

Statement of Responsibility of the Board of Trustees

Objectives of the Tate Board

Tate holds the national collection of British art and of international modern art, currently comprising over 63,000 works. Tate is a family of galleries and operates on five sites in the United Kingdom, and on-line.

The Tate Board consists of twelve trustees; one is appointed by the National Gallery Board from among the members of that Board, and the remainder are appointed by the Prime Minister. At least three trustees must be practising artists.

Tate is required by the Museums and Galleries Act 1992 to increase public awareness, understanding and appreciation of British art and international modern and contemporary art by:

- Making the Collection available to the public.
- Adding to the Collection.
- Extending the knowledge of British, modern and contemporary art.
- Caring for the Collection.
- Researching the Collection.

Role of the Tate Board

- Determining policy.
- Supervising the management of Tate by acting as guardians of the public interest.
- Using the combined expertise of members to advise the Director.
- Deciding on major acquisitions and major resource issues such as new buildings.
- Establishing the overall strategic direction of Tate within the policy and resource framework.
- Overseeing the delivery of planned results by monitoring performance against objectives and targets.