

TATE PUBLISHING

The following titles were published between 1 April 2000 and 31 March 2002

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Mel Gooding

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Elizabeth Prettejohn

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Mel Gooding
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Frances Morris and Marina Warner
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Rowan Moore and Raymund Ryan et al

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Iwona Blazwick (editor)
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Conceptual Art
Paul Wood

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Robert Upstone
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JG Ballard, et al
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Alison Smith (editor)
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Clive Phillpot
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Eleanor Heartney

Juan Munoz: Double Bind
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Kitty Hauser

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Letters and Writings
Adrian Glew

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Jennifer Mundy and Dawn Ades
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Surrealism Guide
Jennifer Mundy
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Surrealist Love Poems
Mary Ann Caws (editor)

The Tate Britain Companion
to British Art
Richard Humphreys

Tate Britain: The Guide
Martin Myrone

Tate Modern: The Guide
Simon Wilson

Tate Modern: The Handbook
Iwona Blazwick and Simon Wilson
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Julia Thomas

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Heiner Bastian (editor)
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