixeira Filho
born 1960

Waiting in the Sky
1990s

Transfoards on Cibrachrome
Premium laser photo paper with silica chrome ink, modern print from unique original print uncorrected: 381 x 400 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Fifth Fremantle Commission 2008
LOAN

Gracia Teixeira
born 1962

Ballet Red
1990

Resaw Ballerb
Premium laser photo paper with silica chrome ink, modern print from unique original print uncorrected: 381 x 400 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Weather and Tony Pinheiro Collection 2008
LOAN

Richard Tuttle
born 1941

Gizzle
2003

Cloth, scrim, graphite, oil stick, screws, construction paper, foil, nails, wood, wire, tape, hollyphanna and acrylic on canvas
Installation: variable dimensions
Lent by the American Fund for the Tate Gallery, purchased gift from Helen McNeil and partial funding from Sadie Coles HQ, Lent Fund for Art/Sue Stoffel
LOAN

W

Kate Walker
born 1969

A Passion Beginning to: The Creation of African-America, a Moving Picture by Kara E. Walker
2007

Single-screen projection, 16mm film and video transferred to video, black and white, with audio track
Duration: 5min, 15sec
Edition of 5 artist's proofs made from an edition of 5
Lent by the American Fund for the Tate Gallery, courtesy of the American Acquisitions Committee 2008
LOAN

Jack Wheelhorn
born 1967

Bonus
2007

Installation comprising of monitors, wall vinyl, pieces and video
overall display dimensions variable
Edition of 3 plus 1 artist's proof
Lent by the American Fund for the Tate Gallery, courtesy of the Weather and Tony Pinheiro Acquisitions Committee 2008
LOAN

Christopher Williams
born 1956

Footprints
1990

Installation view: Sunset Center 5.1.4.8. Claus, wood and brass. Douglas M. Parker Studio, Sonoma, California, November 17, 2007 - November 30, 2007
2008

Premium laser photo paper on paper
Overall dimensions variable
number 4 in an edition of 10 plus 4 artist's proofs
Lent by the American Fund for the Tate Gallery, courtesy of the American Acquisitions Committee 2008
LOAN

Terry Winters
born 1949

Study
1983

Oil on linen
support: 1780 x 2235 mm
Lent by the American Fund for the Tate Gallery, courtesy of Donald and Carol Marcus, 2008
LOAN

Y

José Yaturde
1886-1947

Los Tentaculos
c.1930s

Tentacules de Frosse
Premium laser photo paper with silica chrome ink, modern print from unique original print uncorrected: 400 x 381 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Fifth Fremantle Commission 2008
LOAN

Architecture No. 3
1957

Premium laser photo paper with silica chrome ink, modern print from unique original print uncorrected: 381 x 400 mm
Lent by the American Fund for the Tate Gallery, courtesy of the Fifth Fremantle Commission 2008
LOAN